

Calligraphy (Self - Financing)

1 year Professional Course

(Evening)

Department of Applied Art
Faculty of Fine Arts
Jamia Millia Islamia

Total Number of Seats - 20

Selection Criteria - Practical Test

Duration - 2 semesters

Eligibility – Senior Secondary/Higher Secondary or equivalent school certificate with not less than 50% marks in aggregate of the best 5 papers.

Programme Description:

The Certificate Course in calligraphy is an introductory course which intends to introduce the students to methodologies in Design, calligraphy and various aspects of typography, especially in the light of the growing intersection between Design, and calligraphy, today. The course will touch upon basic tools and applications of Design knowledge, Design thinking, Design usage, its representation and its reproductivity along with engaging with calligraphy and typography.

1. The programme aims to equip students with an ability to create, design and practice various techniques of calligraphy.
2. The programme also promotes the artistic expression in the students that pave their way to a successful career.
3. The curriculum is designed in such a way that the student can be well devised in all aspects of calligraphy in different languages.
4. Our aim is to not just create Designers but create individuals who can visualize, a blend of creativity, imagination with social and environmental responsibilities.
5. A Experiential Curriculum which incorporates Creative Artistic writing and typography are key processes kept in mind.
6. The course curates a wide range of skills which will help the students bridge between calligraphy, typography and design.
7. Curriculum provides a study and professional practice of inculcating calligraphy and typography into various collaterals of design and graphic design.

Semester I

Introduction to calligraphy	Study of elements and features of calligraphy, its history and study of aesthetics in calligraphy	Core	Theory
Studio practice	Understanding basic stroke, movements of pencil, pen and brush. As well as learning various methods and materials of calligraphy	Core	Practical
Experiential Calligraphy	Understanding steps of Calligraphy design, studying different fonts, styles, and cursive design in calligraphy, through various different languages	Core	Practical
Calligraphy & Design Studio	Basic knowledge of usage of calligraphy and typography in Design (creation of logos, monograms, Logotype, and symbols)	Core	Practical

Semester II

Experiential Calligraphy	Advanced knowledge of Calligraphy design, studying different fonts, styles, and cursive design in calligraphy, through various different languages	Core	Practical
Advanced Studio practice	Advanced knowledge of calligraphy, through hands on experience by creating a project on calligraphy and typography, by experimenting in different styles and materials of calligraphy	Core	Practical
Calligraphy & Design Studio	Advanced knowledge of usage of calligraphy and typography in Design (Creation of Typography based designs, and posters)	Core	Practical