

Department of Graphic Art
Faculty of Fine Arts
Jamia Millia Islamia New Delhi

Certificate Course in Graphic Art (Printmaking)

Course Objectives

- To introduce students to fundamental principles and techniques of graphic art.
- To enable hands-on experience in relief printmaking.
- To cultivate creativity and technical skills necessary for professional printmaking.

1 Semesters: 20 Credits and 2nd semester 24 Credits

Eligibility: Open to all after 10th+2

N.O of Seats: 08

Fees:

Course Structure

Duration: 1 year (flexible scheduling on 4 P.M. - 7:30 P.M. weekdays or weekends).

Credits: Total 44 credits.

Assessment: Based on practical work, theory, fieldwork, and portfolio presentation.

Syllabus

Module 1: Drawing and Layout

- **Topics:**
 - Fundamentals of black-and-white balance and tonal values.
 - Drawing with pencil, poster color, ink, and pastel.
 - Basics of composition and design layout.
- **Evaluation:** Submission of at least two drawings and one composition.

Module 2:

Relief Printmaking

- **Topics:**
 - Introduction to materials and methods (woodcut and linocut).
 - Practical matrix making and printing.
 - Techniques for print signing and preservation.



- **Evaluation:** Submission of two relief prints with six editions each.

OR

Serigraphy

- **Topics:**
 - Introduction to materials and methods (Serigraphy).
 - Practical matrix making and printing.
 - Techniques for print signing and preservation.
- **Evaluation:** Submission of two relief prints with six editions each.

OR

Etching

- **Topics:**
 - Introduction to materials and methods (Serigraphy).
 - Practical matrix making and printing.
 - Techniques for print signing and preservation.
- **Evaluation:** Submission of two relief prints with six editions each.

Module 3: Fieldwork and Portfolio Development

- **Topics:**
 - Assisting in exhibitions and group critiques.
 - Creating a final portfolio showcasing at least one work from each module.
- **Evaluation:** Portfolio presentation and viva voce.

Module 4: Theory

- **Topics:**
 - History of Art.
 - Overview of traditional and contemporary processes in graphic art.
- **Evaluation:** Written exam and an assignment.

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Assessment

Examination Criteria Semester I

S. No.	Papers	Total Duration	Lecture+Tutorial + Practical			Credits: L+T+P
			L	T	P	
1.	Studio Works:					
	Core Paper					
	Printmaking	4 weeks	1	1	6	1+1+3=5
	1 Project	4 weeks	1	1	6	1+1+3=5
	2 Project	4 weeks	1	1	6	1+1+3=5
3 Project	4 weeks	1	1	6	1+1+3=5	
4 Studio Presentation	2 weeks					
(2 presentations & Discussions)						
		18 weeks	4	2	28	20
			Total			20 Credits
Assessment						
	Internal: 50 marks per project = 4x50 = 200	Internal Practical =200			200	
	External: studio display and via va = 200	External Practical=200			200	
TOTAL	400				400	

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Sessions per Week: 4:00 PM-7:30 PM evenings.

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Examination Criteria Semester II

S. No.	Papers	Total Duration	Lecture+Tutorial + Practical			Credits: L+T+P
			L	T	P	
2.	Studio Works:					
	Core Paper Printmaking					
	1 Project	4 weeks	1	1	6	1+1+3=5
	2 Project	4 weeks	1	1	6	1+1+3=5
	3 Project	4 weeks	1	1	6	1+1+3=5
(Practical, Fieldwork/Portfolio)	4 weeks	1	1	6	1+1+3=5	
4 Studio Presentation	2 weeks					
(2 presentations & Discussions)						
		18 weeks	4	2	28	20
2.	Theory	1 period	1	0	0	1
		per week	1	0	0	1
			1	0	0	1
			1	0	0	1
Total Credits					24 Credits	
Assessment						
	Internal: 50 marks per project = 4x50 = 200	Theory=50	Internal Practical + theory =200+50			250
	External: studio display and via va = 200		External Practical =200			200
TOTAL	400					450

Sessions per Week: 4:00 PM-7:30 PM evenings.



Expected Outcomes

By the end of the course, students will:

- Gain foundational skills in relief printmaking.
- Understand the historical and technical aspects of graphic art.
- Develop a professional-grade portfolio.

Career Opportunities

For Certificate Course Graduates

- **Art Studio Assistant:** Supporting professional printmakers or fine artists in their studios.
- **Freelance Printmaker:** Creating and selling prints independently or through local exhibitions.
- **Custom Printing Specialist:** Designing and producing printed merchandise like T-shirts, tote bags, and posters.
- **Teaching Assistant (Basic Art Courses):** Assisting in teaching foundational art classes in schools or community centers.
- **Entrepreneur:** Setting up a small-scale workshop for custom prints, stationery, or decor.

Number of teachers required: 1 teacher for practical + 1 teacher for theory






