

**CBCE, SEC AND AEC COURSES OFFERED TO BA (H) STUDENTS
OF OTHER DISCIPLINES UNDER CBCS SCHEME**

Semester	Paper No. and Title	Credits
Semester I	History of Early India Upto AD 800 (CBCE)	4
Semester II	Early Indian Religious Traditions (CBCE)	4
Semester III	History of Delhi from Ancient to Modern Times (AECC)	4
Semester IV	History of Islam in India (CBCE)	4
Semester V	Emergence of Japan as a Modern State (CBCE)	4
Semester VI	Women in Indian History (SEC)	4

PROGRAMME:

B.A. (H) CBCS

HISTORY OF EARLY INDIA UP TO AD 800**COURSE ID:**

BHSX-11

SEMESTER:

I

CREDITS:

04

UNIT I

1. Geography of Indian Subcontinent: Physical features changing regional pattern in History; Sources of Early Indian History
2. Prehistoric Cultures in India: From Hunting Gathering to the emergence of Agriculture communities;
3. Harappan Civilization: Ecological Setting, Town Planning, Trade and Commerce, Society and Religion, Decline and Diffusion

UNIT II

4. Chalcolithic cultures; the Indo-Aryans: Images from Texts and Archaeology
5. Early Vedic and Later Vedic Societies: Polity, Economy, Society and Religion
6. Early states and Cities: Janapadas, Mahajanpadas; Jainism, Buddhism

UNIT III

7. The Mauryan Empire: Administration, Economy and Society; Ashoka and his Dhamma; Decline of Mauryan Empire
8. The post-Mauryan Period: New political Powers; Kushanas, Shakas and Satavahans; Trade, Craft, Commerce and Urban Development (c. 200 BCE to 500 CE)
9. Gupta Dynasty: Administration, Economy, Society, Religion, Art and Literature

UNIT IV

10. Post-Gupta Kingdoms in North India: Harshavardhana, Palas, Pratiharas and Rashtrakutas
11. The Making of Regional Identities: Historical Process in Peninsular India: Chalukyas, Pallavas and Pandayas
12. Growth of Regional Cultures in North India: The State and Economy; the debate on Feudalism

READING LIST:

1. D. N. Jha, *Early India: A Concise History*, Manohar, Delhi, 2008, (Also in Hindi).
2. R. S. Sharma, *India's Ancient Past*, Oxford University Press, Delhi, 2005, (Also in Hindi).
3. Ranbir Chakravarti, *Exploring Early India Up to C AD 1300*, Macmillan, Delhi, 2009.
4. Romila Thapar, *Early India: From the Origins to AD 1300*, Penguin, Delhi, 2002. (Also in Hindi).
5. Upinder Singh, *A History of Ancient and Early Medieval India*, Pearson Longman, Delhi, 2009.

PROGRAMME:
B.A. (H) CBCS

SEMESTER:
II

EARLY INDIAN RELIGIOUS TRADITIONS

COURSE ID:
BHSX21

CREDITS:
04

UNIT I

RITUALS AND PRACTICES IN PRE-HISTORY AND PROTO-HISTORY

1. Paleolithic Art of South Asia: Some Speculations
2. Interpreting Mesolithic Cave Art of India
3. Rituals and Practices of Early Neolithic Communities
4. Harappan Religion in Relation to West and South Asia

UNIT II

RELIGION OF THE INDO-ARYANS

5. Religion of Rig-Vedic Indo-Aryans in Comparison with other Indo-European Traditions
6. Transformation of Religious Ideas and Practices in Later Vedic Period
7. The philosophy of Upanishads: Continuities and Discontinuities from the Vedas
8. The Creation of Brahmanical Orthodoxy in Dharmashastras and Smriti Literature

UNIT III

THE RENUNCIATORY TRADITION

9. Renunciation in the Brahmanical Tradition
10. The Ajivikas and their Philosophy
11. Early Jainism: Precepts and Practices
12. Early Buddhism: Ideas and Patterns of Change

UNIT IV

MAKING OF THE PURANIC HINDUISM

13. Contextualizing Epics and Puranas as Sacred Texts
14. Theory of Incarnation
15. The Evolution and Consolidation of Vaishnava Pantheon
16. Shaivism, Shaktism and other minor religious sects

Suggested Readings:

1. A. L. Basham and Kenneth G. Zysk (ed.), *The Origins and Development of Classical Hinduism*, Beacon Press, New York, 1989.
2. A. L. Basham, *History and the Doctrine of the Ajivikas*, Motilal Banarasidas, Delhi, 1981.
3. A. L. Basham, *The Wonder That Was India*, Sidgwick and Jackson, London, 1954, (also in Hindi and Urdu).
4. R. G. Bhandarkar, *Vasishnavism, Shaivism and the Minor Religious Sects*, Strasburg, 1913.
5. N. N. Bhattacharya, *History of Tantric Religion*, Munshiram Manoharlal, Delhi, 1982.
6. J. L. Brockington, *The Sanskrit Epics*, Brill, Leiden-Boston, 1998.
7. Haripada Chakraborty, *Asceticism in Ancient India*, Pusti Pustak Bhandar, Calcutta, 1973.
8. Uma Chakravarti, *The Social Dimensions of Early Buddhism*, Munshiram Manoharlal, Delhi, 1996.
9. D. P. Chattopadhyaya, *Lokayata: A Study in Ancient Indian Materialism*, Peoples's Pub. House, New Delhi, 1959.
10. T. W. Davids, Rhys. *History of Indian Buddhism*, Rachna Prakashan, Allahabad, 1972.
11. Wendy Doniger O'Flaherty, *Hindu Myths*, Penguin, Harmondsworth, 1975.
12. Wendy Doniger O'Flaherty, *Purana Penennis: Reciprocity and Transformation in Hindu and Jaina Texts*, Suny Press, New York, 1993.

13. Wendy Doniger O'Flaherty, *Textual Sources for the Study of Hinduism*, University of Chicago Press, Chicago, 1990.
14. Wendy Doniger, *The Hindus: An Alternative History*, Penguin, New Delhi, 2009.
15. Paul Dundas, *The Jains* (Second Edition), Routledge, New York, 2002.
16. Gavin Flood (ed.), *The Blackwell Companion to Hinduism*, Blackwell Publishing, Oxford, 2003.
17. Gavin Flood, *An Introduction to Hinduism*, Cambridge University Press, Cambridge, 2004.
18. Friedhelm Hardy, *The Religious Culture of India: Power, Love and Wisdom*, Cambridge University Press, Cambridge, 1994.
19. Peter Harvey, *Introduction to Buddhist Ethics*, Cambridge University Press, Cambridge, 2000.
20. R. C. Hazra, *Studies in the Puranic Records of Hindu Rites and Customs*, The University of Dacca, Dacca, 1940.
21. E. W. Hopkins, *Epic Mythology*, K. J. Trubner, Strassburg, 1915.
22. E. W. Hopkins, *The Great Epic of India*, Scribner's, New York, 1901.
23. P. S. Jaini, *The Jaina Path of Purification*, Motilal Banarasidass, New Delhi, 1998.
24. Suvira Jaiswal, *Origin and Development of Vaisnavism: Vaisnavism from 200 BC to AD 500 (Second Edition)*, Munshiram Manoharlal, New Delhi, 1981.
25. P. V. Kane, *History of Dharmasastras*. 5 vols., Bhandarkar Oriental Research Institute, Poona, 1930-62.
26. David Kinsley, *Hindu Goddess*, Motilal Banarasi Dass, Delhi, 1998.
27. David Kinsley, *Hinduism: A Cultural Perspective*, 2nd ed., Prentice Hall, New Jersey, 1982-93.
28. D. D. Kosambi, *Myth and Reality: Studies in the Formation of Indian Culture*, Popular Prakashan, Bombay, 1962.
29. David N. Lorenzen, *Kapalikas and Kalamukhas, Two Lost Saivite Sects*, University of California Press, Berkeley, 1972.
30. A. A. Macdonell, *Vedic Mythology*, K. J. Trubner, Strassburg, 1897.
31. Yashodhar Mathpal, *Prehistoric Rock Paintings of Bhimbetka in Central India*, Abhinav Prakashan, New Delhi, 1974.
32. V. D. Mishra, and J. N. Pal (eds), *Mesolithic India*, Allahabad University, Allahabad, 2002.
33. Vijay Nath, Vijaya. *Puranas and Acculturation: A Historico-Anthropological Perspective*, Munshiram Manoharlal, Delhi, 2001.
34. Vasudha Nayayanan, *Hinduism: Origins, Beliefs, Practices, Holy Texts, Sacred Places*, Oxford University Press, New York, 2004.
35. Erwin Neumayer, *Prehistoric Indian Rock Paintings*, Oxford University Press, Delhi, 1983.
36. Patrick Olivelle, *The Ashram System: The History and Hermeneutics of a Religious Institution*, Munshiram Manoharlal, New Delhi, 1993.
37. G. C. Pande, *Studies in the Origins of Buddhism*, Motilal Banarasidass, Delhi, 1974.
38. Asko Parpola, *The Roots of Hinduism: The Early Aryans and the Indus Civilization*, Oxford University Press, New Delhi, 2015.
39. Asko Parpola, *The Sky Garment: A Study of the Harappan Religion and Its Relation to the Mesopotamian and Later Indian Religions*, (Studia Orientalia 57), Finnish Oriental Society, Helsinki, 1985.
40. Paula Richman, *Many Ramayanas: The Diversity of Narrative Traditions in South Asia*, University of California Press, Berkeley, 1991.
41. Ludo Rocher, *The Puranas*, Wiesbaden, 1986.
42. Kumkum Roy, Kunal Chakrabarti, and Tanika Sarkar, *The Vedas, Hinduism, Hindutva*, Alpha, Kolkata, 2005.
43. A. K. Warder, *Indian Buddhism*, Motilal Banarasidass, Delhi, 1970.

PROGRAMME:

B.A. (H) AECC

HISTORY OF DELHI FROM ANCIENT TO MODERN TIMES**COURSE ID:**

BHSX-31

SEMESTER:

III

CREDITS:

04

**UNIT I
ANCIENT**

1. Stone Age and Pre- Historic settlements in Delhi area
2. Archaeology and Legends; The Purana Qila excavations and the Mahabharata Legends. Painted Grey Ware sites
3. The Ashokan rock edict at Srinivaspuri, Bahapur. Delhi-Meerut and Delhi-Topra Pillars. The Mehrauli Iron Pillar. and the worship of ancient images in modern village shrines

**UNIT II
MEDIEVAL**

4. Medieval Cities of Delhi: From Qila Rai Pithora to Shahjahanabad
5. Daily life in Medieval Delhi
6. Sufism and Sufi Shrines

**UNIT III
MODERN I**

7. Literary Culture of Delhi: Emergence of Rekhta and the culture of Mushaira
8. From the hattie of Patparganj to the Ghadar 1857
9. Delhi after 1857

**UNIT IV
MODERN II**

10. The making of new Delhi I
11. National Movement in Delhi
12. Partition and its aftermath

Reading Lists:

1. A.K. Sharma, *Prehistoric Delhi and Its Neighbourhood*, Aryan Book International, New Delhi, 1993.
2. B.R. Mani, *Delhi: The Threshold of the Orient: Studies in Archaeological Investigation*, Aryan Book International, New Delhi, 1997.
3. Ebba Koch, 'The Delhi of Mughals Prior to Shahjahanabad as Reflected in the Patterns of Imperial Visits', in Ebba Koch, *Mughal Art and Imperial Ideology*, Oxford University Press, Delhi, 2001.
4. Mohammad Habib, Introduction to Elliot and Dawson's History of India, Vol. 1, in *Politics and Society During the Early Mughal Period*, ed. Khaliq Ahmad Nizami, People Publishing House, Aligarh, 1974.
5. Narayani Gupta, *Delhi Between Two Empires 1803-1931: Society, Government and Urban Growth*, Oxford University Press, New Delhi, 1981.
6. Pavan Varma, *Ghalib: The Man and His Times*, Penguin, New Delhi, 1998.
7. R. E. Frykenberg, *Delhi Through the Ages: Essays in Urban History Culture and Society*, Oxford University Press, Delhi, 1997 (relevant chapters).
8. Sunil Kumar, 'Qutub and Modern Memory', in *Partitions of Memory*, ed. Suvir Kaul, Permanent Black, 2001, pp. 140-182.
9. Upinder Singh, *Ancient Delhi*, Oxford University Press, New Delhi, 1999.
10. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India*, Viking, New Delhi, 1998
11. Vernique Dupont, Emma Tarlo and Dennis Vidal (eds.), *Delhi: Urban Spaces and Human Destinies*, Manohar, New Delhi, 2002.

UNIT I

1. Historiography of the advent of Islam in India- Colonial and Nationalist Perspectives; the role of social, religious and economic factors.
2. The Early spread of Islam in India- Islam in different regions of India; Merchants on the Coromondal and Malabar coasts; Establishment of Delhi Sultanate and the creation of the Muslim community in northern India.

UNIT II

3. The Sufi *Silsilahs*- *Chishtis*, *Suhrwardis*, *Qadris* and *Naqashbandis*; Sufis and the State in Medieval India.
4. Philanthropy, Charity and Social Justice in Islam in Medieval India

UNIT III

5. State, *Ulema* and Religion in Medieval India with reference to the reign of Akbar and Aurangzeb; Various Theories of Conversion to Islam and Islamization.
6. Muslim Revivalist Movements (18th-20th Century); Shah Wali Allah (1703-1762), Colonial Modernity and Islamic revivalism in the 19th Century; Deoband and Barelvi movements.

UNIT IV

7. Syed Ahmad Khan and Aligarh Movement.
8. Khilafat Movement and Muslim Separatism; Partition of India.

Readings:

1. Adam Sabra, *Poverty and Charity in Medieval Islam: Mamluk Egypt, 1250-1517*, Cambridge University Press, Cambridge, 2000.
2. Aziz Ahmad, *Intellectual History of Islam in India*, Edinburgh University Press, Edinburgh, 1969.
3. David Gilmartin and Bruce B. Lawrence (eds.) *Beyond Turk and Hindu; Religious Identities in Islamicate South Asia*, University of Florida Press, Florida, 2002.
4. Finbarr B. Flood, *Objects of Translation: Material Culture and Medieval "Hindu-Muslim" Encounter*, Princeton University Press, Princeton, 2009.
5. Gail Minault, *The Khilafat Movement: Religious Symbolism and Political Mobilization in India*, Columbia University Press, New York, 1982.
6. Ian Copland, *India 1885 – 1947: The Unmaking of an Empire*, Pearson, Delhi, 2007.
7. Ian Copland, Ian Mabbett and Asim Roy, *A History of State and Religion in India*, Routledge, London, 2012.
8. Kenneth W. Jones, *Socio-Religious Reform Movements in British India*, Cambridge University Press, Cambridge, 2003.
9. M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, New Delhi, 2008.
10. M. Mujeeb, *Indian Muslims*, MushiramManoharlal, Delhi, 1995.
11. Mohammad Habib, *Politics and society during the Early Medieval Period (Collected Works of Mohammad Habib)*, 2 vols. Ed. K. A. Nizami, People Publishing House, Aligarh, 1974.
12. Muzaffar Alam, *The Languages of Political Islam in India 1200- 1800*, Permanent Black, New Delhi, 2004.
13. Peter Jackson, *The Delhi Sultanate: A Political and Military History*, Cambridge University Press, Cambridge, 2013.
14. Richard M. Eaton, *The Rise of Islam and the Bengal Frontier, 1204-1760*, University of California Press, Berkeley, 1993.
15. Richard M. Eaton, *India's Islamic Traditions*, Oxford University Press, New Delhi, 2002.
16. Sarah F. D. Ansari, *Sufi Saints and State Power: The Pirs of Sind, 1843-1947*, Cambridge University Press, Cambridge, 1992.
17. Thomas Hardy, *The Muslims of British India*, Cambridge University Press, Cambridge, 1972.
18. Wilfred Cantwell Smith, *Modern Islam in India*, Read Books, London, 2006.
19. Yasmin Saikia and M. Raisur Rahman, *The Cambridge Companion to Sayyid Ahmad Khan*, Cambridge University Press, Cambridge, 2019.

PROGRAMME:

B.A. (H) CBCE

SEMESTER:

V

EMERGENCE OF JAPAN AS A MODERN STATE

COURSE ID:

BHSX-51

CREDITS:

04

UNIT I

1. The decline and disintegration of feudal structure under the House of Tokugawa
2. Specialized centers of pre-industrial production
3. Emergence of merchant capitalists and move towards modernization

UNIT II

4. Imperialist presence in East Asia and the arrival of Commodore Perry in 1854
5. The Palace Revolution and the Meiji Restoration in 1868
6. The Meiji drive for economic, political and social modernization

UNIT III

7. Japanese push for expansion-ideological and economic factors
8. Sino-Japanese (1894-5) and Russo-Japanese (1904-5) wars and capturing of Korea
9. The First World War and consolidation of Japanese imperialism

UNIT IV

10. Japan's experiments with democracy
11. Militarism and Japanese aggression into China
12. Rome-Berlin-Tokyo Axis, Japan and the Second World War

Reading List:

1. Jean-Pierre Lehmann, *The Roots of Modern Japan*, Palgrave Macmillan, New York, 1983.
2. Marius B. Jansen, *The Making of Modern Japan*, Belknap Press, Cambridge Mass, 2002.
3. Marius B. Jansen & Gilbert Rozman, *Japan in Transition from Tokugawa to Meiji*, Princeton University Press, Princeton, 2014.
4. Richard Sims, *Japanese Political History Since the Meiji Restoration, 1868-2000*, Palgrave Macmillan, New York, 2002.
5. Peter Duus, *The Cambridge History of Japan, Volume 6: The Twentieth Century*, Cambridge University Press, Cambridge, 1989.
6. E. H. Norman, *Japan's Emergence as a Modern State: Political and Economic Problems of Meiji Period*, Institute of Pacific Relations, New York, 1940.
7. K. T. S. Sarao (ed.), *Modern History of Japan (1868-1953)*, Surjeet Publications, Delhi, 2018.

PROGRAMME:

B.A. (H) CBCE

WOMEN IN INDIAN HISTORY

COURSE ID:

BHSX- 61

SEMESTER:

VI

CREDITS:

04

UNIT I

INTRODUCTION TO WOMEN'S HISTORY

1. History of Women vs Women's History
2. Understanding gender and patriarchy
3. Need for the study of Women's History

UNIT II

WOMEN IN EARLY INDIA

4. Brahmanical Patriarchy in India: from 1500 BCE to 5th CE
5. Goddesses in Aryavarta and Tamilakam
6. Women and sexuality: Kamasutra

UNIT III

MULTIFARIOUS ROLE OF WOMEN IN EARLY MEDIEVAL AND MEDIEVAL INDIA

7. Women and political authority
8. Subaltern women: artisans, dancing girls, concubines, prostitutes
9. Bhakti and Women

UNIT IV

COLONIALISM, WOMEN AND REFORM

10. Colonial Perceptions of Indian women
11. The Woman's Question
12. Representative Women Writers

Suggested Readings:

Unit I

1. Kamla Bhasin, *What is Patriarchy?*, Kali for Women, New Delhi, 1994.
2. Kamla Bhasin, *Understanding Gender*, Kali for Women, New Delhi, 2000.
3. A. S. Altekar, *The Position of Women in Hindu Civilization*, Motilal Banarsidass, Delhi, 1982.
4. Gerda Learner, *The Creation of Patriarchy*, Oxford University Press, New Delhi, 1987.
5. Joan W. Scott (ed.), *Feminism and History*, Oxford University Press, Oxford, 1996.
6. Kamlesh Mohan, *Towards Gender History: Images, Identities and Roles of North Indian Women*, Aakar, Delhi, 2007.
7. Kumkum Sangari and Vaid Sudesh (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi, 1989.
8. Aparna Basu and Arup Taneja (eds.), *Breaking out of Invisibility: Women in Indian History*, Northern Book Centre, New Delhi, 2002.

Unit II

1. Julia Leslie, *The Perfect Wife: The Orthodox Hindu Woman according to the Stridharmapaddhati of Tryambakayajvan*, Oxford University Press, New Delhi, 1989.
2. Uma Chakravarti, 'Beyond the Altekarian Paradigm: Towards a New Understanding of Gender Relations in Early India', *Social Scientist*, Vol. 16, No. 8, 1988.

3. Jayawardena Kumari and Malathi de Alwiss, *Embodied Violence: Communalising Women's Sexuality in South Asia*, Kali for Women, Delhi, 1996.
4. Kulkum Roy, *Women in Early Indian Societies: Reading in Early Indian History*, New Edition, Manohar Delhi.
5. Kulkum Roy, *Power of Gender and Gender of Power*, Oxford University Press, Oxford, 2010.

Unit III

1. Harbans Mukhia, *The Mughals of India*, Blackwell Publishing, Oxford, 2004, Chapter 'The World of the Mughal Family'.
2. Ruby Lal, *Domesticity and Power in the Early Mughal World*, Cambridge University Press, Cambridge, 2005.
3. Jamila Brij Bhushan, *Sultan Raziya, her Life and Times: A Reappraisal*, Manohar Publications, New Delhi, 1990.
4. Cynthia Talbot, 'Rudrama Devi –The Female King: Gender and Political Authority in Medieval India', in David Shulman (ed.), *Syllables of Sky: Studies in South Indian Civilization in Honour of Velcheru Narayana Rao*, Oxford University Press, Delhi, 1995.
5. Ruby Lal, *Empress: The Astonishing Reign of NurJahan*, W. W. Norton, New York, 2018.
6. Vijaya Ramaswamy, *Divinity and Deviance: Women in Virasaivism*, Oxford University Press, Delhi, 1996.
7. Rekha Misra, *Women in Mughal India 1526-1748*, Munshiram Manoharlal, Delhi, 1967.
8. Shadab Bano, 'Marriage and Concubinage in the Mughal Imperial Family', *Proceedings of Indian History Congress*, Vol. 60, 1999, pp. 353-362.
9. John Stratton Hawley, *Three Bhakti Voices*, Oxford University Press, New Delhi, 2005.

Unit IV

1. Gail Minault, *Secluded Scholars: Women's Education and Muslim Social Reform in Colonial India*, Oxford University Press, New Delhi, 1998.
2. Janaki Nair, *Women and Law in Colonial India: A Social History*, Kali for Women, New Delhi, 1996.
3. Sumit Sarkar and Tanika Sarkar (eds.), *Women and Social Reform in India*, 2 Vols., Permanent Black, Ranikhet, 2007.
4. Geraldine Forbes, *Women in Modern India*, Cambridge University Press, New Delhi, 1998.
5. Radha Kumar, *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800–1990*, Kali for Women, New Delhi, 1998.
6. Uma Chakravarti, *Re-Writing History: The Life and Times of Pandita Ramabai*, Kali for Women, New Delhi, 1998.
7. Bharati Ray, *Early Feminists of Colonial India: Sarala Devi Chaudhurani and Rokeya Sakhawat Hossain*, Oxford University Press, New Delhi, 2012.