

Four Year Undergraduate Course -Sociology

Classical Sociological Theory
B. A. Sociology (Major)
Semester- II
Code-BSOC-MJ-201

Total Credits: 4

Course Objectives:

The objective of sociological theory is to comprehend our social world. This course introduces the three 'classical' thinkers who made significant contributions to the emergence of Sociology as a discipline. In order to lay a foundation in the fundamental concepts of social theory, we will be interacting with the major works of Karl Marx, Emile Durkheim, and Max Weber.

Learning Outcomes:

- To understand the historical background of Sociology.
- To comprehend and apply the concepts and theoretical perspectives of the pioneers of Sociology.
- To be able to use their ideas and perspectives in understanding and analysing both history and contemporary society.

Unit I: Karl Marx

- Materialist Conception of History
- Class and Class Conflict
- Alienation

Unit II: Emile Durkheim

- Social Fact
- Division of Labour
- Religion and society

Unit III: Max Weber

- Methodological Orientations
- Social Action
- Protestant Ethic and Capitalism

Readings:

1. Aron, Raymond, 1982, *Main Currents in Sociological Thought* (2 Volumes), Harmondsworth, Penguin Books.
2. Bottomore, T. (eds.) (2000). *A Dictionary of Marxist Thought*, Oxford, Blackwell.
3. Bottomore, T. B. and Rubel, Maximilian. (1976). *Karl Marx: Selected Writings in Sociology and Social Philosophy*. Penguin Books.
4. Durkheim, E. (1982), *Rules of Sociological Method*, Free Press.

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5. Durkheim, E. (2001). *The Elementary Forms of Religious Life*. Oxford: Oxford University Press.
6. Durkheim, E. (2014). *The Division of Labour in Society*. New York: Macmillan.
7. Gerth, H.H. and Mills, C.W.(ed). (1991). *From Max Weber: Essays in Sociology*. London, Routledge and Kegan Paul. (Introduction)
8. Giddens, Anthony. (1971). *Capitalism and Modern Social Theory*. Cambridge, Cambridge University Press.
9. Hughes, John. A, Martin, Peter. J. and Sharrock, W.W, (1995). *Understanding Classical Sociology- Marx, Weber and Durkheim*
10. Jones, R.A, 1986, *Emile Durkheim: An Introduction to Four Major Works*, London, Sage (Vol. 2).
11. Lukes, Steven. (1985). *Emile Durkheim: His Life and Work*. California: Stanford Press.
12. Marx, Karl and Engels, F. (1848). *The Communist Manifesto*.
13. Marx, Karl. (1977). *Economic and Philosophic Manuscripts of 1844*. Moscow: Progress Publishers (selected pages).
14. Morrison, Ken.2006. *Marx, Durkheim, and Weber: Formations of Modern Social Thought*, New Delhi: Sage Publication.
15. Parkin, Frank, 2007, *Max Weber*, London & New York, Routledge, (Indian Reprint).
16. Ritzer, G and D. J. Goodman. (2004). *Sociological Theory*, New York, McGraw Hill Company (Part-1 chapter-1, 2, 3, 4).
17. Weber, Max. (2008). *The Protestant Ethic and the Spirit of Capitalism*, New York: Oxford.
18. Weber, Max. (1978). *Economy and Society: An Outline of Interpretive Sociology*. Edited by G.Roth and C. Wittich. Berkeley: University of California Press (Part One, Chapter 1: "Basic Sociological Terms").

Readings in Urdu:

1. Abidi, Azra: *Samajyat ka Tarruf* (Introduction to Sociology) 2017, Noor Publications , Daryaganj, New Delhi
2. Abidi, Azra: *Classici Aur Asri Samajiyati Nazarye* (Classical and Contemporary Sociological Theory) 2022, NCPUL, New Delhi

پروفیسر ڈاکٹر عزیز گل
 نیشنل کالج، اسلام آباد
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Four Year Undergraduate Course- Sociology

Introduction to Social Research

B.A. (Major)

Semester-II

Code- BSOC-MJ-202

Course Objective: This course offers an overview of research methodology including the basic concepts employed. The course is designed to prepare undergraduate students with the basic understanding of social research methods to enable them participate in processes of social science knowledge production. It will introduce students to the methods and techniques of data collection and analysis most commonly used in social research. They will also learn about the process of data analysis and its presentation including report writing. The course objectives are:

- To sensitize students about the nature of social reality and to create awareness of what is regarded as acceptable knowledge in the discipline.
- To understand some basic concepts of research and its methodologies.
- To identify and discuss the concepts and procedures of sampling, data collection, analysis and reporting.
- To equip students with necessary knowledge and skills needed to undertake small research projects.

Learning Outcomes: Students who successfully complete this course will be able to:

- Explain key research concepts and issues and formulate research questions.
- Demonstrate the ability to choose methods appropriate to research aims and objectives.
- Understand the limitations of particular research methods.
- To undertake independent research projects and design their own research study.
- To present of their research before larger academic audience.

UNIT-I: Nature of Social Inquiry

- Sociology and common sense
- Logic of Enquiry: Inductive and Deductive Research
- Basics of Research: Research Problem, Hypothesis, Validity, Reliability, Operationalisation
- Research Design: Exploratory, Explanatory, Descriptive

UNIT-II: Data Collection: Tools and Techniques

- Field and Data
- Sampling: Principles of sampling, sampling frame, sampling types
- Data Collection Tools: Observation, Questionnaire, Interview, Documents

UNIT-III: Analysis and Interpretation of Data

- Basic Data Analysis: Descriptive Statistics, Tabular and Graphic Representation
- Statistical Analysis: Univariate and Bivariate
- Communicating Research: Generation, Presentation, and Follow-Up

Prescribed Readings:

Babbie, Earl (2013) *The Practice of Social Research*, Wadsworth Cengage Learning, Belmont, California.

Bryman, Alan (2009) *Social Research Methods*, Oxford University Press, New York.

David, Mathew and Carole D. Sutton (2011) *Social Research: An Introduction*, Sage Publication, New Delhi.

Leedy, Paul D. and Jeanne Ellis Ormrod (2015) *Practical Research: Planning and Design*, Pearson Education Limited, England.

Sotirios, Sarantakos (2005) *Social Research*, Palgrave Macmillan, New York.

Srivastava, V. K. (Ed.) (2004) *Methodology and Field Work*, Oxford University Press, New Delhi.

Starbuck William H. (2006) *The Production of Knowledge: The Challenges of Social Science Research*, Oxford University Press, New York.

Four Year Undergraduate Course -Sociology

Sociological Perspectives

Code: BSO-MN-02

B.A. Sociology (Minor)

B.A. Semester II

Total credits: 4

Marks: 100

Course Objectives:

Sociological perspectives are analytical frameworks that sociologists use to study and interpret social phenomena. This course seeks to familiarise the students with various worldviews/perspectives, both epistemological and theoretical, to understand the maze of the social world. The aim of the course is to inculcate the ability to distinguish between different sociological perspectives in terms of their premises, procedures, knowledge claims, and implications for social structures and social change.

Learning Outcomes: Students will be able to:

4. Understand and describe plurality of sociological perspectives and the context of their emergence.
5. Distinguish and compare different epistemological and theoretical perspectives in Sociology.
6. Critically engage with the works of sociologists and interpret their central argument.
7. Use different sociological perspectives to examine the social realities at local, national and global levels.


Unit I: Sociological Perspectives

- Sociological Imagination
- Plurality of Sociological Perspectives: Macro and Micro
- Positivism and Interpretivism

Unit II: Early Perspectives

- Evolutionary and Functionalist
- Interactionist
- Structuralist

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Unit III: Later Perspectives

- Conflict
- Critical and Feminist
- Post-modern

Readings:

- Abbott, P., Tyler, M., & Wallace, C. (2006). *An Introduction to Sociology: Feminist Perspectives*. Routledge.
- Bauman, Z. (2010). *Towards a Critical Sociology (Routledge Revivals): An Essay on Common sense and Imagination*. Routledge.
- Cuff, E.C., Sharrock, W.W., Francis, D.W., (2006). *Perspectives in Sociology*. Routledge.
- Mills, C. Wright, (2000). *The Sociological Imagination*. New York: Oxford University Press
- Ritzer, George (ed.). (2004). *Encyclopaedia of Social Theory*. Sage Publications.
- Ritzer, George. (2021). *Sociological Theory*, New York: McGraw Hill.

Readings in Urdu:

- Abidi, Azra: *Samajyat ka Tarruf, 2017* (Introduction to Sociology) Noor Publications, Daryaganj, New Delhi
- Abidi, Azra: *Classici Aur Asri Samajiyati Nazarye, 2022* (Classical and Contemporary Sociological Theory) NCPUL, New Delhi

Four Year Undergraduate Course- Sociology
MEDIA, CULTURE AND SOCIETY
Multidisciplinary Paper
B.A. Semester – II

Total Marks: 75

Total Credits - 3

Course Objectives

The course is multidisciplinary and will introduce the students to the basic concepts from the broad field of media studies with a view to provide an undergraduate level of understanding about the relation between media, culture and society. It will give them the conceptual, and theoretical foundations to read and analyze the media texts, and their meanings in different socio-cultural and political contexts. The students will see how media shape, construct and change the culture and the social worlds and vice versa. The course will benefit all those students from social sciences, humanities, languages, journalism and communication.

Learning Outcomes:

After completion of the course, student would be familiar with the basic concepts, theories and methods to critically evaluate and adjudge the role of digital and social media in the making and remaking of culture, politics and society. They would become familiar with the longstanding debates about the questions of reality, representation and identity; democracy and public sphere.

UNIT-I: Understanding Media

- Concepts, forms, texts: Old and New
- Theoretical Approaches: Semiotic and Neo-Marxist

UNIT-II: Media Culture: Production and Reception

- Representation and identity
- Audiences and effects

UNIT- III: Media, democracy and cyber citizenship

- Public Sphere
- Fake Media

Readings:

- Burton, G., (2017). 2010. *Media and society*. Rawat Publications: New Delhi First Indian Reprint)
- Curran, J. P., & Gurevitch, M. (2005). *Mass Media and Society 4th edition*. Arnold. Chs 1, 2, and 5.
- Hodkinson, P. (2010). *Media, culture and society: An introduction*. Sage. Selected chapters
- Carah, N., & Louw, E. (2015). *Media and society: production, content and participation*. Sage, chs 3, 8 and 9.
- Croteau, D., & Hoynes, W. (2013). *Media/society: Industries, images, and audiences*. Sage Publications. Selected chapters.
- Lyon, D. (2007). *Surveillance studies: An overview*. Polity. Ch.1.
- Pal, J., Chandra, P., & Vydiswaran, V. V. (2016). Twitter and the rebranding of Narendra Modi. *Economic & Political Weekly*, 51(8), 52-60.
- Papacharissi, Z. (2002). The virtual sphere: The internet as a public sphere. *New media & society*, 4(1), 9-27.
- Van de Donk, W., Loader, B. D., Nixon, P. G., & Rucht, D. (2004). *Cyber Protest: New media, citizens and social movements*. Routledge.

Suggested Readings :

- Bruns, A., Enli, G., Skogerbo, E., Larsson, A.O. and Christensen, C. eds., 2015. *The Routledge companion to social media and politics*. Routledge. Selected chapters.
- Deuze, M. (2023). *Life in Media: A Global Introduction to Media Studies*. MIT Press.
- Herman, Edward S., and Noam Chomsky. (1988). "A Propaganda Model" In *Manufacturing Consent: The Political Economy of the Mass Media*. New York: Pantheon.
- Langman, L. (2005). From virtual public spheres to global justice: A critical theory of internet networked social movements. *Sociological theory*, 23(1), 42-74.
- Livingstone, Soia. (2003). "The Changing Nature of Audiences: From the Mass Audience to the Interactive Media User" In Angharad N. Valdivia (ed) *A Companion to Media Studies*. Malden, MA: Blackwell Pub.
- Narayan, S. S., & Narayanan, S. (Eds.). (2016). *India connected: Mapping the impact of new media*. SAGE Publishing India. Selected Chapters.

Mandiberg, M. ed., 2012. *The social media reader*. NYU Press. Chapter 1 (The people formerly known as audience by Jay Rosen).

McLuhan, Marshall. 1964, „Roads and Paper Routes“ In *Understanding Media: Extensions of Man*. New York: McGraw- Hill Book Co.

McQuail, D., 1987. *Mass communication theory: An introduction*. Sage Publications, Inc.

Four Year Undergraduate Course- Sociology
SKILL ENHANCEMENT COURSE

Making Sense of Data

B.A. Semester – II

BS-SEC-02

Total Credits: 3

Course Objectives: This course intends to impart the skill set of reading, handling and analysing data for research and publications. This course will also help students to understand how others have approached or used secondary data such as census reports, NSSO report etc. It will also impart the know-how of collecting data in organized and controlled manner so as to arrive at valid and acceptable conclusion.

Learning Outcomes:

- To understand what constitutes data
- To create awareness of an acceptable knowledge in the discipline.
- To train students with the skill of identifying the sources of data
- To impart the skill of employing methodological tools in finding relevant research questions.

Unit I: Data and its Classification

- Qualitative and Quantitative Data
- Primary and Secondary Data

Unit II: Making Sense of Data

- Census, NFHS, NSSO, NCRB
- Digital and Archival Sources

Readings

1. Blumer, Martin, (ed.), 2003, Sociological Research Methods. USA, The Macmillan Press Ltd and Transaction.
2. Bryman, Alan, 2009: Social Research Methods, Oxford University Press, New York.
3. Chandola, T, Booker Cara, 2022, Archival and Secondary Data, SAGE Publications.
4. David, Mathew and Sutton, Carole D., 2011, Social Research: An Introduction, Sage Publication, New Delhi
5. Gilbert, Nigel, 2008, Researching Social Life, Sage Publication, New Delhi
6. Guthrie, Gerard, 2010, Basic research methods: an entry to social science research, Sage Publications India Pvt. Ltd.
7. Smith, Emma, 2008, Using Secondary Data in Educational and Social Research, -Open University Press.

Four Year Undergraduate Course -Sociology

Living with Difference

B.A. (Value Added Course)

Semester-II

Code-BS-VAC-02

Credits: 2

Course Description:

This course explores the sociological significance of diversity in contemporary society. It critically examines how differences based on ethnicity, religion, language, gender, age, and ability shape social relations and structures. The course navigates through various theoretical frameworks and empirical studies to understand the lived experiences of diversity and the resulting social inequalities. Special attention is given to how societies can constructively live with and celebrate difference, fostering inclusion and equality.

Learning Objectives:

- To analyze the concept of diversity in relation to social inequality.
- To critically assess the impact of difference on social practices and institutional policies.
- To explore state and community responses to diversity and inequality.

Expected Outcomes:

Students will be equipped to critically engage with the issues surrounding diversity. They will develop a nuanced understanding of social inequalities and the strategies devised to counter them, preparing them to be socially responsible citizens in a pluralistic world. This course encourages students to critically reflect on the notion of 'difference' and its implications for living in a diverse society. Through a blend of theoretical understanding and real-world case studies, it aims to foster a deeper understanding of and respect for diversity

Course Outline:

Unit 1: Understanding Diversity and Difference

- Conceptualizing Diversity and exploring intersectionality in shaping Identities and Experiences.
- Diversity in India: Historical and Contemporary Contexts

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Unit 3 Manifesting Diversity and Navigating Differences

- Case Studies of Ethnic, Religious, and Linguistic Diversity (*Analysis of social, economic, and political barriers to inclusivity in various contexts of education, workplace, community*)
- Fostering Equity and Inclusion: Education and Societal Roles.

Readings:

1. Ahmed, Imtiaz (ed.) (2000). *Pluralism and Equality-Values in Indian Society and Politics*. Sage: New Delhi. (selected Chapters)
2. Bajpai, R. (2011). *Debating difference: Group rights and liberal democracy in India*. Oxford University Press.
3. Bajpai, R. (2017). *Why did India choose pluralism? Lessons from a post-colonial state*.
4. Brass, P. R. (1994). *The politics of India since independence (Vol. 1)*. Cambridge University Press. (Selected Chapters)
5. Brass, P. R. (2005). *Language, religion and politics in North India*. iUniverse.
6. Chernoff, C. (2013). *Spelling it out: Difference and diversity in public conversation*. *Michigan Sociological Review*, 44-56.
7. Drèze, J., & Sen, A. (2002). *Democratic practice and social inequality in India*. *Journal of Asian and African studies*, 37(2), 6-37.
8. Faist, T. (2010). *Cultural Diversity and Social Inequalities*. *Social Research*, 77(1), 297-324.
9. Fernandes, C. R., & Polzer, J. T. (2015). *Diversity in groups. Emerging trends in the social and behavioral sciences: An interdisciplinary, searchable, and linkable resource*, 1-14.
10. Gore, M. S. (1996). *Unity in diversity*. *Social Scientist*, 30-43.
11. Gottlob, M. (2007). *India's unity in diversity as a question of historical perspective*. *Economic and Political Weekly*, 779-789.
12. Guha, R. (2017). *India after Gandhi: The history of the world's largest democracy*. Pan Macmillan. (selected Chapters)
13. Jayal, N. (2006). *Representing India: Ethnic diversity and the governance of public institutions*. Springer. (Selected Chapters)

14. Jindra, M. (2014). The dilemma of equality and diversity. *Current anthropology*, 55(3), 316-334.
15. Parekh, B. (2005). Unity and diversity in multicultural societies. International Institute for Labour Studies, 1-20.
16. Seligman, A. B., Wasserfall, R. R., & Montgomery, D. W. (2016). *Living with difference: How to build community in a divided world* (Vol. 37). University of California Press.

Readings in Urdu:

1. Abidi, Azra: *Hindustan mein Samaji Tabdili aur Samaji Masael (Social Change and Social Problems in India)* 2015, IBS, Book Store Pvt. Limited, New Delhi
2. Abidi, Azra: *Hindustani Samaj Ka Mutalea (Study of Indian Society)* 2021, Noor Publications, Daryaganj, New Delhi

