

Department of Graphic Art

Faculty of Fine Arts, Jamia Millia Islamia

(Minor Course offered in the Department)

(Under NEP-2020 Curriculum Framework)

A handwritten signature in black ink, appearing to read 'Bindulika Sharma', is positioned above the printed name.

Prof. Bindulika Sharma
(Head/Dean)

Department of Graphic Art, Faculty of Fine Arts, Jamia Millia Islamia

Course Structure: Minor Level: Under Graduate Total Semester = 8

Course Codes Sem. I to VIII - GPUGM-1, GPUGM-2, GPUGM-3, GPUGM-4, GPUGM-5, GPUGM-6, GPUGM-7, GPUGM-8

Internal Assessment out of 100 marks, Pass marks= 50

Total intake: 12 Class Timing: Every Working Friday 2 P.M to 5 P. M

The Department of Graphic Art is offering a minor course for undergraduate students from other faculties, departments, and centres within Jamia Millia Islamia, as well as for undergraduate students from other departments in the Faculty of Fine Arts.

As Graphic Art (Printmaking) is a practical-based subject, the department has adopted a practice-oriented course structure. It consists of simple and moderate components of printmaking methods that students from other disciplines can easily understand and learn, allowing them to enjoy the aesthetic pleasures of printmaking.

Admission Criteria: Students must register through the online Jamia student registration portal. Students will register in Semester I and shall be continued until the end of the VIII Semester.

Course Structure – Semester I (Odd Semester = July to December)

Course Code - GPUGM-1

The course "Introduction to Graphic Art: Printmaking" covers the fundamentals of graphic art and printmaking, including practice in drawing and layout.

Course Structure – Semester II (Even Semester = January to April)

Course Code - GPUGM-2

Relief Print

Drawing, layout, matrix making, printing: edition proof.

Course Structure – Semester III (Odd Semester = July to December)

Course Code - GPUGM-3

Stencil Print: Cut Stencil

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Drawing, Layout, Making Cut Stencil, Printing: edition proof.

Course Structure – Semester IV (Even Semester = January to April)

Course Code - GPUGM-4

Stencil Print: Nontoxic Serigraphy

Drawing, layout, making mesh stencil, and edition proof.

Course Structure – Semester V (Odd Semester = July to December)

Course Code - GPUGM-5

Intaglio: Dry point

Drawing, layout, making a matrix on acrylic plates, and edition proof.

Course Structure – Semester VI (Even Semester = January to April)

Course Code - GPUGM-6

Non-conventional Intaglio: Collagraphy

Drawing, layout, making a matrix using collage materials, and proof.

Course Structure – Semester VII (Odd Semester = July to December)

Course Code - GPUGM-7

Photographic Printmaking: Gum Print and Cyanotype

Course Structure – Semester VIII (Even Semester = January to April)

Course Code - GPUGM-8

The student will choose one of the previous processes and explore his creativity.

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