



**DEPARTMENT OF HISTORY AND CULTURE**  
**JAMIA MILLIA ISLAMIA, NEW DELHI**

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**FYUGP COURSES OFFERED**  
**IN**  
**SEMESTER V**

*As updated on*  
21 July 2026

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## **MAJOR COURSES**

**DEPARTMENT OF HISTORY & CULTURE  
JAMIA MILLIA ISLAMIA, NEW DELHI**

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| <b>Programme</b>           | : BA (H) History                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Semester</b>          | : V                                                                                                |
| <b>Course Code</b>         | : 24-HIS-C-301                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Course Title</b>      | : ECONOMIC HISTORY OF MEDIEVAL INDIA: C. 13 <sup>TH</sup> CENTURY TO MID- 18 <sup>TH</sup> CENTURY |
| <b>Course Credits</b>      | : 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Course Type</b>       | : Major Course                                                                                     |
| <b>Course Duration</b>     | : 15 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Course Level</b>      | : Level 7 (Level 300 / Higher Level Course)                                                        |
| <b>Total Contact Hour</b>  | : 60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Contact Frequency</b> | : 4 hours/week                                                                                     |
| <b>Course Introduction</b> | : This course examines the developments in the economic systems, policies and institutions in India during the medieval times. It also examines how these developments impacted the socio-economic and political scenario of the times. Key economic players like production, distribution, consumption, trade and taxes will be studied.                                                                                                                                                |                          |                                                                                                    |
| <b>Course Objectives</b>   | : The students will learn that how economic forces impact all the other segments of a state and society. They will understand the linkages between political and economic policies of governance. They will become well versed with the enduring and prolonged impact of the dynamics of economic systems. In this way they will be able to develop research questions around the economy of medieval times and develop skills to think about these issues as an independent researcher. |                          |                                                                                                    |
| <b>Learning Outcomes</b>   | : The students will learn that how economic forces impact all the other segments of a state and society. They will understand the linkages between political and economic policies of governance. They will become well versed with the enduring and prolonged impact of the dynamics of economic systems. In this way they will be able to develop research questions around the economy of medieval times and develop skills to think about these issues as an independent researcher. |                          |                                                                                                    |

**COURSE CONTENT:**

**UNIT-I**

**STATE AND ECONOMY DURING THE SULTANATE PERIOD**

1. Transition from the early medieval to medieval- socio-economic consequences of the establishment of the Delhi Sultanate; centralization of power and the *iqta* system.
2. Trade and commerce- internal and foreign trade; merchants and bankers.
3. Rural classes; system of agrarian taxation under the Sultans.

**UNIT – II**

**AGRARIAN ECONOMY AND RURAL SOCIETY UNDER THE MUGHALS**

4. Nature of agrarian relations and agrarian structure- peasants and *zamindars*- stratification;
5. Village community; nature of land ownership in rural society.
6. Land revenue system-: methods of assessment and collection, magnitude of land revenue, cash nexus.

**UNIT-III**

**URBAN ECONOMY, CRAFT PRODUCTION AND TRADE**

7. Urban crafts and non-agricultural production and artisans.
8. Money & credit- *mahajans*, *sarraf*s and brokers, bills of exchange (*hundi*), usury, banking and insurance; currency system.
9. Pattern of internal trade; advent of European trading companies and maritime trade; role of merchants in Indian economy.

**UNIT-IV**

**TECHNOLOGICAL DEVELOPMENTS AND ECONOMIC CHANGE**

10. Technological developments and urbanization during the Sultanate period.
11. Technological developments during the Mughal period- Indian response to the European Technology; urbanization during the Mughal period.
12. Economy in the eighteenth century; potentialities of capitalist growth in the medieval Indian economy.

## **SUGGESTED READINGS**

### **UNIT – I**

1. Irfan Habib, *The Economic History of Medieval India: A Survey*, Tulika, 2001.
2. K. N. Chaudhari, *Asia Before Europe: Europe and Civilization of the Indian Ocean from the Rise of Islam to 1750*, Cambridge University Press, Cambridge, 1990.
3. R. S. Sharma, *Social Change in Early Medieval India (c. AD 500-1200)*, 2001. (article, available online)
4. T. Raychaudhari and Irfan Habib (eds.) *The Cambridge Economic History of India, 1200-1750*, Vol. 1, Cambridge University Press, Cambridge, 1982.
5. W. H. Moreland, *The Agrarian System of Muslim India*, Kanti Publication, Delhi, 1929.

### **UNIT – II**

6. Irfan Habib, *Agrarian System of Mughal Empire*, Oxford University Press, New Delhi, 1999.
7. Irfan Habib, *Peasants in Indian History*, PIHC, 1982 (article, available online).
8. S. Arasaratnam, *Maritime Trade in the Seventeenth Century*, Oxford University Press, New York, 1994.
9. Satish Chandra, *Medieval India: Society, the Jagirdari Crisis and the Village*, Macmillan, Delhi, 1982.
10. T. Raychaudhari and Irfan Habib (eds.) *The Cambridge Economic History of India, 1200-1750*, Vol. 1, Cambridge University Press, Cambridge, 1982.

### **UNIT- III**

11. A. I. Chicherov, *Indian Economic Development in the Sixteenth to the Eighteenth Centuries: Outline History of Crafts and Trade*, Nauka Publication, Moscow, 1971.
12. A. J. Qaiser, *Role of Brokers in Medieval India*, IHR, 1975 (article, available online).
13. Irfan Habib, "Banking in Mughal India", (ed) Tapan Raychaudhary, *Contribution to Indian Economic History*, Calcutta, 1960 (article available online).
14. Irfan Habib, "Usuary in Medieval India", 1964 (available online).
15. K. N. Chaudhari, *Asia Before Europe: Europe and Civilization of the Indian Ocean from the Rise of Islam to 1750*, Cambridge University Press, Cambridge, 1990.
16. Moosvi Shireen, *Taxation People and Trade*, Oxford University Press, New Delhi, 2008.
17. S. Arasarathnam, *Maritime Trade in the Seventeenth Century*, Oxford University Press, New York, 1994.
18. T. Raychaudhari and Irfan Habib (eds.) *The Cambridge Economic History of India, 1200-1750*, Vol. 1, Cambridge University Press, Cambridge, 1982.

### **UNIT - IV**

19. A. J. Qaiser, *Indian Response to European Technology and Culture, 1498-1707*, Oxford University Press, Delhi, 1982.
20. Irfan Habib, *Essays in Indian History: Towards a Marxist Perception*, Tulika Books, New Delhi, 1995.
21. Irfan Habib, *Technology in Medieval India*, Tulika Books, New Delhi, 2009.
22. P. J. Marshal, *The Eighteenth Century in Indian History*, OUP, 2005.
23. Satish Chandra, *Essays on Medieval Indian History*, OUP, 2003.

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|                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                          |                                                                                     |
|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|-------------------------------------------------------------------------------------|
| <b>Programme</b>           | : BA (H) History                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Semester</b>          | : V                                                                                 |
| <b>Course Code</b>         | : 24-HIS-C-302                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Course Title</b>      | : <b>SOCIETY AND CULTURE IN INDIA: 13<sup>TH</sup> TO 18<sup>TH</sup> CENTURIES</b> |
| <b>Course Credits</b>      | : 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Course Type</b>       | : Major Course                                                                      |
| <b>Course Duration</b>     | : 15 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Course Level</b>      | : Level 7 (Level 300 / Higher Level Course)                                         |
| <b>Total Contact Hour</b>  | : 60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Contact Frequency</b> | : 4 hours/week                                                                      |
| <b>Course Introduction</b> | : Covering the period between the 13 <sup>th</sup> and 18 <sup>th</sup> centuries, this paper begins with problematizing the term Medieval and its application to the period under consideration. It subsequently delves into the social and cultural world of Sultanate and Mughal India. It focuses on courtly society and culture and the cultural productions of the courts, issues of identity and religion, along with language and literature. The paper will enable students to engage critically with the many historiographical givens on Medieval Indian History and appreciate how the present shapes our understanding of the past.                                                                                                                                                                               |                          |                                                                                     |
| <b>Course Objectives</b>   | : Objective of this course is to <ol style="list-style-type: none"> <li>1. Introduce students to major debates surrounding this period Indian history.</li> <li>2. Examine the social and cultural structures of in India between the 13<sup>th</sup> and 18<sup>th</sup> centuries including courtly life, religious identities, and artistic expressions.</li> <li>3. Encourage critical engagement with historiographical narratives related to identity, periodization, and cultural encounters.</li> <li>4. Analyze the role of architecture, literature, and religious movements (Sufism and Bhakti) in shaping Indian society between the 13<sup>th</sup> and 18<sup>th</sup> centuries.</li> </ol>                                                                                                                     |                          |                                                                                     |
| <b>Learning Outcomes</b>   | : By the end of this course, students will be able to: <ol style="list-style-type: none"> <li>1. Critically assess the concept of "medieval" in the Indian historical context and understand the politics of periodization.</li> <li>2. Develop an understanding of courtly societies, etiquettes, and the socio-political influences on cultural productions.</li> <li>3. Examine the interplay of religious traditions in shaping identities and social structures.</li> <li>4. Understand the politics of representation in history by evaluating the representation of historical figures and movements in shaping contemporary narratives of the past.</li> <li>5. Analyze historical sources, including court literature, architecture, and artistic traditions, to understand their historical significance.</li> </ol> |                          |                                                                                     |

**COURSE CONTENT:**

**Unit I**

1. What was 'medieval' about medieval India? The Politics of Periodization in Indian History; Early modernity, India and the Islamicate world
2. A Clash of Civilizations?: Islamic- Indic encounters in medieval India; representing the 'other'; Defining 'Hindu' and 'Muslim' in Medieval and early modern India
3. Architecture: Colonial categories, questioning "Hindu" and "Muslim" architecture; the present in the past: Qutb complex and modern memory; Reading Mughal architecture: gardens, forts and cities.
4. Art: Court Painters and their Patrons; Art in the service of the state: allegorical portraits at the Mughal court

**Unit II**

5. Understanding Courts and Courtly Societies: The Sultanate, Mughal and Vijayanagara courts; courtly ceremonies, etiquettes and rituals; Courtly histories: Sultanate and Mughal courts; Rajput Courtly literature: Pidhiavalis, Bahis, Khyats and Epics.
6. Gendering the Medieval Courts: Queens, consorts and princesses; the spectrum of servility: slaves, concubines and courtesans; the third gender.
7. Islamising India: The 'sword', the plough and the state: Islam in Punjab and Bengal; the Arabs and Islam in the Malabar
8. Contextualising historical figures: Akbar, Dara Shukoh and the idea of religious 'syncretism'; Aurangzeb Vs Dara Shukoh: the afterlife of a conflict.

**Unit III**

9. Sufism and Sufis: Silsilahs, Shaikhs and Murids; Khanqahs, Dargahs and devotees
10. Sufis and the state: Sultanate and Mughal times
11. The Bhakti Movement: precedents in south India; Voices of Dissent: the Virashaivas and the Sants; Vaishnava Bhakti
12. Women and Bhakti: Challenging patriarchy through devotion

**Unit IV**

13. Sufi literary culture: Malfuzat, Maktubat and Tazkirahs
14. Hindavi Sufi Premakhyans
15. Hindavi, Hindi and Urdu

## SUGGESTED READINGS

### Unit I

1. B. D. Chattopadhyaya, *Representing the Other? Sanskrit Sources and the Muslims, Eighth to the Fourteenth Centuries*, Manohar, Delhi, 1998
2. Carl W. Ernst, *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre*, 2nd edition, Oxford University Press, New Delhi, 2004.
3. Catherine Asher and Cynthia Talbot, *India Before Europe*, Cambridge University Press, Cambridge, 2006
4. Catherine B Asher, *Architecture of Mughal India*, The New Cambridge History of India, Volume IV, CUP, 1992
5. David Gilmartin and Bruce B. Lawrence (eds.), *Beyond Turk and Hindu; Religious Identities in Islamicate South Asia*, University Press of Florida, Florida, 2002.
6. Milo Cleaveland Beach, *Mughal and Rajput Paintings*, Cambridge University Press, Cambridge, 1992.
7. Romila Thapar, *Somnath: The Many voices of a History*, Penguin, Delhi, 2004.
8. Romila Thapar, *The Past as Present: Forging Contemporary Identities Through History*, Aleph, 2014.
9. Sunil Kumar, *The Present in Delhi's Past*, Three Essays Collective, 2002

### Unit II

1. Audrey Truschke, *Aurangzeb: The Man and the Myth*, Random House, 2018\
2. Audrey Truschke, *Culture of Encounters: Sanskrit at the Mughal Court*, Columbia University Press, 2016.
3. Cynthia Talbot, *Precolonial India in Practice: Society, Region, and Identity in Medieval Andhra*, Oxford University Press, 2001.
4. Harbans Mukhia, *Historians and Historiography During the Reign of Akbar*, 1976
5. Harbans Mukhia, *The Mughals of India*, Blackwell, 2002
6. Muzaffar Alam, *The Languages of Political Islam in India (1200-1800)*, University of Chicago Press, 2004.
7. Peter Hardy, *Historians of Medieval India: Studies in Indo-Muslim Historical Writing*, Greenwood Press, 1982
8. Ramya Sreenivasan, *The Many Lives of a Rajput Queen*, Permanent Black, 2007.
9. Richard M Eaton, *Sufis of Bijapur, Social Role of Sufis in Medieval India*, Princeton University Press, Princeton, 1978.
10. Richard M. Eaton (ed.), *India's Islamic Traditions*, Oxford University Press, New Delhi, 2006.
11. Richard M. Eaton, *Essays on Islam and Indian History*, Oxford University Press, Delhi, 2000.
12. Richard M. Eaton, *India in the Persianate Age, 1000-1765*, University of California Press, 2019.
13. Richard M. Eaton, *The Rise of Islam and Bengal Frontier, 1204-1760*, University of California Press, Berkeley, 1993.
14. Ruby Lal, *Domesticity and Power in the Early Mughal World*, Cambridge University Press, 2005.
15. Stephen Dale, *Islamic Society on the South Asian Frontier: The Mapillas of Malabar*, Oxford, 1980
16. Stephen Dale, *Islamic Society on the South Asian Frontier: The Mappilas of Malabar, 1498-1922*, Clarendon Press, 1980
17. Supriya Gandhi, *The Emperor Who Never Was: Dara Shukoh in Mughal India*, Harvard University Press, 2020.

### Unit III

1. Carl W. Ernst, *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre*, 2nd edition, Oxford University Press, New Delhi, 2004.
2. Charlotte Vaudeville, *A Weaver Named Kabir*, Oxford University Press, Delhi, 1993.
3. David N. Lorenzen (ed.), *Bhakti Religion in North India: Community Identity and Political Action*, Manohar, Delhi, 1996.
4. David N. Lorenzen (ed.), *Religious Movements in South Asia 600-1800*, Oxford University Press, Delhi, 2004
5. Irfan Habib, *Religion in Indian History*, Tulika Books, New Delhi, 2007
6. John Stratton Hawley, *Three Bhakti Voices*, Oxford University Press, Delhi, 2005.
7. Kumkum Sangari, *The Political Economy of Bhakti*, EPW, 1990
8. Richard M. Eaton (ed.), *India's Islamic Traditions*, Oxford University Press, New Delhi, 2006.
9. Richard M. Eaton, *Essays on Islam and Indian History*, Oxford University Press, Delhi, 2000
10. Vijaya Ramaswamy, *Walking Naked: Women, Society and Spirituality in South India*, IAS, 2007

### Unit IV

1. Annemarie Schimmel, *Mystical Dimensions of Islam*, 1975
2. Carl W. Ernst, *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre*, 2nd edition, Oxford University Press, 2004.
3. S.A.A Rizvi, *A History of Sufism in India*, 2 vols., Manohar, 1978

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|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|---------------------------------------------------------------|
| <b>Programme</b>           | : BA (H) History                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Semester</b>          | : V                                                           |
| <b>Course Code</b>         | : 24-HIS-C-303                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Course Title</b>      | : <b>IMPERIALISM, COLONIALISM AND ANTI-COLONIAL MOVEMENTS</b> |
| <b>Course Credits</b>      | : 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Course Type</b>       | : Major Course                                                |
| <b>Course Duration</b>     | : 15 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Course Level</b>      | : Level 7 (Level 300 / Higher Level Course)                   |
| <b>Total Contact Hour</b>  | : 60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Contact Frequency</b> | : 4 hours/week                                                |
| <b>Course Introduction</b> | : This course examines the historical, political and economic dimensions of colonialism, imperialism, and anti-imperialist movements across Asia, Africa and Latin America. It explores the theoretical frameworks of imperialism, the establishment and expansion of colonial empires and the resistance movements that emerged in response to imperial domination. Through a critical analysis of key events, policies and ideologies, the course aims to provide students with a comprehensive understanding of the global impact of colonialism and imperialism, as well as the struggles for independence and self-determination in the colonized societies. The course also emphasizes the role of economic, political and social factors in shaping colonial and anti-colonial dynamics. |                          |                                                               |
| <b>Course Objectives</b>   | : The primary objectives of this course are to introduce students to the major theoretical approaches to the study of imperialism, including both Marxist and non-Marxist perspectives. The course also aims to examine the historical processes and stages of colonialism in regions such as India, Indonesia, Indochina, Africa and Latin America. Additionally, students will analyze the economic, political and social consequences of colonial and imperial policies in these regions. The exploration of the emergence and evolution of anti-imperialist movements-including early protests, constitutionalism and organized political resistance-will also be an integral part of the course objectives.                                                                                |                          |                                                               |
| <b>Learning Outcomes</b>   | : By the end of this course, students will be able to compare and contrast Marxist and non-Marxist theories of imperialism, evaluating the strengths and limitations of these theories in explaining both historical and contemporary imperialism. Students will assess the impact of colonial policies on the economic, social and political structures of colonized societies and examine the role of imperialism in shaping global power dynamics and inequalities. Additionally, they will be able to evaluate the strategies and outcomes of organized political resistance to colonialism and imperialism.                                                                                                                                                                                |                          |                                                               |

**COURSE CONTENT:**

**UNIT – I  
APPROACHES TO THE STUDY OF IMPERIALISM**

1. Marxist Theories: J. A. Hobson, Hilferding, Rosa Luxemburg, V. I. Lenin
2. Non-Marxist Theories: J. A. Schumpeter, J. Gallagher, R. Robinson

**UNIT – II  
THE MAKING OF COLONIAL EMPIRES**

3. British Colonialism in Indonesia.
4. French colonialism in Indochina.
5. Two Opium Wars: Causes and Consequences.

**UNIT – III  
IMPERIALISM IN AFRICA AND LATIN AMERICA**

6. French colonialism in Algeria.
7. Colonial policies in South Africa.
8. Nature of US imperial domination in Latin America (Haiti and Mexico) and South East Asia (Taiwan and Korea)

**UNIT – IV  
ANTI-IMPERIALIST STRUGGLES**

9. Early anti-colonial protest and movements.
10. Constitutionalism, Middle class and beginning of nationalism.
11. Organized political resistance to colonialism.

## SUGGESTED READINGS:

### UNIT – I

1. Anthony Brewer, *Marxist Theories of Imperialism: A Critical Survey*, Routledge, London, 1980.
2. Gallagher, John, and Ronald Robinson. "The Imperialism of Free Trade." *The Economic History Review* 6, no. 1 (1953): 1–15.
3. Hilferding, Rudolf. *Finance Capital: A Study of the Latest Phase of Capitalist Development*. Edited by Tom Bottomore. London: Routledge & Kegan Paul, 1981.
4. Hobson, J. A. *Imperialism: A Study*. London: James Nisbet & Co., 1902.
5. Joseph A. Schumpeter, *Capitalism, Socialism and Democracy*, Routledge, London, 2010
6. Lenin, V. I. *Imperialism, the Highest Stage of Capitalism*. Moscow: Progress Publishers, 1917.
7. Luxemburg, Rosa. *The Accumulation of Capital*. Translated by Agnes Schwarzschild. London: Routledge, 2003.
8. Murray Noonan, *Marxist Theories of Imperialism: A History*, I. B. Tauris & Co. Ltd., 2017.
9. Robinson, Ronald, and John Gallagher. *Africa and the Victorians: The Official Mind of Imperialism*. London: Macmillan, 1961.
10. Schumpeter, Joseph A. *Imperialism and Social Classes*. Translated by Heinz Norden. New York: Meridian Books, 1955.
11. Tom Kemp, *Theories of Imperialism*, Dobson, 1967.

### UNIT-II

1. Brocheux, Pierre, and Daniel Hémy. *Indochina: An Ambiguous Colonization, 1858–1954*. Translated by Ly Lan Dill-Klein. Berkeley: University of California Press, 2009.
2. Cooper, Nicola. *France in Indochina: Colonial Encounters*. Oxford: Berg, 2001.
3. Fay, Peter Ward. *The Opium War, 1840–1842: Barbarians in the Celestial Empire in the Early Part of the Nineteenth Century and the War by Which They Forced Her Gates Ajar*. Chapel Hill: University of North Carolina Press, 1975.
4. Furnivall, J. S. *Netherlands India: A Study of Plural Economy*. Cambridge: Cambridge University Press, 1939.
5. Goscha, Christopher E. *Vietnam: A New History*. New York: Basic Books, 2016.
6. Hanes, W. Travis, and Frank Sanello. *The Opium Wars: The Addiction of One Empire and the Corruption of Another*. Naperville: Sourcebooks, 2002.
7. Jennings, Eric T. *Imperial Heights: Dalat and the Making and Undoing of French Indochina*. Berkeley: University of California Press, 2011.
8. Lovell, Julia. *The Opium War: Drugs, Dreams, and the Making of China*. London: Picador, 2011.
9. Platt, Stephen R. *Imperial Twilight: The Opium War and the End of China's Last Golden Age*. New York: Knopf, 2018.
10. Reid, Anthony. *The Indonesian National Revolution, 1945–1950*. Hawthorn: Longman, 1974.
11. Ricklefs, M. C. *A History of Modern Indonesia Since c. 1200*. 4th ed. Stanford: Stanford University Press, 2008.
12. Vickers, Adrian. *A History of Modern Indonesia*. 2nd ed. Cambridge: Cambridge University Press, 2013.

### UNIT-III

1. Bennoune, Mahfoud. *The Making of Contemporary Algeria, 1830–1987: Colonial Upheavals and Post-Independence Development*. Cambridge: Cambridge University Press, 1988.
2. Cumings, Bruce. *The Origins of the Korean War*. 2 vols. Princeton: Princeton University Press, 1981–1990.
3. Davenport, T. R. H., and Christopher Saunders. *South Africa: A Modern History*. 5th ed. London: Macmillan, 2000.
4. Dubow, Saul. *Racial Segregation and the Origins of Apartheid in South Africa, 1919–36*. London: Macmillan, 1989.
5. Hart, John Mason. *Empire and Revolution: The Americans in Mexico Since the Civil War*. Berkeley: University of California Press, 2002.
6. Horne, Alistair. *A Savage War of Peace: Algeria 1954–1962*. New York: New York Review Books, 2006.
7. Katz, Friedrich. *The Secret War in Mexico: Europe, the United States, and the Mexican Revolution*. Chicago: University of Chicago Press, 1981.
8. Kerr, George H. *Formosa Betrayed*. Boston: Houghton Mifflin, 1965.
9. Mamdani, Mahmood. *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism*. Princeton: Princeton University Press, 1996.
10. Matray, James I. *The Reluctant Crusade: American Foreign Policy in Korea, 1941–1950*. Honolulu: University of Hawaii Press, 1985.
11. Renda, Mary A. *Taking Haiti: Military Occupation and the Culture of U.S. Imperialism, 1915–1940*. Chapel Hill: University of North Carolina Press, 2001.
12. Roy, Denny. *Taiwan: A Political History*. Ithaca: Cornell University Press, 2003.
13. Schmidt, Hans. *The United States Occupation of Haiti, 1915–1934*. New Brunswick: Rutgers University Press, 1995.
14. Sessions, Jennifer E. *By Sword and Plow: France and the Conquest of Algeria*. Ithaca: Cornell University Press, 2011.
15. Stora, Benjamin. *Algeria, 1830–2000: A Short History*. Translated by Jane Marie Todd. Ithaca: Cornell University Press, 2001.
16. Thompson, Leonard. *A History of South Africa*. 4th ed. New Haven: Yale University Press, 2014.

#### UNIT-IV

1. Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised ed. London: Verso, 2006.
2. Bayly, C. A. *The Birth of the Modern World, 1780–1914: Global Connections and Comparisons*. Oxford: Blackwell, 2004.
3. Césaire, Aimé. *Discourse on Colonialism*. Translated by Joan Pinkham. New York: Monthly Review Press, 2000.
4. Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton University Press, 2000.
5. Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Postcolonial Histories*. Princeton: Princeton University Press, 1993.
6. Duara, Prasenjit. *Rescuing History from the Nation: Questioning Narratives of Modern China*. Chicago: University of Chicago Press, 1995.
7. Fanon, Frantz. *The Wretched of the Earth*. Translated by Richard Philcox. New York: Grove Press, 2004.
8. Hobsbawm, Eric. *Nations and Nationalism Since 1780: Programme, Myth, Reality*. 2nd ed. Cambridge: Cambridge University Press, 1992.
9. James, C. L. R. *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*. 2nd ed. New York: Vintage Books, 1989.
10. Metcalf, Thomas R. *Ideologies of the Raj*. Cambridge: Cambridge University Press, 1995.
11. Said, Edward W. *Culture and Imperialism*. New York: Knopf, 1993.

# **INTERNSHIP**

**DEPARTMENT OF HISTORY & CULTURE**  
**JAMIA MILLIA ISLAMIA, NEW DELHI**

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|                           |          |                |                          |          |                                     |
|---------------------------|----------|----------------|--------------------------|----------|-------------------------------------|
| <b>Programme</b>          | <b>:</b> | BA (H) History | <b>Semester</b>          | <b>:</b> | V                                   |
| <b>Course Code</b>        | <b>:</b> | .....          | <b>Course Title</b>      | <b>:</b> | INTERNSHIP                          |
| <b>Course Credits</b>     | <b>:</b> | 4              | <b>Course Type</b>       | <b>:</b> | .....                               |
| <b>Course Duration</b>    | <b>:</b> | 15 Weeks       | <b>Course Level</b>      | <b>:</b> | Level 7 (Level 200 / Intermediate ) |
| <b>Total Contact Hour</b> | <b>:</b> | 120            | <b>Contact Frequency</b> | <b>:</b> | .....                               |

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Please refer to the University Guidelines for Internship/Research Internship for Under Graduate Students (FYUGP) for this course.

## **MINOR COURSE**

**DEPARTMENT OF HISTORY & CULTURE  
JAMIA MILLIA ISLAMIA, NEW DELHI**

|                            |                                                                                                                                                                                                                                                                                                                                                                     |                          |                                                                        |
|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|------------------------------------------------------------------------|
| <b>Programme</b>           | : FYUGP                                                                                                                                                                                                                                                                                                                                                             | <b>Semester</b>          | : IV                                                                   |
| <b>Course Code</b>         | : 24-HIS-M-301                                                                                                                                                                                                                                                                                                                                                      | <b>Course Title</b>      | : <b>MEDIEVAL WORLD: 5<sup>TH</sup> TO THE 15<sup>TH</sup> CENTURY</b> |
| <b>Course Credits</b>      | : 4                                                                                                                                                                                                                                                                                                                                                                 | <b>Course Type</b>       | : Minor Course                                                         |
| <b>Course Duration</b>     | : 15 Weeks                                                                                                                                                                                                                                                                                                                                                          | <b>Course Level</b>      | : Level 7 (Level 300 / Higher Level Course)                            |
| <b>Total Contact Hour</b>  | : 60                                                                                                                                                                                                                                                                                                                                                                | <b>Contact Frequency</b> | : 4 hours/week                                                         |
| <b>Course Introduction</b> | : This paper attempts to understand the historical processes undergoing in different societies particularly Europe and West Asia between fifth to the fifteenth century.                                                                                                                                                                                            |                          |                                                                        |
| <b>Course Objectives</b>   | : It aims at providing a survey of the major developments that took place in different parts of the world and seeks to understand them in the larger perspective by making comparative analyses. It also deals with the major debates among the scholars on various issues relevant to this period of 5 <sup>th</sup> to the 15 <sup>th</sup> century.              |                          |                                                                        |
| <b>Learning Outcomes</b>   | : At the end of this course, the students would get familiarized with the major developments and transformations that took place in Europe and Asia in the field of polity, society, economy and religion. The students would also be able to draw connection between the simultaneous and parallel occurrences that marked the two societies and their importance. |                          |                                                                        |

**Course Content:**

**UNIT I  
HISTORIOGRAPHY AND THE IDEA OF MEDIEVAL**

1. Understanding the European middle ages and the idea of 'Medieval': Historiographical debates
2. Transition from 'Ancient to 'Medieval' in Europe: Crisis in the slave mode of production
3. Rise and growth of Islam in Arabian Peninsula- Historiography of early Islam

**UNIT-II  
SOCIETY AND ECONOMY: 6<sup>th</sup> TO THE 9<sup>th</sup> CENTURY**

4. Europe: Growth of Germanic tribal settlements and Frankish kingdoms; Growth of feudalism in Western Europe up to 10th century.
5. Asia: Nature of Islamic state under the Umayyad and Abbasids; West Asian economy and society during the Umayyad and Abbasid periods, theory of kingship, Iqta and agrarian relations

**UNIT-III  
TRANSITIONS IN SOCIETY AND ECONOMY: 10<sup>th</sup> TO THE 15<sup>th</sup> CENTURY**

6. Europe: European economy and social change between 11th and 14th centuries and the age of feudal 'dynamic; the fourteenth century crisis and beginning of the decline of feudalism in Western Europe
7. Asia: Turks, Mongols and state formation in Central and West Asia between 9th to 15th century; Rise of Ottomans

**UNIT-IV  
RELIGION AND CULTURAL EXCHANGE**

8. Europe: The growth and expansion of Christianity in Medieval Europe; State and Church; Crusades; popular culture and mentalities
9. Asia: Sufism, rise and growth of ulama, literary practices, interaction of Islam with pagan societies
10. Intellectual and economic interactions between Europe and Asia: Scientific and intellectual exchange. Feudal culture. Medieval cities, medieval universities

**SUGGESTED READINGS**

**GENERAL:**

1. Amar Farooqi, *Early Social Formations*, Manak, 2001
2. Leo Huberman, *Man's Worldly Goods*, Monthly Review Press, 1936
3. Perry Anderson, *Passages from Antiquity to Feudalism*, NLB, London, 1996.
4. Marc Bloch, *Feudal Societies*, 2 Vols., University of Chicago Press, Chicago, 1989.
5. Carlo M. Cipolla (ed.), *The Fontana Economic History of Europe: The Middle Ages*, Vol.1, World of Books, London, 1972.

6. George Duby, *The Early Growth of European Economy: Warrior and Peasants from the Seventh to the Twelfth Century*, tr. Howard B. Clarke, Cornell University Press, New York, 1974
7. Jacques Le Goff, *The Medieval World*, Collins & Brown, London, 1990
8. Rodney Hilton (ed.), *The Transition from Feudalism to Capitalism*, Aakar Books, Delhi, 2010.
9. Chase F. Robinson (ed.), *The New Cambridge History of Islam, Vol. I: The Formation of the Islamic World: Sixth to Eleventh Centuries*, Cambridge University Press, Cambridge, 2010.
10. M.G.S. Hodgson, *The Venture of Islam: The Classical Age of Islam*, Vol. 1; *The Venture of Islam: The Expansion of Islam in the Middle Periods*, Vol. 2; *The Venture of Islam: The Gunpowder Empires and Modern Times*, Vol. 3, University of Chicago Press, Chicago, 1977.
11. Ira M Lapidus, *A History of Islamic Societies*, Cambridge University Press, 1988

#### Unit-I

1. Timothy Reuter, 'Medieval: Another Tyrannous Construct?' *The Medieval History Journal*, 1(1), SAGE, 1998
2. Peter Raedts, 'Representations of the Middle Ages in Enlightenment Historiography,' *The Medieval History Journal*, 5(1), SAGE, 2002
3. Shashi Bhushan Upadhyay, *Historiography in the Modern World: Western and Indian Perspectives*, OUP, 2016
4. Fred Donner, *Muhammad and the Believers- At the origins of Islam*, Harvard University Press, 2012
5. W. M. Watt, *Islam and the Integration of Society*, Routledge, London, 1961.
6. W. M. Watt, *Muhammad at Mecca*, Oxford University Press, Oxford, 1953.
7. Patricia Crone, *Meccan Trade and the Rise of Islam*, Princeton University Press, New Jersey, 1987
8. Maxime Rodinson, *Mohammad*, tr. Anne Carter, New Press, 2019.

#### Unit-II

1. Henry Pirenne, *Medieval Cities: Their Origins and the Revival of Trade* with New Introduction by Michael McCormik, Princeton University Press, Princeton, 2014.
2. Lynn White, *Technology and Social Change*
3. Maurice Dobb, *Studies in the Development of Capitalism*, International Publishers, New York, 1974.
4. PK Hitti, *History of the Arabs*, Macmillan Group, 1937

#### Unit-III

1. Cemal Kafadar, *Between Two Worlds: The Construction of the Ottoman State*, University of California Press, 1996
2. George Duby, *Rural Economy and Country Life in the Medieval West*, tr. Cynthia Postan, Edward Arnold, London, 1968.
3. George Duby, *The Three Orders: Feudal Society Imagined*, tr. Arthur Goldhammer, University of Chicago Press, Chicago, 1984
4. Perry Anderson, *Lineages of the Absolutist State*, Schocken Books, Lincoln, 1979.
5. Rodney Hilton, *Bond Men Made Free: Medieval Peasant Movements and the English Rising of 1381*, Viking Press, New York, 1973.
6. Rodney Hilton, *Class Conflict and the Crisis of Feudalism: Essays in Medieval Social History*, Verso, London, 1985.
7. T. H. Aston and C. H. E. Philpin (eds.), *The Brenner Debate: Agrarian Class Structure and Economic Developments in Pre-Industrial Europe*, Cambridge University Press, Cambridge, 1985.

#### Unit-IV

1. A. Gurevitch, *Categories of Medieval Culture*, London, 1985.
2. George Duby, *France in Middle Ages 987-1460*, Blackwell, Oxford, 2000.
3. George Duby, *The Age of Cathedrals: Art and Society, 980-1420*, tr. Eleanor Levieux and Barbara Thompson, University of Chicago Press, Chicago, 1983.
4. George Duby, *The Chivalrous Society*, Edward Arnold, London, 1997.
5. George Duby, *The Knight, the Lady and the Priest*, London, 1981.
6. George Duby, *The Legend of Bouvines: Religion and Culture in the Middle Ages*, Cambridge University Press, Cambridge, 1990.
7. J. Goody, *The Development of the Family and Marriage in Europe*, Cambridge University Press, Cambridge, 1983.
8. Jacques Le Goff, *Intellectuals in the Middle Ages*, Blackwell, Oxford, 1993.
9. Jacques Le Goff, *Medieval Civilization*, Blackwell Publishers, Oxford, 1997.
10. Jacques Le Goff, *My Quest for the Middle Ages*, Edinburgh University Press, Edinburgh, 2003.
11. Jacques Le Goff, *The Birth of the Purgatory*, tr. Arthur Goldhammer, University of Chicago Press, Chicago, 1984.
12. Jacques Le Goff, *Time, Work, and Culture in the Middle Ages*, tr. Arthur Goldhammer, University of Chicago Press, Chicago, 1980.
13. Jacques Le Goff, *Your Money or Your Life: Economy and Religion in Middle Ages*, New York, 1988.
14. Maurice Keen, *Chivalry*, New Haven, London, 1984.
15. Miri Rubin (ed.), *The Works of Jacques Le Goff and the Challenges of Medieval History*, Boydell and Brewer, Woodbridge, 1997.
16. Peter Lineham and Jonet Nelson (ed.), *The Medieval World*, Routledge, London, 2001.
17. Richard Hodges, and David Whitehouse, *Mohammed, Charlemagne and the Origins of Europe: Archaeology and the Pirenne Thesis*, Cornell University Press, Cornell, 1983.

**DISCIPLINE SPECIFIC COURSES**  
**BA (MULTIDISCIPLINARY)**

**DEPARTMENT OF HISTORY & CULTURE  
JAMIA MILLIA ISLAMIA, NEW DELHI**

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|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|----------------------------------------------------------------------------------------------------|
| <b>Programme</b>           | : BA (Multi.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Semester</b>          | : V                                                                                                |
| <b>Course Code</b>         | : 24-HIS-D-301                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Course Title</b>      | : ECONOMIC HISTORY OF MEDIEVAL INDIA: C. 13 <sup>TH</sup> CENTURY TO MID- 18 <sup>TH</sup> CENTURY |
| <b>Course Credits</b>      | : 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Course Type</b>       | : Discipline Specific Course                                                                       |
| <b>Course Duration</b>     | : 15 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Course Level</b>      | : Level 7 (Level 300 / Higher Level Course)                                                        |
| <b>Total Contact Hour</b>  | : 60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Contact Frequency</b> | : 4 hours/week                                                                                     |
| <b>Course Introduction</b> | : This course examines the developments in the economic systems, policies and institutions in India during the medieval times. It also examines how these developments impacted the socio-economic and political scenario of the times. Key economic players like production, distribution, consumption, trade and taxes will be studied.                                                                                                                                                |                          |                                                                                                    |
| <b>Course Objectives</b>   | : The students will learn that how economic forces impact all the other segments of a state and society. They will understand the linkages between political and economic policies of governance. They will become well versed with the enduring and prolonged impact of the dynamics of economic systems. In this way they will be able to develop research questions around the economy of medieval times and develop skills to think about these issues as an independent researcher. |                          |                                                                                                    |
| <b>Learning Outcomes</b>   | : The students will learn that how economic forces impact all the other segments of a state and society. They will understand the linkages between political and economic policies of governance. They will become well versed with the enduring and prolonged impact of the dynamics of economic systems. In this way they will be able to develop research questions around the economy of medieval times and develop skills to think about these issues as an independent researcher. |                          |                                                                                                    |

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**COURSE CONTENT:**

**UNIT-I**

**STATE AND ECONOMY DURING THE SULTANATE PERIOD**

1. Transition from the early medieval to medieval- socio-economic consequences of the establishment of the Delhi Sultanate; centralization of power and the *iqta* system.
2. Trade and commerce- internal and foreign trade; merchants and bankers.
3. Rural classes; system of agrarian taxation under the Sultans.

**UNIT – II**

**AGRARIAN ECONOMY AND RURAL SOCIETY UNDER THE MUGHALS**

4. Nature of agrarian relations and agrarian structure- peasants and *zamindars*- stratification;
5. Village community; nature of land ownership in rural society.
6. Land revenue system-: methods of assessment and collection, magnitude of land revenue, cash nexus.

**UNIT-III**

**URBAN ECONOMY, CRAFT PRODUCTION AND TRADE**

7. Urban crafts and non-agricultural production and artisans.
8. Money & credit- *mahajans*, *sarrafs* and brokers, bills of exchange (*hundi*), usury, banking and insurance; currency system.
9. Pattern of internal trade; advent of European trading companies and maritime trade; role of merchants in Indian economy.

**UNIT-IV**

**TECHNOLOGICAL DEVELOPMENTS AND ECONOMIC CHANGE**

10. Technological developments and urbanization during the Sultanate period.
11. Technological developments during the Mughal period- Indian response to the European Technology; urbanization during the Mughal period.
12. Economy in the eighteenth century; potentialities of capitalist growth in the medieval Indian economy.

## **SUGGESTED READINGS**

### **UNIT – I**

1. Irfan Habib, *The Economic History of Medieval India: A Survey*, Tulika, 2001.
2. K. N. Chaudhari, *Asia Before Europe: Europe and Civilization of the Indian Ocean from the Rise of Islam to 1750*, Cambridge University Press, Cambridge, 1990.
3. R. S. Sharma, *Social Change in Early Medieval India (c. AD 500-1200)*, 2001. (article, available online)
4. T. Raychaudhari and Irfan Habib (eds.) *The Cambridge Economic History of India, 1200-1750*, Vol. 1, Cambridge University Press, Cambridge, 1982.
5. W. H. Moreland, *The Agrarian System of Muslim India*, Kanti Publication, Delhi, 1929.

### **UNIT – II**

6. Irfan Habib, *Agrarian System of Mughal Empire*, Oxford University Press, New Delhi, 1999.
7. Irfan Habib, *Peasants in Indian History*, PIHC, 1982 (article, available online).
8. S. Arasaratnam, *Maritime Trade in the Seventeenth Century*, Oxford University Press, New York, 1994.
9. Satish Chandra, *Medieval India: Society, the Jagirdari Crisis and the Village*, Macmillan, Delhi, 1982.
10. T. Raychaudhari and Irfan Habib (eds.) *The Cambridge Economic History of India, 1200-1750*, Vol. 1, Cambridge University Press, Cambridge, 1982.

### **UNIT- III**

11. A. I. Chicherov, *Indian Economic Development in the Sixteenth to the Eighteenth Centuries: Outline History of Crafts and Trade*, Nauka Publication, Moscow, 1971.
12. A. J. Qaiser, *Role of Brokers in Medieval India*, IHR, 1975 (article, available online).
13. Irfan Habib, "Banking in Mughal India", (ed) Tapan Raychaudhary, *Contribution to Indian Economic History*, Calcutta, 1960 (article available online).
14. Irfan Habib, "Usuary in Medieval India", 1964 (available online).
15. K. N. Chaudhari, *Asia Before Europe: Europe and Civilization of the Indian Ocean from the Rise of Islam to 1750*, Cambridge University Press, Cambridge, 1990.
16. Moosvi Shireen, *Taxation People and Trade*, Oxford University Press, New Delhi, 2008.
17. S. Arasarathnam, *Maritime Trade in the Seventeenth Century*, Oxford University Press, New York, 1994.
18. T. Raychaudhari and Irfan Habib (eds.) *The Cambridge Economic History of India, 1200-1750*, Vol. 1, Cambridge University Press, Cambridge, 1982.

### **UNIT - IV**

19. A. J. Qaiser, *Indian Response to European Technology and Culture, 1498-1707*, Oxford University Press, Delhi, 1982.
20. Irfan Habib, *Essays in Indian History: Towards a Marxist Perception*, Tulika Books, New Delhi, 1995.
21. Irfan Habib, *Technology in Medieval India*, Tulika Books, New Delhi, 2009.
22. P. J. Marshal, *The Eighteenth Century in Indian History*, OUP, 2005.
23. Satish Chandra, *Essays on Medieval Indian History*, OUP, 2003.

**DEPARTMENT OF HISTORY & CULTURE  
JAMIA MILLIA ISLAMIA, NEW DELHI**

|                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                          |                                                                                     |
|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|-------------------------------------------------------------------------------------|
| <b>Programme</b>           | : BA (Multi.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Semester</b>          | : V                                                                                 |
| <b>Course Code</b>         | : 24-HIS-C-302                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Course Title</b>      | : <b>SOCIETY AND CULTURE IN INDIA: 13<sup>TH</sup> TO 18<sup>TH</sup> CENTURIES</b> |
| <b>Course Credits</b>      | : 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Course Type</b>       | : Discipline Specific Course                                                        |
| <b>Course Duration</b>     | : 15 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Course Level</b>      | : Level 7 (Level 300 / Higher Level Course)                                         |
| <b>Total Contact Hour</b>  | : 60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Contact Frequency</b> | : 4 hours/week                                                                      |
| <b>Course Introduction</b> | : Covering the period between the 13 <sup>th</sup> and 18 <sup>th</sup> centuries, this paper begins with problematizing the term Medieval and its application to the period under consideration. It subsequently delves into the social and cultural world of Sultanate and Mughal India. It focuses on courtly society and culture and the cultural productions of the courts, issues of identity and religion, along with language and literature. The paper will enable students to engage critically with the many historiographical givens on Medieval Indian History and appreciate how the present shapes our understanding of the past.                                                                                                                                                                               |                          |                                                                                     |
| <b>Course Objectives</b>   | : Objective of this course is to <ol style="list-style-type: none"> <li>1. Introduce students to major debates surrounding this period Indian history.</li> <li>2. Examine the social and cultural structures of in India between the 13<sup>th</sup> and 18<sup>th</sup> centuries including courtly life, religious identities, and artistic expressions.</li> <li>3. Encourage critical engagement with historiographical narratives related to identity, periodization, and cultural encounters.</li> <li>4. Analyze the role of architecture, literature, and religious movements (Sufism and Bhakti) in shaping Indian society between the 13<sup>th</sup> and 18<sup>th</sup> centuries.</li> </ol>                                                                                                                     |                          |                                                                                     |
| <b>Learning Outcomes</b>   | : By the end of this course, students will be able to: <ol style="list-style-type: none"> <li>1. Critically assess the concept of "medieval" in the Indian historical context and understand the politics of periodization.</li> <li>2. Develop an understanding of courtly societies, etiquettes, and the socio-political influences on cultural productions.</li> <li>3. Examine the interplay of religious traditions in shaping identities and social structures.</li> <li>4. Understand the politics of representation in history by evaluating the representation of historical figures and movements in shaping contemporary narratives of the past.</li> <li>5. Analyze historical sources, including court literature, architecture, and artistic traditions, to understand their historical significance.</li> </ol> |                          |                                                                                     |

**COURSE CONTENT:**

**Unit I**

1. What was 'medieval' about medieval India? The Politics of Periodization in Indian History; Early modernity, India and the Islamicate world
2. A Clash of Civilizations?: Islamic- Indic encounters in medieval India; representing the 'other'; Defining 'Hindu' and 'Muslim' in Medieval and early modern India
3. Architecture: Colonial categories, questioning "Hindu" and "Muslim" architecture; the present in the past: Qutb complex and modern memory; Reading Mughal architecture: gardens, forts and cities.
4. Art: Court Painters and their Patrons; Art in the service of the state: allegorical portraits at the Mughal court

**Unit II**

5. Understanding Courts and Courtly Societies: The Sultanate, Mughal and Vijayanagara courts; courtly ceremonies, etiquettes and rituals; Courtly histories: Sultanate and Mughal courts; Rajput Courtly literature: Pidhiavalis, Bahis, Khyats and Epics.
6. Gendering the Medieval Courts: Queens, consorts and princesses; the spectrum of servility: slaves, concubines and courtesans; the third gender.
7. Islamising India: The 'sword', the plough and the state: Islam in Punjab and Bengal; the Arabs and Islam in the Malabar
8. Contextualising historical figures: Akbar, Dara Shukoh and the idea of religious 'syncretism'; Aurangzeb Vs Dara Shukoh: the afterlife of a conflict.

**Unit III**

9. Sufism and Sufis: Silsilahs, Shaikhs and Murids; Khanqahs, Dargahs and devotees
10. Sufis and the state: Sultanate and Mughal times
11. The Bhakti Movement: precedents in south India; Voices of Dissent: the Virashaivas and the Sants; Vaishnava Bhakti
12. Women and Bhakti: Challenging patriarchy through devotion

**Unit IV**

13. Sufi literary culture: Malfuzat, Maktubat and Tazkirahs
14. Hindavi Sufi Premakhyans
15. Hindavi, Hindi and Urdu

## SUGGESTED READINGS

### Unit I

1. B. D. Chattopadhyaya, Representing the Other? Sanskrit Sources and the Muslims, Eighth to the Fourteenth Centuries, Manohar, Delhi, 1998
2. Carl W. Ernst, *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre*, 2nd edition, Oxford University Press, New Delhi, 2004.
3. Catherine Asher and Cynthia Talbot, *India Before Europe*, Cambridge University Press, Cambridge, 2006
4. Catherine B Asher, Architecture of Mughal India, The New Cambridge History of India, Volume IV, CUP, 1992
5. David Gilmartin and Bruce B. Lawrence (eds.), *Beyond Turk and Hindu; Religious Identities in Islamicate South Asia*, University Press of Florida, Florida, 2002.
6. Milo Cleaveland Beach, Mughal and Rajput Paintings, Cambridge University Press, Cambridge, 1992.
7. Romila Thapar, Somnath: The Many voices of a History, Penguin, Delhi, 2004.
8. Romila Thapar, *The Past as Present: Forging Contemporary Identities Through History*, Aleph, 2014.
9. Sunil Kumar, *The Present in Delhi's Past*, Three Essays Collective, 2002

### Unit II

1. Audrey Truschke, Aurangzeb: The Man and the Myth, Random House, 2018\
2. Audrey Truschke, *Culture of Encounters: Sanskrit at the Mughal Court*, Columbia University Press, 2016.
3. Cynthia Talbot, *Precolonial India in Practice: Society, Region, and Identity in Medieval Andhra*, Oxford University Press, 2001.
4. Harbans Mukhia, Historians and Historiography During the Reign of Akbar, 1976
5. Harbans Mukhia, *The Mughals of India*, Blackwell, 2002
6. Muzaffar Alam, *The Languages of Political Islam in India (1200-1800)*, University of Chicago Press, 2004.
7. Peter Hardy, Historians of Medieval India: Studies in Indo-Muslim Historical Writing, Greenwood Press, 1982
8. Ramya Sreenivasan, *The Many Lives of a Rajput Queen*, Permanent Black, 2007.
9. Richard M Eaton, Sufis of Bijapur, Social Role of Sufis in Medieval India, Princeton University Press, Princeton, 1978.
10. Richard M. Eaton (ed.), *India's Islamic Traditions*, Oxford University Press, New Delhi, 2006.
11. Richard M. Eaton, *Essays on Islam and Indian History*, Oxford University Press, Delhi, 2000.
12. Richard M. Eaton, *India in the Persianate Age, 1000-1765*, University of California Press, 2019.
13. Richard M. Eaton, *The Rise of Islam and Bengal Frontier, 1204-1760*, University of California Press, Berkeley, 1993.
14. Ruby Lal, *Domesticity and Power in the Early Mughal World*, Cambridge University Press, 2005.
15. Stephen Dale, Islamic Society on the South Asian Frontier: The Mapillas of Malabar, Oxford, 1980
16. Stephen Dale, *Islamic Society on the South Asian Frontier: The Mappilas of Malabar, 1498-1922*, Clarendon Press, 1980
17. Supriya Gandhi, The Emperor Who Never Was: Dara Shukoh in Mughal India, Harvard University Press, 2020.

### Unit III

1. Carl W. Ernst, *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre*, 2nd edition, Oxford University Press, New Delhi, 2004.
2. Charlotte Vaudeville, *A Weaver Named Kabir*, Oxford University Press, Delhi, 1993.
3. David N. Lorenzen (ed.), *Bhakti Religion in North India: Community Identity and Political Action*, Manohar, Delhi, 1996.
4. David N. Lorenzen (ed.), *Religious Movements in South Asia 600-1800*, Oxford University Press, Delhi, 2004
5. Irfan Habib, *Religion in Indian History*, Tulika Books, New Delhi, 2007
6. John Stratton Hawley, *Three Bhakti Voices*, Oxford University Press, Delhi, 2005.
7. Kumkum Sangari, *The Political Economy of Bhakti*, EPW, 1990
8. Richard M. Eaton (ed.), *India's Islamic Traditions*, Oxford University Press, New Delhi, 2006.
9. Richard M. Eaton, *Essays on Islam and Indian History*, Oxford University Press, Delhi, 2000
10. Vijaya Ramaswamy, *Walking Naked: Women, Society and Spirituality in South India*, IAS, 2007

### Unit IV

1. Annemarie Schimmel, *Mystical Dimensions of Islam*, 1975
2. Carl W. Ernst, *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre*, 2nd edition, Oxford University Press, 2004.
3. S.A.A Rizvi, *A History of Sufism in India*, 2 vols., Manohar, 1978

# **SKILL ENHANCEMENT COURSE**

**DEPARTMENT OF HISTORY & CULTURE  
JAMIA MILLIA ISLAMIA, NEW DELHI**

|                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                          |                                             |
|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|---------------------------------------------|
| <b>Programme</b>           | : FYUGP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Semester</b>          | : V                                         |
| <b>Course Code</b>         | : 24-HIS-S-301                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Course Title</b>      | : HISTORY AND TOURISM IN INDIA              |
| <b>Course Credits</b>      | : 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Course Type</b>       | : Skill Enhancement Course                  |
| <b>Course Duration</b>     | : 15 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Course Level</b>      | : Level 7 (Level 300 / Higher Level Course) |
| <b>Total Contact Hour</b>  | : 60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Contact Frequency</b> | : 3 hours/week                              |
| <b>Course Introduction</b> | : This course is a survey course on history and tourism. It will explore the roles of travellers in documenting the Indian subcontinent, analyses the significance of pilgrimage sites, and assess the politics surrounding cultural and architectural heritage. The course also examines the frameworks of heritage conservation, focusing on the roles of various institutions and trusts in preserving India's rich cultural legacy.                                                                                                                                                                                                                                                                                                    |                          |                                             |
| <b>Course Objectives</b>   | : Objective of this course is to <ol style="list-style-type: none"><li>1. Examine how historical events, figures, and sites are transformed into attractions that drive tourism.</li><li>2. Analyze the contributions of travellers in documenting and influencing perceptions of the Indian subcontinent.</li><li>3. Investigate the historical and cultural significance of major pilgrimage sites.</li><li>4. Assess the political dynamics involved in heritage conservation, the contestation of sacred spaces, and the implications for cultural tourism.</li><li>5. Explore the roles and policies of governmental and non-governmental organizations.</li></ol>                                                                    |                          |                                             |
| <b>Learning Outcomes</b>   | : By the end of this course, students will be able to: <ol style="list-style-type: none"><li>1. to understand how historical narratives and sites are utilized within the tourism industry.</li><li>2. critically assess the accounts of historical travelers and their impact on the perception and documentation of the Indian subcontinent.</li><li>3. Explain the cultural, religious, and historical importance of major pilgrimage sites in India.</li><li>4. Identify and analyze the political issues surrounding heritage conservation, contested sacred spaces, and cultural tourism.</li><li>5. Understand the functions and policies of key institutions and conventions involved in heritage conservation in India.</li></ol> |                          |                                             |

**Course Content:**

**UNIT I  
HISTORY AND TOURISM**

1. History as Tourism Product
2. Travellers in Indian Subcontinent: Fahien, Alberuni, Ibn Batuta, Francois Bernier, Nicolo Di Conti, Duarte Barbosa
3. Pilgrimage Sites: Sufi-Bhakti Shrines, Bodh Gaya, Sanchi, Sarnath, Amrutsar, Goa, Puri, Kashi, Prayag, Rameshvaram, Sravanabelagola, Palithana, Mt. Abu, Badarinath etc

**UNIT II  
CONTESTED CULTURAL AND ARCHITECTURAL HERITAGE**

4. Politics of Heritage,
5. Politics of Sacred Spaces
6. The Politics of Cultural Tourism

**UNIT III  
HERITAGE CONSERVATIONS: INSTITUTIONS AND TRUSTS**

7. Government Policies and Legislation
8. UNESCO World Heritage Convention
9. Archaeological Survey of India (ASI)
10. Heritage Conservation Committee (HCC)
11. Indian National Trust for Art and Cultural Heritage (INTACH)
12. Aga Khan Trust for Culture (AKTC)

## **SUGGESTED READINGS**

### **Unit I**

1. Basham, A. L., *The Wonder That was India*, Delhi, 1998
2. Brown, Percy, *Indian Architecture- Buddhist and Hindu Periods*, Bombay, 1959
3. Chopra, Suhita, *Tourism Development in India*, Ashish Publishing House, New Delhi, 1992
4. De Kadt, E., *Tourism: Passport to Development?* New York: Oxford University Press. 1979
5. Dileep, M.R., *Tourism: Concepts, Theory and Practice*, I.K. International Publishing House Pvt. Ltd, 2018
6. Eck, D. *Banaras, City of Light*. Knopf, New York, 1982
7. Entwistle, A, *Braj: Centre of Krishna Pilgrimage*. Egbert Forsten, Groningen, 1987
8. Groot, Jerome de., *Consuming History: Historians and heritage in contemporary popular culture*. London: Routledge, 2009
9. Morinis, A. (ed.) *Sacred Journeys: the Anthropology of Pilgrimage*, Greenwood Press, Westport, 1992
10. Pinkney, Andrea Marion, *Religious Journeys in India: Pilgrims, Tourists, and Travelers*, State University of New York Press, 2018
11. Saraswati, B., *Tradition of Tirthas in India: the Anthropology of Hindu Pilgrimage*. N.K. Bose Memorial Foundation, Varanasi, 1985
12. Sopher, David, Singh, R.L. & Singh, Rana (eds.), *Trends in the Geography of Pilgrimages*, 1987
13. Zuelow, Eric, *The History of Modern Tourism*, Palgrave Macmillan, 2015

### **Unit II**

1. AlSayyad, N. ed. *Consuming Tradition, Manufacturing Heritage: Global Norms and Urban Forms in the Age of Tourism*. London: Routledge, 2001
2. Balakrishnan Nair, Bipithalal & Sinha, Satyajit & M R, Dileep. (2022). 'Who Owns the Heritage? Power and Politics of Heritage Site Management in Tourism', Hampi, India. *Archaeologies*. 19. 10.1007/s11759-022-09459-w.
3. Crispin Branfoot, 'Imperial Frontiers: Building Sacred Space in Sixteenth-Century South India', <https://www.jstor.org/stable/20619601>
4. Dubey, D.P. (ed.) *Pilgrimage Studies: Sacred Places, Sacred Traditions*. Society of Pilgrimage Studies, Allahabad, 1995
5. Ellen Christensen, 'Reclaiming Sacred Hindu Space at Ayodhya: The Hindu Right and the Politics of Cultural Symbolism in Contemporary India' in Cris E. Toffolo ed., *Emancipating Cultural Pluralism*, Albany : State University of New York Press, 2003
6. Geary, David, Incredible India in a global age: The cultural politics of image branding in tourism, *Tourist Studies*, January 21, 2023, <https://doi.org/10.1177/1468797612471105>
7. Hans Bakker, Construction and Reconstruction of Sacred Space in Vārāṇasī, <https://www.jstor.org/stable/3270235>
8. Hutnyk, J., *The Rumor of Calcutta: Tourism, Charity and the Poverty of Representation*. London: Zed Books, 1966.
9. Inden, R. "Orientalist Constructions of India," *Modern Asian Studies*, 1986
10. Kavita Singh, "A New Museum for a New Nation, by Kavita Singh, Jawaharlal Nehru University, New Delhi, India" (Ellen Bayard Weedon Lecture on the Arts of Asia, Fralin Museum of Art at the University of Virginia, 2022), <https://www.youtube.com/watch?v=cW7kKch4TEI>
11. Lefèvre, Corinne, 'Heritage Politics and Policies in Hindu Rashtra', <https://doi.org/10.4000/samaj.6728>
12. Mazzarella, W. "Branding the Mahatma: The Untimely Provocation of Gandhian Publicity," *Cultural Anthropology* 25(1), 2010
13. Richard M. Eaton and Philip B Wagoner, *Power, Memory and Architecture: Contested Sites on India's Deccan Plateau, 1300-1600*, Oxford University Press, New Delhi, 2017.

### **Unit III**

1. Gupta, Jit. (2025). National Policy for Heritage Conservation and Management. 10.13140/RG.2.2.24364.78723.
2. Master Plan Delhi (MPD-2021-MPD-2024) Conservation Delhi Built Heritage
3. National Action Plan for Tourism 1992
4. National Policy for Conservation of the Ancient Monuments, Archaeological Sites and Remains (NPC – AMASR)
5. National Tourism Policy 2002
6. Pal, Debarati. (2024). Legal framework on heritage protection in India. *Gdańskie Studia Azji Wschodniej*. 157-172. 10.4467/23538724GS.24.012.19871.
7. Recommendations of Various Committee on Tourism: Sir John Sergeant Committee -1945; L.K Jha Committee (Ad-hoc Committee) 1963; F. R. Allchin's Report on Cultural Tourism (UNESCO in 1968); Estimates Committee of the Parliament 1969.
8. Tourism Development under Five Year Plan.
9. Tourism Policy of 1982