

DEPARTMENT OF GRAPHIC ART
FACULTY OF FINE ARTS
JAMIA MILLIA ISLAMIA
NEW DELHI-110025

Syllabus for M.F.A. Graphic Art (Printmaking) Self-Finance Programme

Total Duration: 2 Years

Sessions per Week: 4:00 PM-7:30 PM evenings and may take classes on Saturday 10 PM-4 PM.

Course Structure:

1-3 Semesters: Studio Work: 24 Credits + b) Theory History of Art: 4 Credits = 28 Credits

4th Semester: Studio Work: 24 Credits + b) Dissertation & Via-Va and c) Theory History of Art: 8 Credits = 36 Credits

N.O of Seats: 08

Fees: ~~30,000-50,000~~ (tentative)

Department of Graphic Art established in 2007 with 2 years MFA Programme in Graphic Art (Printmaking). Now the Department provides 2 years 4 Semester based MFA Programme in Graphic Art (Printmaking). Four Major Methods of Printmaking are taught to develop creative knowledge.

The vision and mission of the Department is to produce Graphic Art (Printmaking) Students and Professional Printmakers who will acquire the Knowledge of Printmaking and will be eligible for Teaching Profession in university level, school level, other fields, and also they will be able to establish themselves as Artist Printmakers in State level, National level and International level.

Eligibility for admission in MFA Graphic Art (Printmaking):

Students passed 4 years' BFA Degree Course in Graphic Art, Art Education, Applied Art Painting, Sculpture and equivalent degree from recognized University and Institution are eligible for admission.

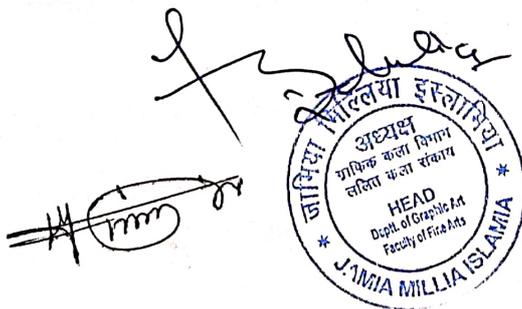
Objectives:

The objectives of MFA Graphic Art (Printmaking) are

---- to produce professional Artist cum Printmakers, Art Teacher,

---- to developed Entrepreneurship attitude as 'master printer'

---- to develop ability to work in other Printing ----- through Conventional, Nontoxic and advanced mediums. So, within the 4-semester based 2-years study course syllabus designed following the above objectives.



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REGULATIONS REGARDING THE MASTER OF FINE ARTS IN GRAPHIC ART

TWO YEARS PROFESSIONAL DEGREE COURSE

IN FOUR SEMESTER

EXAMINATION SYSTEM

1. Examination for the degree of M.F.A. Graphic Arts shall be held in all the four semester viz. I, II, III and IV divided mainly into two parts.

2. (A) Studio Work, 50% Internal and 50% External.
- (B) Written Paper, 25% Internal and 75% External.

Studio work will be assessed in I, II, & III Marks. Total 700 marks and 28 credits per semester and total marks for IV semester is 900 marks and 36 credits.

(A) STUDIO WORK

- I. Internal assessment 50% marks will be done by the concerned teacher / guide.
- II. The 50% of studio work of all four semesters will be assessed by external examination board appointed by BOS (Board of studies) consist upon a four members committee, HOD the Chairman one guide from the Department and two external member will examine display of works done in a semester from I, II, III and IV semester separately. The dissertation and viva will be separately.

(B) WRITTEN PAPER

- I. Written sessional work will be assessed by internal teacher.
- II. Written examination papers will be assessed by external examiners appointed by BOS (Board of studies).

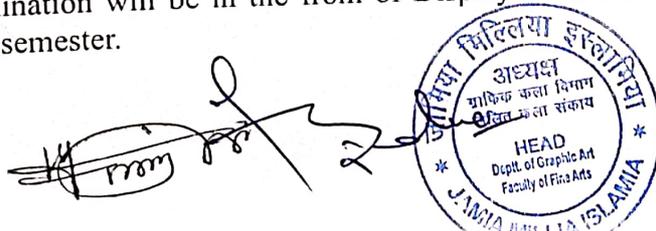
Rules & Regulation / Schemes of Examination

- The whole Course of two years of the MFA in Graphic Art is divided into four semesters in a way that the each academic year consists of two semesters each.
- A student can complete this course in a maximum time period of 4 years failing which she / he will not be entitled to the MFA degree.
- Each semester consists of 90 working days or 18 weeks, each week consisting five working days, each day consisting 03 hours = 04 periods and on saturday 9 periods. The division of each semester of the academic session is as:

July 15 to December 10-----I and III semester or the 'Odd Semester'
January 6 to May 15-----II and IV semester or the 'Even Semester'.

- The whole course consists of 120 credits and correspondingly 3,000 marks roughly divided into four parts in four semesters.
- It is essential for a student to attend a minimum of the 75% of the classes (both practical and theory) to take the end semester examination failing which she / he will not be permitted to take the examination.
- There will be examination at the end of each semester known as the 'End Semester Examination'.

This examination will be in the from of Display / Presentation of the Practical work done during the semester.



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Written examination for the Art History.
 Presentation and Viva-Voce for the Dissertation in the IV semester.

- The division of total percentage of marks will be as:
 Internal Marks – 50%
 External Marks – 50%

- There will be a grading system based on the above percentage according to the total percentage of marks secured by the student.

80% and above - O
 Between 70% and 79.99% - A
 Between 60% and 69.99% - B
 Between 55% and 59.99% - C

Between 50% and 54.99% - D (which is the minimum passing standard)
 Below 50% - E (will be considered fail)
 Below combined marks obtain by a student in the two components of evaluation (Mid semester evaluation and semester examination) of a course shall be the on basis of award of letter grades (A, B, C, D and E) on 10 points scale in accordance with the table given below:

Grade	Range of Marks (M)#	Grade Point (G)
A+	$M \geq 90$	10
A	$80 \leq M < 90$	9
B+	$70 \leq M < 80$	8
B	$60 \leq M < 70$	7
C+	$50 \leq M < 60$	6
C	$40 \leq M < 50$	5
D	$M < 40$	0

M: marks obtained by a student on the 100-Point Scale.

- If a student fails in the practical subject she / he will be considered fail in the semester. She / He will, though be promoted to the next semester but shall have to

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repeat the same corresponding semester (Even or Odd semester) during the next year.

• If a student fails in a written / theory examination will be promoted to the next semester but she / he shall have to take the same examination in the next corresponding (Odd or Even) semester during the next year.

M.F.A. Graphic Art (Printmaking) Previous Year

Semester I: Introduction to Advanced Printmaking

- **Objective:** Develop a strong foundation in advanced printmaking techniques and an understanding of their historical and conceptual contexts.

Module 1: Drawing & Composition

- **Duration:** 4 weeks
- **Topics Covered:**
 - Drawing, compositions, and layouts.
 - Practice of color composition using different media.
 - Drawing for printmaking (preparing matrix).
 - Creative approaches to composition for printmaking.

Module 2: Introduction to Printmaking Techniques

- **Duration:** 6 weeks
- **Topics Covered:**
 - Relief printmaking (woodcut, linocut, etc.).
 - Introduction to **intaglio techniques** (etching, drypoint, aquatint, etc.).
 - **Plate Lithography:** Tusche and crayon techniques, transfer process, etc.
 - **Serigraphy** (screen printing): Basic manual and photo-exposing processes.

Module 3: Studio Practice & Fieldwork

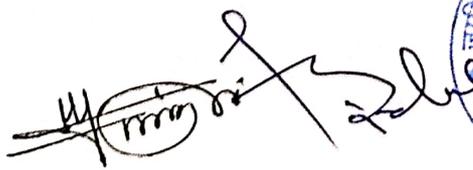
- **Duration:** Ongoing throughout the semester

Module 4: History of Art

- **Focus:**
 - Independent studio practice with periodic feedback.
 - Fieldwork (assisting in exhibitions, workshops, or studio visits).

Semester II: Intermediate Techniques and Concept Development

- **Objective:** Develop proficiency in printmaking techniques and engage in conceptual development for artwork creation.






Module 1: Intermediate Printmaking Techniques

- **Duration:** 6 weeks
- **Topics Covered:**
 - Advanced relief techniques with multi-block printing.

Module 2: Printmaking for Contemporary Art

- **Duration:** 6 weeks
- **Topics Covered:**
 - Exploring printmaking's role in **conceptual**.
 - Collaborative printmaking and interdisciplinary practices.
 - Students create projects that explore thematic concerns (e.g., identity, memory, politics).

Module 3: Professional Practice & Portfolio Development

- **Duration:** 4 weeks
- **Topics Covered:**
 - Portfolio development for artists.
 - How to curate, present, and document work for professional settings.
 - Self-promotion strategies, including **web presence** (building a website, using social media).
 - Introduction to art **market trends** and gallery practices.

Module 4: Studio Practice

- **Duration:** Ongoing
- **Focus:**
 - Students engage in continuous studio practice, assisted by faculty feedback and critiques.
 - Collaboration with design or fashion departments for cross-disciplinary projects.
 - Assistance in exhibitions or attending art-related conferences for exposure.

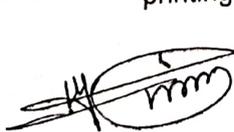
M.F.A. in Graphic Art (Printmaking) Final Year Specialization and Mastery

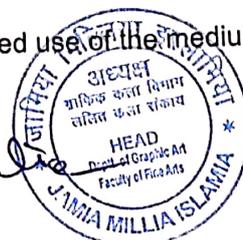
Semester III: Advanced Specialization and Conceptual Mastery

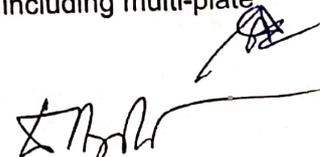
- **Objective:** Begin to refine individual artistic practice and conceptual approach, with a focus on the **final thesis project** and **exhibition preparation**.

Module 1: Advanced Printmaking Techniques (Credits: 6)

- **Duration:** 6 weeks
- **Topics Covered:**
 - **Etching & Aquatint:** Advanced use of the medium, including multi-plate printing.







- **Stone Lithography:** Mastering transfer and wash techniques for professional-level prints.
- **Serigraphy:** Experimental printing on alternative surfaces like textiles, wood, or metal.

Module 2: Conceptual Art & Printmaking (Credits: 6)

- **Duration:** 6 weeks
- **Topics Covered:**
 - Exploring the conceptual framework of printmaking.
 - The role of **printmaking in narrative and abstraction.**
 - Emphasis on **theme-based projects:** Students select a theme to work on and develop a body of work around it.
 - Collaborative projects and artistic collaborations.

Module 3: Internship in any artist/studio/gallery/NGO/any other organisations related to art

Module 4: Studio Practice & Fieldwork (Credits: 4)

- **Duration:** Ongoing
- **Focus:**
 - Independent studio time dedicated to completing thesis work.
 - Exhibitions and public art collaborations for practical experience in presenting work to broader audiences.

Semester IV: Finalization of Thesis & Professional Exhibition

- **Objective:** Finalize thesis projects, professional portfolios, and prepare for the end-of-program exhibition.

Module 1: Studio Practice & Fieldwork

Duration: Ongoing

Module 2: Dissertation/Thesis Research & Writing

- **Duration:** 6 weeks (continuous work throughout the semester)
- **Topics Covered:**
 - Research methodology and writing techniques for art and art history.
 - Topic selection for thesis work: Students are guided to develop a comprehensive research proposal related to printmaking.
 - Students are required to submit a **research paper/creative thesis** that integrates both artistic creation and academic inquiry.
 - Students present their research findings to the faculty, including written and visual elements.

Module 3: Thesis Project & Exhibition

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- **Duration:** Ongoing throughout the semester
- **Topics Covered:**
 - This can be a portfolio of works developed over the program or a thematic exploration with printmaking as the core medium.
 - Students work towards preparing their **final exhibition** to showcase their work.
 - The exhibition includes a **public presentation and an artist statement.**

Module 4: Dissertation and Via-Va

- **Focus:**
 - Final critique and feedback on students' projects.
 - Collaborative work with industry professionals, assisting in major exhibitions.
 - **Preparing a public art installation or site-specific prints** for showcasing student work.

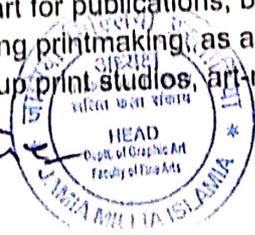
Evaluation & Grading

- **Practical Work:** Each semester will require students to complete several practical projects. Work will be assessed for originality, technical skill, and conceptual depth.
- **Portfolio:** Continuous development of the student's professional portfolio for critique and evaluation.
- **Thesis/Dissertation:** Evaluated based on research quality, depth of analysis, and integration with practical work.
- **Exhibition:** Public presentation of works, including feedback from external jurors and industry professionals.
- **Viva Voce:** Oral defence of the thesis or major works.

Career Opportunities for Students

- After completing the course, students can explore a variety of career paths, including:
- **Professional Artist/Printmaker:** Creating and exhibiting their works in galleries and art fairs.
- **Art Educator:** Teaching at art institutions, schools, or universities.
- **Freelance Designer:** Working in print and graphic design for commercial or artistic purposes.
- **Gallery Curator:** Organizing and managing art exhibitions.
- **Art Conservator:** Specializing in the restoration and preservation of print artworks.
- **Art Critic/Writer:** Writing about art for publications, blogs, or academic journals.
- **Art Therapist:** Using art, including printmaking, as a medium for therapy.
- **Entrepreneurial Roles:** Setting up **print studios, art-related businesses, or workshops.**

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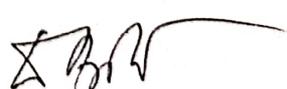
Examination Criteria Semester I

S. No.	Papers	Total Duration	Lecture+Tutorial + Practical			Credits: L+T+P
			L	T	P	
1.	Studio Works:					
	Core Paper Printmaking					
	1 Project					1+1+3=5
	2 Project	4 weeks	1	1	6	1+1+3=5
	3 Project	4 weeks	1	1	6	1+1+3=5
	4 Project	4 weeks	1	1	6	1+1+3=5
5 Project: Experimental Printmaking.	4 weeks	1	1	6		
	2 weeks	0	0	4	0+1+1=2	
6 Studio Presentation (2 presentations & Discussions)		0	0	4	0+1+1=2	
		18 weeks	4	2	28	24
2.	Theory paper History of Art	1	1	0	0	1
		Lectures	1	0	0	1
		per week	1	0	0	1
			1	0	0	1
Total Credits					28 Credits	
Assessment						
	Internal: 50 marks per project = 6x50 = 300	Internal Theory paper History of Art=25	Internal Practical + theory =300+25			325
	External: studio display and via va = 300	External Theory paper History of Art=75	External Practical + Theory=300+75			375
TOTAL	600	100				700

- **Sessions per Week:** 4:00 PM-7:30 PM evenings and may take classes on Saturday 10 PM-4 PM.







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Examination Criteria Semester -II

S. No.	Papers	Total Duration	Lecture+Tutorial + Practical			Credits: <u>L+T+P</u>
			L	T	P	
2.	Studio Works: Core Paper Printmaking					
	1 Project					1+1+3=5
	2 Project	4 weeks	1	1	6	1+1+3=5
	3 Project	4 weeks	1	1	6	1+1+3=5
	4 Project	4 weeks	1	1	6	1+1+3=5
	5 Project: Study tour/Workshop/Camp	4 weeks	1	1	6	1+1+3=5
	6 Studio Presentation (2 presentations & Discussions)	2 weeks	0	0	4	0+1+1=2
		18 weeks	4	2	28	24
2.	Theory paper History of Art	1	1	0	0	1
		Lectures	1	0	0	1
		per week	1	0	0	1
			1	0	0	1
Total Credits						28 Credits
Assessment						
	Internal: 50 marks per project = 6x50 = 300	Internal Theory paper History of Art=25	Internal Practical + theory =300+25			325
	External: studio display and via va = 300	External Theory paper History of Art=75	External Practical + Theory=300+75			375
TOTAL	600	100				700

- **Sessions per Week:** 4:00 PM-7:30 PM evenings and may take classes on Saturday 10 PM-4 PM.

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Examination Criteria Semester -III

S. No.	Papers	Total Duration	Lecture+Tutorial + Practical			Credits: L+T+P
			L	T	P	
3.	Studio Works: Core Paper Printmaking					
	1 Project					1+1+3=5
	2 Project	4 weeks	1	1	6	1+1+3=5
	3 Project	4 weeks	1	1	6	1+1+3=5
	4 Project	4 weeks	1	1	6	1+1+3=5
	5 Project: Experimental Printmaking.	4 weeks	1	1	6	1+1+3=5
	6 Studio Presentation (2 presentations & Discussions)	2 weeks	0	0	4	0+1+1=2
		18 weeks	4	2	28	24
2.	Theory paper History of Art	1	1	0	0	1
		Lectures	1	0	0	1
		per week	1	0	0	1
			1	0	0	1
Total Credits					28 Credits	
Assessment						
	Internal: 50 marks per project = 6x50 = 300	Internal Theory paper History of Art=25	Internal Practical + theory =300+25			325
	External: studio display and via va = 300	External Theory paper History of Art=75	External Practical + Theory=300+75			375
TOTAL	600	100				700

- **Sessions per Week:** 4:00 PM-7:30 PM evenings and may take classes on Saturday 10 PM-4 PM.

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Examination Criteria Semester -IV

S. No.	Papers	Total Duration	Lecture+Tutorial + Practical			Credits: L+T+P
			L	T	P	
1.	Studio Works:					
	Core Paper Printmaking					
	1 Project					1+1+3=5
	2 Project	4 weeks	1	1	6	1+1+3=5
	3 Project	4 weeks	1	1	6	1+1+3=5
	4 Project	4 weeks	1	1	6	1+1+3=5
5 Project: Study tour/Workshop/Camp	4 weeks	1	1	6	0+1+1=2	
	2 weeks	0	0	4	0+1+1=2	
	6 Studio Presentation (2 presentations & Discussions)		0	0	4	0+1+1=2
		18 weeks	4	2	28	24
2.	Theory paper History of Art		1	0	0	1
		Lectures	1	0	0	1
		per week	1	0	0	1
			1	0	0	1
3.	Dissertation & Viva Voce					8
Total Credits						36 Credits
Assessment						
	Internal: 50 marks per project = 6x50 = 300	Internal Theory paper History of Art=25	Internal Practical + theory =300+25			325
	External: studio display and via va = 300	External Theory paper History of Art=75	External Practical + Theory=300+75			375
	External: Dissertation & Viva Voce = 150	Internal Dissertation & Viva Voce= 50	Dissertation & Viva Voce(External + Internal)= 150+50			200
TOTAL	600	100	200			900

- **Sessions per Week:** 4:00 PM-7:30 PM evenings and may take classes on Saturday 10 PM-4 PM.



Number of Teachers Required

- **Studio Work Practical:** Each semester involves extensive studio work, which includes printmaking techniques, studio practice, fieldwork, and internships. Given the need for specialized guidance in areas such as relief printmaking, lithography, serigraphy, and etching, at least **2-3 studio instructors** would be required to cover these techniques effectively.
- **Theory (History of Art):** Since there is a dedicated theory paper on the history of art for each semester, at least **1 theory instructor** specialising in art history would be required.
- **Dissertation and Viva Voce (Final Semester):** Mentorship and evaluation for dissertation work can be **handled by the studio instructors and Theory Instructure** for supervised research and guidance in thesis preparation.
- **1 lab/studio attendant.**

Overall, **3-4 instructors and 1 lab/studio attendant** would be sufficient to handle the studio, theory, and dissertation requirements across semesters.

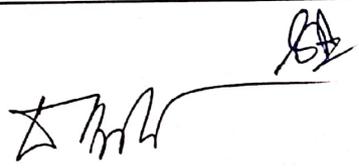
Time Table for 2025-26 (weekly structure)

1st Term (July–December)

Weekly Structure for MFA Semesters

Day	Time	MFA 1st Semester (Studio)	MFA 3rd Semester (Studio)	History of Art (Theory)
Monday	4:00 PM–7:30 PM	SF1: Drawing/Practical	SF2: Practical	-
Tuesday	4:00 PM–7:30 PM	SF1: Practical	SF2: Practical	TF1: Lecture
Wednesday	4:00 PM–7:30 PM	SF1: Drawing/Practical	SF2: Practical	-
Thursday	4:00 PM–7:30 PM	SF1: Practical	SF2: Practical	TF1: Lecture
Friday	4:00 PM–7:30 PM	SF1: Drawing/Practical	SF2: Practical	-





Saturday	10:00 AM-4:00 PM	Joint Studio Practice/Workshops (SF1 + SF2 alternating)	Theory Discussion or Special Lectures (TF1)	
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2nd Term (January-May)

Weekly Structure for MFA Semesters

Day	Time	MFA 1st Semester (Studio)	MFA 3rd Semester (Studio)	History of Art (Theory)
Monday	4:00 PM-7:30 PM	SF1: Drawing/Practical	SF2: Practical	-
Tuesday	4:00 PM-7:30 PM	SF1: Practical	SF2: Practical	TF1: Lecture
Wednesday	4:00 PM-7:30 PM	SF1: Drawing/Practical	SF2: Practical	-
Thursday	4:00 PM-7:30 PM	SF1: Practical	SF2: Practical	TF1: Lecture
Friday	4:00 PM-7:30 PM	SF1: Drawing/Practical	SF2: Practical	-
Saturday	10:00 AM-4:00 PM	Joint Studio Practice/Workshops (SF1 + SF2 alternating)	Theory Discussion or Special Lectures (TF1)	

Allocation Notes:

- **Studio Faculty (SF1 and SF2):** Responsible for alternating between practical sessions.
- **Theory Faculty (TF1):** Handles theory classes on Tuesdays and Thursdays, with additional theory-focused discussions or lectures on Saturdays.
- **Flexibility:** Studio and theory faculty may rotate responsibilities if required.



