

DEPARTMENT OF ART EDUCATION

Faculty of Fine Arts,
Jamia Millia Islamia, New Delhi

STRUCTURE & SYLLABUS OF COURSE WORK FOR PH. D. ART EDUCATION

The scholars of all categories must complete the 'Course Work,' which is prerequisite for the Ph.D. programme. They must meet the minimum attendance requirement as per JMI Rules during the Course Work offered by the Department of Art Education, Faculty of Fine Arts and complete the course work within one semester. However, if a scholar fails to pass the examination in any subject(s), they will be given only one opportunity to sit for the compartmental examination. Failure in the compartmental examination will result in the automatic cancellation of registration.

Total Credits: 12

Duration: 6 Months/ 1 Semester

CODE NO.	PAPER	TITLE OF THE COURSE	NATURE OF THE COURSE	CREDIT
	Paper- 1	Research Methodology in Visual Arts	Theory	4 Credits
	Paper- 2	Visual Arts and Art Education	Theory	2 Credits
	Paper- 3	Research and Publication Ethics	Theory	2 Credits
	Paper- 4	Annotated Bibliography	Theory	2 Credits
	Paper- 5	Practical Study - Visual Arts and Art Education	Practical	2 Credits

EVALUATION OF COURSE WORK

The coursework shall comprise an internal assessment worth 40% of the marks and a semester-end examination worth 60% of the marks for each course. A student who obtains a minimum of 55% of the total marks from both the internal assessment and the semester-end examination in each course shall be considered to have successfully completed the coursework. Furthermore, if a scholar fails to complete the coursework within the stipulated period, their admission shall be automatically canceled.

Total Credits: 12

PAPER	TITLE OF THE COURSE	INTERNAL ASSESSMENT	UNIVERSITY EXAMINATIONS	TOTAL	CREDITS
Paper- 1	Research Methodology in Visual Arts	40	60	100	4 Credits
Paper- 2	Visual Arts and Art Education	20	30	50	2 Credits
Paper- 3	Research and Publication Ethics	20	30	50	2 Credits
Paper- 4	Annotated Bibliography	20	30	50	2 Credits
Paper- 5	Practical Study - Visual Arts and Art Education	20	30	50	2 Credits

	Total	120	180	300	12 Credits
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Grand Total: 300 Marks

NOTE:

- The University Examinations (External Assessment) of **Paper 1, Paper 2 and Paper 3 will be based on the Term Paper** and will be conducted after the completion of the Course Work.
- The University Examinations (External Assessment) of **Paper 4 and 5 will be based on the Presentation and Viva-voce** and will be conducted after the completion of the Course Work.

DETAILED SYLLABUS for Ph.D. COURSE WORK

All Scholars are required to pass both; Practical and Theory Papers separately of the course work. The course works is 12 credits, which may consist of the following:

PAPER I: RESEARCH METHODOLOGY IN VISUAL ARTS 4 Credits

The aim of the paper is to acquaint the researcher with the tools of research and exposing them to the mechanics of writing a dissertation.

Unit 1: Definition and Scope of Research

- Meaning of Research: Motivation-Objectives & Kinds-Types-Approaches; Research Terminology-Manner, Use & Utility.
- Defining the Research Problem: Selecting the Problem, Necessity of and Techniques in Defining the Problem
- Research Process: Significance- Criteria of Good Research-Methods v. Methodology- Limitations of Research
- Scientific Research Methods: Importance-Criteria-Techniques.

Unit 2: Research Design

- Meaning- Concept- Need- Features- Importance- Kinds- Errors in Research Design – Types of Research Errors- Basic Principles of Experimental Research Design
- Identification and Formulation of Research Problems: Features of a Research Problem -Steps to Identify and formulate a Research Problem and issues-Necessity & Pattern of Literature Review. The identifying the hypothesis, evaluating necessity and techniques in defining the problem.
- Research Process: preparing for research, accessing resources, processing information.
- Measurement and Scaling Techniques: Meaning-ClassificationConstruction-Sources-Tools.

Unit 3: Data Interpretation Sampling Design, Data Collection, Interpretation and Analysis

- a) Meaning of Sample Design: Fundamental Definitions-Stages-ImplicationsCriteria-Procedure-Types-Importance-Determination Techniques.
- b) Methods of Data Collection: Primary Data; Questionnaire; observation Schedules; Secondary Data; Interviewing; Survey; Experiments; Case Study and Guidelines-Processing and Analysis of Data: Processing Problems and Operations-Elements-Types of Analysis Standardized tests/tools and inventories
- c) Data Collection – meaning and methods
- d) Data Analysis - methods and techniques - qualitative and quantitative methods
- e) Art criticism, critical analysis and writing of report
- f) Visual Communication Model and Interpretation, Graphical representation and mapping of Data
- g) Use of secondary Data - Audio-visual resources, Visit of Museums, Art Galleries, Art Archives and Evaluating manuscripts and web resources, Books, Journals, Research Abstract, etc.

Unit 4: Writing Research Proposal/Synopsis/ Research Paper/ Thesis

- a) Introduction, Rational/ Need of the Study, Problem Statement, Abstract, Keywords. Aims, Objectives, Research questions and Hypothesis
- b) Related Literature Review - National and International Research papers, and studies.
- c) Methodology and Arguments, Research Methods, use of Research tools, connecting and justifying tools of objectives.
- d) Data Analysis, objective wise findings and conclusions.
- e) Chapterization, Acknowledgments, Bibliography, Footnotes, Citation via end note, References, summary, and appendix.

PAPER II: VISUAL ART AND ART EDUCATION

2 Credits

THEORY

Unit 1: Visual Art and Aesthetics

- a) General Introduction to Indian Aesthetics, Natyashastra (Chitrasutra), Shadanga, A.K. Coomraswamy, Kapila Vatsyan, etc
- b) Application of Rasa theory in Visual Arts.
- c) General Introduction to Western theory of Aesthetics.

Unit 2: Art Education

- a) Introduction to Art Education – concept, meaning, objectives and approach
- b) Pedagogy of arts for different levels of education
- c) Pioneers of art education (Indian): Rabinder Nath Tagore, Nandlal Bose, Devi Prasad,
- d) Pioneers of art education (Western): Ebenezer Cooke, Herbert Read, Victor Lowelfeld, Edwin Zeingfeld, James Sully, Franz cize etc.
- e) Art Integrated learning – Visual Arts as pedagogy at different levels

Unit 3: Fundamentals and Techniques of Art Education

- a) Laissez- faire method of self expression teaching without interference in Art Education.
- a) Interactive and immersive approach to learning and teaching for Art Education(Oral Presentation, demonstration and conversation)
- b) Teaching Art, in Authoritarian, dictatorial - Step by step Manner
- c) Facilitator method - and creating innovative craft and teaching aids in Art Education
- d) Building Creative will, capacities with Experiential Art teaching and learning methods.

PAPER III: RESEARCH AND PUBLICATION ETHICS

2 Credits

This course is divided into two parts: the student must first understand the theoretical part, and then apply the practical aspects by utilizing different tools for plagiarism checking, as well as analyzing indexing, citation, and research metrics.

Theory

Unit 1: PHILOSOPHY AND ETHICS

- a) Introduction to philosophy: definition, nature and scope, concept, branches
- b) Ethics: definition, moral philosophy, nature of moral judgements and reactions

Unit 2: SCIENTIFIC CONDUCT

- a) Ethics with respect to science and research
- b) Intellectual honesty and research integrity
- c) Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
- d) Redundant publications: duplicate and overlapping publications, salami slicing
- e) Selective reporting and misrepresentation of data

Unit 3: PUBLICATION ETHICS

- a) Publication ethics: definition, introduction, and importance
- b) Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
- c) Conflicts of interest
- d) Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
- e) Violation of publication ethics, authorship and contributor ship
- f) Identification of publication misconduct, complaints and appeals

g) Predatory publishers and journals

Practice

Unit 4: OPEN ACCESS PUBLISHING

- a. Open access publications and initiatives
- b. SHERPA/ Ro MEO online resource to check publisher copyright & self-archiving policies
- c. Software tool to identify predatory publications developed by SPPU
- d. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer journal Suggester, etc.

Unit 5: PUBLICATION MISCONDUCT

A. Group Discussions

- a) Subject specific ethical issues, FFP, authorship
- b) Conflicts of interest
- c) Complaints and appeals: examples and fraud from India and abroad

B. Software tools

Meaning, benefits and use of plagiarism software like Turn tin, Urkund and other open source software tools.

UNIT 6: DATABASES AND RESEARCH METRICS

A. Databases

- a. Indexing databases
- b. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

- a. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
- b. Metrics: h-index, g index, HO index, altimetric.

PAPER IV: ANNOTATED BIBLIOGRAPHY

2 Credits

This paper blongs to Annotated Biblography to the Book, research papers, articles, in his/her area of research.

Unit 1: Scholar should write a detailed book review related to their area of work in, including annotated bibliography, and obtain proper approval of the supervisor.

Unit 2: Scholar should analysis any **Five** Research Paper published in reputed Peer-Reviewed, refereed Journal or UGC Care-listed journals. They must provide a proper review with annotated bibliography for each paper, ensuring relevance to their area of work, with prior approval of the supervisor.

And

Scholar should write a report on the art works, style, thoughts, and achievements of any **5** eminent Visual artists, and submit a write up (**Min. 500 Words Each**).

PAPER V: PRACTICAL STUDY- VISUAL ART AND ART EDUCATION 2 Credits

Unit 1: Scholar should Create **4** Aartworks (Painting/ Sculpture/ Printmaking and size not less than 3 feet) / Adverting Campaign (Full), in their field of expertise, and write a Brief concept note of 500 words.

Unit 2: This Unit comprises of two compulsory parts.

PART A. Scholar should choose any one of the following:

1. Design **2** Activities based on Art Integrated learning as Pedagogy to teach any part or concept of the following subjects of Class 1-8: Mathematics, Science, Social Science or Languages.

OR

2. Conduct **1**, workshop of minimum **2** Days at any Govt./ Semi Govt./ Private/ NGO organization or institute on Any Art Form as a training material or resources.

OR

3. Create **2** Art works by using any New Media and technology (Installation/ Public Art/ Art Performance/ Video Art/ Mix Media/ Software Art/ Digital Art etc.).

PART B. Scholar should also write a brief concept note of **100-200 words**, denoting the idea behind their practical workings in A of this Unit.

Unit 3: Paper Presentation of the works and methodology of Unit 1 and Unit 2, giving importance to the theme, procedure and outcome of the works created.

Unit 4: Scholar should create a Project Portfolio of the works created in Unit 1 and Unit 2, for Final Display/ Discussion and Viva- Voce. All Scholars will display their art work in the Gallery as final presentation.

Suggested Readings:

Recommended Books for Course 1 - Research Methodology:

- B.S. Nagi, A.M. Khan; Research Skill Development in Social Sciences, Communication and Management; The Readers Paradise, New Delhi; 2017
- Andrea B. Yelin and Hope Viner Samborn: Legal Research and Writing Handbook: A Basic Approach for Paralegals, Aspen Publishers, New York.
- B. N. Ghosh: Scientific Method and Social Research, Sterling Publishers Pvt. Ltd., New Delhi.
- C. K. Kothari: Research Methodology: Method and Techniques, Wiley Eastern Ltd., New Delhi.
- C. K. Sharma: Research Methodology, Shree Publication, New Delhi.
- Chris Hart: Doing Your Masters Dissertation, Vistaar Publications, New Delhi.
- D. Thakur: The Research Methodology in Social Sciences, Deep and Deep Publications, New Delhi.
- Douglas Berdie, Questionnaires: Design and Use, Scarecrow Press, Metuchen, N.J.
- John Khowles: Effective Legal Research, Thomson, Sweet and Maxwell, London.
- Joseph Gibaldi: MLA Handbook for Writers of Research Papers, East West Press, New Delhi
- Mary Miler Prince: The Blue Book: A Uniform System of Citation, The Harvard Law Review Association, USA.
- Nicholas Walliman: Your Research Project, Vistaar Publications, New Delhi.
- P. K. Majumdar: Research Methods in Social Science, Viva Books Pvt. Ltd., New Delhi.
- P.K. Sinha, Computer Fundamentals, BPB Publications, New Delhi.
- R. K. Verma: Research Methodology, Commonwealth, New Delhi.
- F.B Khan, Visual Political Communication Model, Game of Votes: Visual Media Politics and Elections in the Digital, SAGE, 2019
- 17. Alan D. Fletcher, Thomas A. Bowers (3rd edition), Fundamentals of Advertising Research, Wadsworth Inc.

Recommended Books for Course 2 - Visual Arts and Art Education:

- Age of the impressionists- Thomas, Denis
- Art Since 1900: Modernism, Antimodernism, Postmodernism- Foster, Hal
- Baroque: Architecture, Sculpture, Painting- Toman, Rolf
- Cindy Sherman- Moorhouse, Paul
- Cubism- Pierre, Jose
- Dada in Paris- Sanouillet, Michel
- Duchamp and Co. -Cabanne, Pierre
- The Great Book of French Impressionism- Kelder, Diane
- Futurism- Lista, Giovanni
- Renaissance Art- Gilbert, Creighton, Ed.
- Italian Renaissance Painting- Roberts, Keith
- Looking at Italian Renaissance Sculpture- Mc. Ham, Sarah Blake, Ed.

- Pablo Picasso:1881-1973- Podoksik, Anatdi
- Pablo Picasso:1881-1973 -Warncke, Carsten- Peter
- A moment in time with legends of Indian Arts, By Alka Raghvanshi, ISBN : 81-230-0474-5, 1996
- Art of Mithila, By Kamal Shankar Srivastava, Isbn- 81-7303-117-7
- Art of Modern India, By Balraj Khanna and Aziz kurtha, ISBN- 0-500-28046-0
- THE Bengali cultural Renaissance: Emergence of modern art in india : Tagore and shergil, A new phenomenon and young India
- Art, Archaeology and cultural history of India PARTII, (U.N. Roy Felicitation Volume), Chief Editor- C.P. Sinha, 2006, ISBN- 81-7646-492-9, PART II - The concept of education in early India
- Art In story : Teaching Art History to Elementary school children by Marianne C. Saccardi, Second Edition, Isbn- 1-59158-359-42007
- A history of Indian Painting, Pahari Traditions by Krishna Chaitanya, 1984
- Arts and crafts of Rajasthan, By Aman Nath And Francis Wacziarg, ISBN - 0944142-06-0(Grantha) 81-85822-23-9(Mapin), 1987
- A history of Indian Painting Rajasthani Traditions . By Krishna Chaitanya, 1982, Isbn- 0391-02413-2
- Ajanta Murals- an album of eighty five reproduction in colour. 1967 Archaeological survey of India, Illustrated text by - Ingrid aall, A.Ghosh, M.N. Deshpande and Dr. B.B.lal, Edited by A. Ghosh
- contemporary art in india A Perspective by Paran Nath Mago, ISBN- 81-237-3419-0, 1922
- Company Painting s Indian Painting s of the British Period, By Mildred Archer, 1992, ISBN- 0-944142-30-3
- Indian Art in Soviet Collections
- Ellora concept and style, Text and photographs: Carnet Berkson, Afterwards- Mulkraj Anand, ISBN- 81-7017-277-2
- INDIAN court painting- 16th- 19th Century, By Steven Kossak, ISBN- 0-500-23736-0, 1997
- Memory, Metaphor, Mutations, Contemporary Art of India and Pakistan, Yashodhara Dalmia, Salima Hashmi, ISBN- 13: 978-019-567347-0, ISBN-10: 0-19-567347-6
- Indian Painting under Mughals A.D. 1550- A.D. 1750 by Percy Brown, 1924, ISBN- 0-87817-147-9
- The Flamed - mosaic Indian Contemporary Painting by Neville Tuli 1997, ISBN- 0-944142-32-X(Grantha), ISBN- 8-185822-45-X (Mapin)
- History of Indian and Indonesian Art by Anand Kumar coomaraswamy , 1972
- Masters of Indian Painting,1650 -1900, Milo C. Beach, Eberhard Fischer, B.N. Goswamy, 2015, ISBN- 978-93-83098-68-2
- Madhubani Painting by Mulk raj Anand. 1906
- Mughal Painters and Their work, Som Prakash Verma, 1994, ISBN- 0-19-562316-9
- Kangra Painting s on Love by M.S. Randhawa, 1962
- Tradition and Expression in Mithila Painting by Jyotindra Jain, 1997, ISBN- 0944142-33-8, ISBN- 8-185822-46-8
- S. Kleiner Fred, Gardner's Art through the ages -2009,
- Govell Ernest-1919, Art Principles with special reference to painter.
- 3- Read Herbert, Art Now: The present philosophy of Art.

- Read Herbert, Art and Industry(art education in the Industrial Age)

Recommended Books for Course 3 – Research and Publications Ethics:

- References Bird, A. (2006). Philosophy of Science. Routledge.
- Mac Intyre, Alasdair (1967) A Short History of Ethics.
- London, P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized, ISBN: 978 9387480865
- National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009).
- On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition. National Academies Press.
- Resnik , D. B. (2011). What is ethics in research & why is it important. National Institute of Environmental Health Sciences, 1–10.
- Retrieved from <https://www.nichs.nih.gov/research/resources/bioethics/whatis/index.cfm>
- Beall, J. (2012). Predatory publishers are corrupting open access. Nature, 489 (7415), 179– 179. <https://doi.org/10.1038/489179a>
- Indian National Science Academy (INSA), Ethics in Science Education, Research and Governance (2019). ISBN: 978-81-939482-1-7.
- <http://www.insaindia.res.in/pdf/Ethics Book.pdf>
- Relevant research papers and articles from reputed journals.