

Department of Sociology
B.A. Multidisciplinary (FYUP)
Faculty of Social Sciences, JMI
Semester-I

Course Code	Paper Title	Credits	IA	UE
24-SOY-D-107	Basic Concepts in Sociology	4	40	60

Department of Sociology
B.A. Multidisciplinary (FYUP)
Faculty of Social Sciences, JMI
Semester-III

Course Code	Paper Title	Credits	IA	UE
24-SOY-D-207	Sociological Theory	4	25	75

Department of Sociology
B.A. Multidisciplinary (FYUP)
Faculty of Social Sciences, JMI
Semester-V

Course Code	Paper Title	Credits	IA	UE
24-SOY-D-306	Media, Culture and Society	4	25	75
24-SOY-D-307	Sociology of Everyday Life	4	25	75


15/7/26

(Prof. Azra Abidi)

विभागाध्यक्ष Head

समाजशास्त्र विभाग / Department of Sociology
जामिया मिल्लिया इस्लामिया / Jamia Millia Islamia
नई दिल्ली / New Delhi-110025

Multidisciplinary course of Study
B.A. Programme (Semester-I)
Sociology, Academic Session -2024-25 onward

Paper Title- Basic Concepts in Sociology

Paper Code: 24-SOY-D-107

Maximum Marks: 100

Credit-4

Course Objectives

This course is designed basically to provide an opportunity for students from other disciplines to know Sociology as a social science. Sociology as an art of living explores areas of human experience that are beyond the crude sense of science. Sociology provides knowledge that can be applied in social situations to achieve welfare and wellbeing of humans. Sociology as a science provides an opportunity to sensitize the students to a wide range of sensitive issues of various disadvantage groups in society.

Learning Outcomes

In a recent internal review process, the faculty of the Department of Sociology agreed on the following statement of its mission, goals, and learning outcomes:

- ❖ The Course will provide students with a solid grounding in the fundamentals of the sociology discipline.
- ❖ To understand the basic concepts in sociology and their fundamental theoretical interrelations.
- ❖ Students will be able to define the relevance of the concepts like, culture, social structure, institutions, race/ethnicity, gender and class.

Unit-1- Introduction to Sociology:

Development of Sociology

Nature and scope of Sociology

Pioneers: Ibn Khaldun, Herbert Spencer, August Comte

Unit 2- Social structure and society:

Individual and Society, status and role

Group, community and association

Institutions

Unit 3- Culture and social processes:

Material and non-material culture

Ethnocentrism and cultural relativism

Cooperation, conflict and transformation


15/7/26
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Readings:

1. Bauman, Zygmunt and May Tim (2001), Thinking Sociologically Wiley-Blackwell
2. Berger, P.L., & Berger, B., 1991, Sociology: A Biographical Approach, Penguin Books
3. Beteille, Andre (2009), Sociology: Essays in Approach and Method, Delhi: Oxford University Press
4. Bottomore, T.B. (1972): Sociology: A Guide to Problems and Literature, Bombay: George Allen and Unwin, India
5. C.N. Shankar Rao (2013): Sociology Principles of Sociology with an introduction to Social thought, S. Chand & Co. Ltd., New Delhi
6. Davis, Kingsley, 1961, Human Society, London & New York: MacMillan & Co.
7. Fulcher & Scott (2003): Sociology, New York: Oxford University Press. Giddens, Anthony (2005): Sociology, Polity Press
8. Giddens, Anthony, 2013, Sociology, Cambridge Polity Press
9. Haralambos, M. (1998): Sociology: Themes and Perspective, New Delhi: Oxford University Press.
10. Inkeles, Alex (1987): What is Sociology? New Delhi: Prentice-Hall of India
11. Johnson, Harry M. (1995): Sociology: A Systematic Introduction, New Delhi: Allied Publishers
12. Kar, Primal B. 1985, Sociology: The Discipline and its Dimensions. Kolkata: Central Educational Enterprises

Suggested Readings:

1. MacIver and Page (1974): Society: An Introductory Analysis, New Delhi: Macmillan & co.
2. Mills, C. Wright, (2000), The Sociological Imagination, New York: Oxford University Press
3. P. Gisbert (2010): Fundamental of Sociology, New Delhi: Orient Black Swan
4. Peter Worsley Edited, (1987): Introducing Sociology, 3rd edition, Penguin Books
5. Ritzer, George (2015), Introduction to Sociology 3rd edition, University of Maryland, USA

Readings in Urdu:

- Abidi, Azra: Samajyat ka Tarruf (Introduction to Sociology) 2017, Noor Publications, Daryaganj, New Delhi
- Abidi, Azra: Hindustan mein Samaji Tabdili aur Samaji Masael (Social Change and Social Problems in India) 2015, IBS, Book Store Pvt. Limited, New Delhi

Readings in Hindi:

1. Husain, Mujtaba: Samajshastriya Vichar (Sociological Thought), 2010, Orient Black Swan, New Delhi
2. Mukerji, Ravindra Nath: Samkaleen Uchchatar Samajshastriya Sidhant (Contemporary Advanced Sociological Theories) 2011, Vivek Prakashan, New Delhi
3. Yadav, R. Ganesh (edited): Samajshastriya Prichay (Introduction to Sociology) 2014, Orient Black Swan, New Delhi

B.A. Multidisciplinary Course of Study
B.A. Programme (Semester-III)
Academic Session-(2025-26 onwards)

Paper Title: Sociological Theory

Code: 24-SOY-D-207

Total Credits: 4

Course Objectives:

Sociological theories try to understand the social world and its history. Sociological theory introduces some of the 'classical' theoretical traditions and how they have shaped and currently permeates the discipline of sociology. Unit I focuses on the pioneering responses to the Age of Enlightenment and the Revolutions and introduces Durkheim and Marx's Historical Materialism. Unit II focuses on the important theories of Weber, Parsons and critical theory. Unit III deals with some of the contemporary theories – symbolic interactionism, Giddens' Structuration theory – and ends with an overview of postmodernism.

Learning Outcomes:

- . To learn about some of the important classical theories in Sociology.
- . To understand the important contemporary sociological theories.

Unit I: Development of Sociology: The Context

- . Enlightenment and the Revolutions
- . Positivism and Evolutionism
- . Historical Materialism

Unit II: Grand Theories:

- . Social Action and Rationally
- . Structural Functionalism & its Critique
- . Critical Theory: The Basics

Unit III: Contemporary Debates:

- . Symbolic Interactionism: An Introduction
- . Structuration Theory
- . Postmodernism: An overview

Essential Readings :

1. Adorno, Theodor W., and Max Horkheimer. *Dialectic of Enlightenment: Philosophical Fragments*. Translated by Edmund Jephcott. Stanford, CA: Stanford University Press, 2002.
2. Bauman, Zygmunt. *Postmodernity and Its Discontents*. Cambridge: Polity Press, 1997.
3. Berger, Peter L., and Thomas Luckmann. *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*. New York: Anchor Books, 1966.
4. Blumer, Herbert. "Society as Symbolic Interaction." In *Symbolic Interactionism: Perspective and Method*, 78–89. Berkeley: University of California Press, 1969.
5. Bottomore, Tom, ed. *A Dictionary of Marxist Thought*. Cambridge, MA: Harvard University Press, 1983.
6. Bottomore, Tom. *The Frankfurt School*. London: Tavistock Publications, 1984.
7. Bourdieu, Pierre. *Outline of a Theory of Practice*. Translated by Richard Nice. Cambridge: Cambridge University Press, 1977.
8. Dahrendorf, Ralf. *Class and Class Conflict in Industrial Society*. Stanford: Stanford University Press, 1959.
9. Durkheim, Émile. *The Rules of Sociological Method*. Translated by W. D. Halls. New York: Free Press, 1982.
10. Durkheim, Émile. *The Division of Labour in Society*. Translated by W. D. Halls. New York: Free Press, 1997.
11. Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Translated by Alan Sheridan. New York: Vintage Books, 1995.
12. Giddens, Anthony. *The Constitution of Society: Outline of the Theory of Structuration*. Berkeley: University of California Press, 1984.

13. Goffman, Erving. *The Presentation of Self in Everyday Life*. Garden City, NY: Doubleday, 1959.
14. Habermas, Jürgen. *The Theory of Communicative Action*, Volume 1: *Reason and the Rationalization of Society*. Translated by Thomas McCarthy. Boston: Beacon Press, 1984.
15. Marx, Karl. *A Contribution to the Critique of Political Economy*. Translated by N.I. Stone. Chicago: Charles H. Kerr & Co., 1904.
16. Marx, Karl, and Friedrich Engels. *The Communist Manifesto*. New York: International Publishers, 1948.
17. Parsons, Talcott. *The Social System*. New York: Free Press, 1951.
18. Ritzer, George. *Postmodern Social Theory*. New York: McGraw-Hill, 1997.
19. Ritzer, George, and Douglas J. Goodman. *Classical Sociological Theory*. 8th ed. New York: McGraw-Hill, 2020.
20. Turner, Jonathan H. *The Structure of Sociological Theory*. 7th ed. Belmont, CA: Thomson Wadsworth, 2003.
21. Weber, Max. *Economy and Society: An Outline of Interpretive Sociology*. Edited by Guenther Roth and Claus Wittich. Berkeley: University of California Press, 1978.
22. Weber, Max. *The Protestant Ethic and the Spirit of Capitalism*. Translated by Talcott Parsons. New York: Scribner, 1958.


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Department of Sociology
Jamia Millia Islamia
B.A. Multidisciplinary (Semester-V)
Sociology, Academic Session -2026-27 onward

Paper Title- Media Culture and Society

Paper Code: 24-SOY-D-306

Maximum Marks: 100

Credit-4

Course Objectives

The course introduces the students to the basic concepts in media studies with a view to provide an interdisciplinary understanding of the relation between media, culture and society. It will give a strong sense of the media production, content and reception in different settings. The course readings cover a variety of theoretical and methodological perspectives to avoid giving any bias to the students.

Learning Outcomes:

After completion of the course, student would be familiar with the basic concepts, theories and methods to critically evaluate and adjudge the role of media and social media in the development and change of culture and society. It will also enable them to analyze media content, and the ways in which media is used by state and non- state actors in social life, cultural production, politics, and governance.

UNIT-I: Making sense of mass media: Approaches

- Semiotic Approach : Signs, symbols, codes, image, signification, textual analysis
- Critical Approach : Culture industry, simulacra, representation and emergence of popular, consumer and media cultures
- Political Economy: Information age, networks, flows, global economy

UNIT-II: Media in/as Social worlds: Challenges

- New media and its production: (ownership patterns and control, advertising)
- Convergence, content and new audiences: (participation, addiction)
- Social Media: (social significance and challenges)

UNIT- III: State, democracy and the publics

- Surveillance : (Privacy vs. security)
- Mediated Politics : Opinion political campaigns and polls
- Media as public sphere: virtual citizenship

Essential Readings:

Adorno, T. W. (2005). *The culture industry: Selected essays on mass culture*. Routledge. Chs 1 & 3.

Athique, A. (2013). *Digital media and society: An introduction*. John Wiley & Sons.

Curran, J. P., & Gurevitch, M. (2005). *Mass Media and Society 4th edition*. Arnold. Chs 1, 2, and 5.

Hodkinson, P. (2010). *Media, culture and society: An introduction*. Sage. Selected chapters

Carah, N., & Louw, E. (2015). *Media and society: production, content and participation*. Sage, chs 3, 8 and 9.

Croteau, D., & Hoynes, W. (2013). *Media/society: Industries, images, and audiences*. Sage Publications. Selected chapters.

Jenkins, H., & Deuze, M. (2008). *Convergence culture*.
<http://journals.sagepub.com/doi/pdf/10.1177/1354856507084415>

Lyon, D. (2007). *Surveillance studies: An overview*. Polity. Ch. 1.

Mandiberg, M. (Ed.). (2012). *The social media reader*. NYU Press. Selected chapters.

Marcovici, M. (Ed.). (2013). *The surveillance society: The security vs. privacy debate*. BoD-Books on Demand.

Pal, J., Chandra, P., & Vydiswaran, V. V. (2016). Twitter and the rebranding of Narendra Modi. *Economic & Political Weekly*, 51(8), 52-60.

Papacharissi, Z. (2002). The virtual sphere: The internet as a public sphere. *New media & society*, 4(1), 9-27.

Shobha Sharad Rajgopal 2018. Queering South Asia? Deviant sexualities and the role of the India Media in Shaping perceptions in *New Feminisms in South Asian Social Media, film and literature*, Routledge.

Tacchi, J., & Chandola, T. (2015). Complicating connectivity: Women's negotiations with smartphones in an Indian slum. *Routledge handbook of new media in Asia*, 179-188.

Van de Donk, W., Loader, B. D., Nixon, P. G., & Rücht, D. (2004). *Cyber Protest: New media, citizens and social movements*. Routledge.

Van Dijk, J. (2012). *The Network Society*. Sage Publications. Ch 1.

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Suggested Readings :

Bruhs, A., Enli, G., Skogerbo, E., Larsson, A.O. and Christensen, C. eds., 2015. *The Routledge companion to social media and politics*. Routledge. Selected chapters.

Langman, L. (2005). From virtual public spheres to global justice: A critical theory of internetworked social movements. *Sociological theory*, 23(1), 42-74.

Narayan, S. S., & Narayanan, S. (Eds.). (2016). *India connected: Mapping the impact of new media*. SAGE Publishing India. Selected Chapters.

B.A Multidisciplinary Programme

Semester-V

Sociology of Everyday Life

Credits: 4

Marks:100

Course Objectives

- To introduce students to the sociological understanding of everyday life.
- To examine how society influences daily activities and relationships.
- To develop a sociological perspective on contemporary life.

Learning Outcomes

After completing this course, students will be able to:

- Understand the sociological significance of everyday life.
- Analyze daily interactions and social experiences.
- Examine the impact of social change on everyday living.

Unit I: Understanding Everyday Life

- Meaning and Importance of Everyday Life
- Self, Identity, and Socialization
- Social Interaction and Communication

Unit II: Everyday Institutions and Practices

- Family and Personal Relationships
- Education, Work, and Leisure
- Consumption and Popular Culture

Unit III: Contemporary Everyday Life

- Changing Lifestyles in Contemporary Society
- Gender, Class, and Diversity
- Social Change and Contemporary Challenges

Suggested Readings:

Berger, Peter L. *Invitation to Sociology: A Humanistic Perspective*. New York: Anchor Books, 1963.

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Giddens, Anthony. *Sociology*. 8th ed. Cambridge: Polity Press, 2017.

Goffman, Erving. *The Presentation of Self in Everyday Life*. New York: Anchor Books, 1959.

Haralambos, Michael, and Martin Holborn. *Sociology: Themes and Perspectives*. 8th ed. London: HarperCollins Publishers, 2013.

Mills, C. Wright. *The Sociological Imagination*. New York: Oxford University Press, 1959.

Berger, Peter L., and Thomas Luckmann. *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*. New York: Anchor Books, 1966.

Hindi Readings

नागला, मधु। *समाजशास्त्र नई दिल्ली: रावत पब्लिकेशन्स, 2020*

शर्मा, के. एल. *भारतीय समाज: संरचना एवं परिवर्तन*। जयपुर: रावत पब्लिकेशन्स, 2016

दुबे, श्यामाचरण। *भारतीय समाज* नई दिल्ली: राष्ट्रीय पुस्तक न्यास, 2018

Urdu Readings

عابدی، عنرا۔ *سماجیات کا تعارف*۔ دوسرا ایڈیشن۔ نئی دہلی: پیرا پبلی کیشنز، 2016۔

عابدی، عنرا - *ہنوسٹان میں سماجی تبدیلی اور سماجی مسائل*۔ نئی دہلی: آئی بی ایس پرائیویٹ لمیٹڈ، 2015۔

نجمی، محمد۔ *سماجیات کے بنیادی تصورات*۔ نئی دہلی: ایجوکیشنل پبلشنگ ہاؤس، 2014۔

فاروقی، محمد شفیع۔ *سماجیات: ایک تعارف*۔ علی گڑھ: ایجوکیشنل بک ہاؤس، 2012۔

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