

Course: PhD

Course ID: [REDACTED]

Semester: Second

Credit: 4

HISTORIOGRAPHY OF MODERN INDIA

Description:

This course is designed to critically examine the historiography of modern Indian history, focusing on different perspectives of history writing, the changing popularity of research themes, and selected major historical debates.

Course Objectives:

- To clarify the changing concerns of history writing on Modern India
- To introduce and familiarize students with the major themes, approaches and schools of history writing
- To provide an overview of major debates in modern Indian history
- To help students identify gaps and lacunas in the history of modern India.

Learning Outcomes:

- Students will be able to critically analyze various narratives of modern Indian history
- Students will be able to acknowledge the contributions of various historians
- Students will be able to identify research gaps in modern Indian history

UNIT-I

1. Beginnings of Modern History Writing: Orientalist, Utilitarian Perspectives and the Making of Colonial Historiography
2. Nationalist Historiography: Challenges and Consumption of Colonial View

UNIT-II

3. Discounting the Empire: the Cambridge school and neo-classical interpretation of Indian economic history
4. Marxist Historiography: Response to Cambridge School, Founding of Indian Economic History, Marxist Scholars and their Approaches to Indian History

UNIT-III

7. Subaltern History: Contributions and Limits
8. Caste, Gender, and Environment in Modern Indian History
9. Postcolonial Approaches in Modern Indian History

Essential Readings:

- Shashi Bhushan Upadhyay, *Historiography in the Modern World*, OUP, 2016
- E. Sreedharan, *A Textbook of Historiography: 500 BC to AD 2000*, Orient Longman, 2004
- Vinay Lal, *The History of History: Politics and Scholarship in Modern India*, OUP, 2003
- Michael Gottlob, ed., *Historical Thinking in South Asia: A Handbook of Sources from Colonial Times to Present*, OUP, 2003

Reading List:

UNIT-I

Ch.1

- David Kopf, *British Orientalism and the Bengal Renaissance: The Dynamics of Indian Modernization, 1773-1835*, Firma K. L. Mukhopadhyay: Calcutta, 1969
- Eric Stokes, *The English Utilitarians and India*, OUP, 1959
- James Mill, *The History of British India*, in three volumes, Baldwin, Cradock and Joy: London, 1817
- Javed Majeed, *Ungoverned Imaginings: James Mill's the History of British India and Orientalism*, OUP: 1992
- Lord Teignmouth [Sir John Shore], *The Works of Sir William Jones, Vol-I (Select Readings)*, London, 1799
- Mountstuart Elphinstone, *History of Hindu and Mohammedan India*, John Murray: London, 1841
- O. P. Kejariwal, *The Asiatic Society of Bengal and the Discovery of India's Past, 1784-1838*. New Delhi: OUP, 1988
- Raf Gelders and SN Balagangadhara, "Rethinking Orientalism: Colonialism and the Study of Indian Traditions" in *History of Religions*, Vol. 51, No. 2 (November 2011)
- Thomas R. Metcalf, *Ideologies of the Raj*, CUP, 1995
- Vincent A. Smith, *The Oxford History of India: From the Earliest Times to the end of 1911*, Clarendon Press: Oxford, 1919

Ch.2

- Jawaharlal Nehru, *The Discovery of India*, Signet Press: Calcutta, 1946
- Mohammad Habib, *Sultan Mahmud of Ghaznin: A Study*, D. B. Taraporevala and Sons: Bombay, 1927
- R. C. Dutt, *A History of Civilization in Ancient India Based on Sanscrit Literature*, Thacker, Spink & Co.: Calcutta, 1891
- R. C. Majumdar, *Historiography in Modern India*, Asia Publishing House: Bombay, 1970
- Rajendralal Mitra, *Indo-Aryans: Contributions Towards the Elucidation of Their Ancient and Medieval History*, in two volumes, W. Neemans and Co.: Calcutta, 1881
- Tara Chand, *Influence of Islam on Indian Culture*, Indian Press, 1936

- V. D. Savarkar, *Six Glorious Epochs of Indian History*, [S.D. Godbole, tr. from Marathi], Bal Savarkar: Bombay: 1971

UNIT-II

Ch.3

- C. A. Bayly, *Indian Society and the Making of British Empire*, CUP, 1988
- John Gallagher and Ronald Robinson, "The Imperialism of Free Trade" in *Economic History Review* (August 1953) Vol. 6-No. 1
- John Gallagher, Gordon Johnson & Anil Seal, *Locality, Province and Nation: Essays on Indian Politics (1870-1940)*, CUP, 1973

Ch.4

- Amiya Kumar Bagchi, *Private Investment in India 1900-1939*, CUP, 1972
- Bipan Chandra, *Modern India*, NCERT, Delhi, 1971
- Irfan Habib, *Indian Economy, 1858-1914*, Tulika Books
- R. Palme Dutt, *India To-day*, Victor Gollancz LTD, London, 1940
- Sumit Sarkar, *The Swadeshi Movement in Bengal, 1903-1908*, People's Publishing House, 1973
- Tapan Raychaudhuri, "Indian Nationalism as Animal Politics" in *The Historical Journal*, Vol. 22 No. 3

UNIT-III

Ch.5

- Partha Chatterjee, *The Nation and Its Fragments: Colonial and Postcolonial Histories*, Princeton University Press, 1993
- Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India*, OUP, 1985
- Shahid Amin, "Gandhi as Mahatma: Gorakhpur District, Eastern UP, 1921-22" in Ranajit Guha and Gayatri C. Spivak, eds., *Selected Subaltern Studies*, OUP, 1988 pp. 288-348

Ch.6

- Gail Ombvet, *Understanding Caste: From Buddha to Ambedkar and Beyond*, Orient Blackswan, 2011
- Kumkum Sangari and Sudesh Vaid, eds., *Recasting Women: Essays in Colonial History*, Kali for Women, 1983
- Mahesh Rangarajan, ed., *Environment Issues in India: A Reader*, Pearson Longman, 2007
- Sumit Sarkar and Tanika Sarkar, eds., *Women and Social Reform in Modern India: A Reader*, in two volumes, Permanent Black, 2007

Ch.7

- Francesca Orsini, "What did they mean by 'Public'? Language, Literature and the Politics Nationalism" in *EPW*, Vol. 34, No. 7 (Feb 13-19, 1999)
- Gauri Viswanathan, *Masks of Conquest: Literary Study and British Rule in India*, OUP, 1998

- Nicholas B. Dirks, *Castes of Mind: Colonialism and the Making of Modern India*, Princeton University Press, 2001

Note: Further readings may be suggested in the classroom.

Course: PhD

Course ID:

Semester: II

Credit: 4

HISTORIOGRAPHY OF MEDIEVAL INDIA

Course description:

- This course provides the students information on major historiographical trends in the writing of medieval Indian history over a period of last two centuries. This will make them develop a critical approach towards understanding the original sources of information.
- Reading of prescribed original sources is mandatory.
- Assessment will consist of one essay and presentation (20 marks); a mid-semester test (20 marks); and an end-semester examination (60 marks).

Course objectives:

- To introduce the students to various dominant concepts and approaches to modern historical writings.
- To enable students understand some of the important contemporary historical sources compiled in medieval India.

Course outcome:

- Students will be able to evaluate the different kinds of sources during the period of their specialization.
- Will be able to analyse these works, raise appropriate questions and articulate their own understanding of these.
- Will familiarise themselves with the modern trends of historiography in the field of their specialization.

Unit I

1. Major Historiographical Trends: Colonial interpretations and distortions: James Mill, V. A. Smith, W. H. Moreland, J. F. Richards.
2. Nationalists' reactions: K. M. Munshi, R. C. Majumdar, J. N. Sarkar.

3. Marxists' interventions and challenges of interpreting primary sources: Mohammd Habib, D. D. Kosambi, Romila Thapar, Irfan Habib.

Unit II

4. Major Debates: Early Medieval period; Sultanate and Islamization; urbanization.
5. State formation, administration and economy- trade and commerce, monetization; Nature of Mughal State; eighteenth century and decline of the Mughals.

Unit III

6. Representative Texts: Balazuri (*Futuh-ul Buldan*); Amir Hasan Sijzi (*Fawaid-ul Fuad*); Barani (*Tarikh-i Firoz Shahi*); Babur (*Babur Nama*); Abul Fazl (*Akbar Nama & Ain-i Akbari*); Domingos Paes & Nuniz.

Reading List:

Unit I:

1. Romila Thapar, *Our History, Their History, Whose History*, 2024.
2. Romila Thapar, Harbans Mukhia, Bipan Chandra, *Communalism and the Writing of Indian History*, 1969.
3. Harbans Mukhia, *Issues in Indian History*, 2009.
4. Harbans Mukhia, *A Bit of History, A Bit of Politics*, 2020.
5. Irfan Habib, *The Economic History of Medieval India*, 2001.

Unit II:

6. Richard M. Eaton, *The Rise of Bengal and the Bengal Frontier: 1204-1760*, 1994.
7. Richard M. Eaton, *Essays on Islam and Indian History*, 2000.
8. Tapan Raychaudhary and Irfan Habib (ed), *The Cambridge Economic History of India*, Vol. I, 1982.
9. P. J. Marshall, *The Eighteenth Century in Indian History*, 2005.
10. Irfan Habib, *Essays in Indian History*, 1995.

Unit III:

11. F. C. Murgotten, *Futuhul-Buldan- The Origin of the Islamic State* (Eng. Translation), 1926.

12. *Fawaidul Fuad*, Tr. Ziaul Hasan Faruqui, 1996.
13. *Tarikh-i Firoz Shahi*, (Eng. Tr.) I. H. Zilli, 2015.
14. *Babur Namah*, (Eng. Tr.) A. S. Beveridge, 1922.
15. *Akbar Namah*, (Eng. Tr.) Henry Beveridge, 1907.
16. *Ain-i Akbari* (Eng. Tr.) F. Gladwin (1900)
17. *The Vijayanagar Empire: Chronicles of Domingos Paes and Nuniz*, 1991.

Course Title: Historical Research Methods

Credits: 4

Semester I

Course Description:

This course provides an in-depth exploration of various methodologies and practices used in historical research. Students will learn how to critically analyse historical sources, develop research questions, and construct well-substantiated historical narratives.

Reading of prescribed original texts is mandatory.

Assessment will consist of one essay and presentation (20 marks), one digital laboratory test (10 marks), a conventional mid-semester test (10 marks) and an end of semester examination (60 marks).

Course Objectives:

- To provide a basic introduction to the different dominant conceptions and approaches to historical reconstruction.
- To critically understand the main types of reasoning to reach a conclusion using available information or data.
- Ability to logically formulate causal connections and make historical generalizations.
- Formulate effective and verifiable historical research questions.
- Introduction to qualitative, quantitative methods of analysis of historical data.
- Ability to collect, organize and analyse digital data using different methods.

Course Outcomes:

Will be able to historically trace the different conceptions of history

Will be familiar with the various types of historical sources and how to use them

Will be able to formulate meaningful research questions and apply appropriate methods to answer them

Will be equipped to handle digital resources

Will be able to properly present historical research in terms of accepted professional protocols.

Unit I

The Changing conceptions of History: From Herodotus to inter-disciplinary history

Types of reasoning: Deductive, Inductive and Abductive

R.G. Collingwood (1946) *The Idea of History*

<https://archive.org/details/in.ernet.dli.2015.168203/page/n155/mode/2up>

Karl Marx (1932), *A Critique of The German Ideology*,

https://www.marxists.org/archive/marx/works/download/Marx_The_German_Ideology.pdf

Mikko Kainulainen, Marjaana Puurtinen, Clark A. Chinn, "Historians and conceptual change in history itself: The domain as a unit of analysis", *International Journal of Educational Research*, Volume 98, 2019, Pages 245-256, <https://doi.org/10.1016/j.ijer.2019.09.001>

Unit II

Causation and Generalization in History and Social Science

EH Carr, *What is History*

Ivan Ermakoff, "Causality and History: Modes of Causal Investigation in Historical Social Sciences", *Annual Review of Sociology* <https://sociology.wisc.edu/wp-content/uploads/sites/466/2021/08/2019-Ermakoff-Causality-and-History.pdf>

Logic, Logical Fallacies and Historical Research

David H. Fischer, (1971) *Historians' fallacies: Toward a logic of historical thought*

Agency and Structure, Historical Conjunctures

Althusser, L. (1976) *Essays in Self-Criticism*. London: New Left Books

Anderson, P. (1980) *Arguments within English Marxism*. London: New Left Books.

Callinicos, A. (1988) *Making History: Agency, Structure, and Change in Social Theory*. Ithaca, NY: Cornell University Press.

Cohen, G. A. (1978) *Karl Marx's Theory of History: A Defence*. Princeton, NJ: Princeton University Press. - (1982)

Elster, J. (1982) "Marxism, functionalism, and game theory: The case for methodological individualism." *Theory and Society* 11: 453-82

Roemer, J. (1982) "Methodological individualism and deductive Marxism." *Theory and Society* 1: 513

Fox-Genovese, E., and E. D. Genovese (1976) "The political crisis of social history: A Marxist perspective." *Journal of Social History* 10: 205-20.

Giddens, A. (1978) *Central Problems in Social Theory: Action, Structure, and Contradictions in Social Analysis*. Berkeley and Los Angeles: University of California Press. - (1984) *The Constitution of Society: Outline of the Theory of Structuration*. Berkeley and Los Angeles: University of California Press

Peter L. Berger and Thomas Luckmann., "The Social Construction of Reality"

Framing Questions and Hypotheses, Evidence and validation

"Framing Questions in Historical Research" by the University of Arizona.

Formulating a Research Question by Harvard University.

"Writing History: Formulating a Research Question" by Harvard University.

Unit III

History as a multi-discipline

Qualitative Methods: Textual Analysis, Ethnography, Microhistory, Case Studies, Comparative Analysis, Narrative Analysis, Phenomenology, Discourse Analysis, Natural Language Processing and Text Mining

Quantitative Methods: Using Descriptive and Interpretative Statistics; GIS techniques for historical reconstruction and analysis and visualization; counterfactual histories.

Feinstein, Charles H and Mark Thomas, *Making History Count: A Primer in Quantitative Methods for Historians*, CUP, Cambridge, 2002

Gregory, Ian N and Paul S. Ell, *Historical GIS: Technologies, Methodologies and Scholarship*, CUP, Cambridge, 2007

History and its cognate disciplines

R.G. Collingwood (1946) *The Idea of History*

<https://archive.org/details/in.ernet.dli.2015.168203/page/n155/mode/2up>

Karl Marx (1932), *A Critique of The German Ideology*,

https://www.marxists.org/archive/marx/works/download/Marx_The_German_Ideology.pdf

Mikko Kainulainen, Marjaana Puurtinen, Clark A. Chinn, "Historians and conceptual change in history itself: The domain as a unit of analysis", *International Journal of Educational Research*, Volume 98, 2019, Pages 245-256, <https://doi.org/10.1016/j.ijer.2019.09.001>

E.H.Carr, What is History?

Marc Bloch, *The Historian's Craft*

John H. Arnold, *Asking Questions in History*

"The Interpretation of Texts from Nineteenth- and Twentieth-Century History" by Miriam Dobson and Benjamin Ziemann

Historical Research: A Guide for Writers of Dissertations, Theses, Articles and Books by Bill McDowell

Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web by Daniel J. Cohen and Roy Rosenzweig

Lynn Hunt, "Ethics in Historical Research"

Writing History: A Guide for Students by William Kelleher Storey and Towser Jones

"Presenting the Past" by Susan Porter Benson, Stephen Brier, and Roy Rosenzweig

The Historian's Toolbox: A Student's Guide to the Theory and Craft of History by Robert C. Williams

Research Methods for History by Simon Gunn and Lucy Faire

Davis, Natalie Zemon. *The Return of Martin Guerre*. Harvard University Press, 1984. ISBN: 9780674766914.

Farr, James R. *A Tale of Two Murders: Passion and Power in Seventeenth-Century France*. Duke University Press, 2005. ISBN: 9780822334712.

Tackett, Timothy. *When the King Took Flight*. Harvard University Press, 2004. ISBN: 9780674016422.

Ginzburg, Carlo. *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*. Translated by John Tedeschi and Anne C. Tedeschi. Johns Hopkins University Press, 1992. ISBN: 9780801843877.

Ladurie, Emmanuel Le Roy. *Montaillou: The Promised Land of Error*. Translated by Barbara Bray. George Braziller, 2008. ISBN: 9780807615980.

Piez, Wendell. "[Something Called 'Digital Humanities.'](#)" *Digital Humanities Quarterly* 2 (Summer 2008). Also browse the journal at <http://www.digitalhumanities.org/dhq/>

Rosenzweig, Roy. "[Scarcity or Abundance? Preserving the Past in a Digital Era.](#)" *American Historical Review* 108 (June 2003): 735–762.

Braudel, Fernand. *Mediterranean*. New York, NY: Harper Collins, 1992. ISBN: 9780060159580. (selections)

Hexter, J. H. "Fernand Braudel and the Monde Braudellien." *Journal of Modern History* 44 (1972): 480-539.

Hufton, Olwen. "Fernand Braudel." *Past and Present* no. 112 (August, 1986): 208-213.

Levi, Giovanni. "On Microhistory." In Burke, Peter. *New Perspectives on Historical Writing*. Pennsylvania State University Press, 2001, pp. 93-113. ISBN: 9780271021171

Claus, Peter, and John Marriott. *History: An Introduction to Theory, Method and Practice, Second Edition*. *History: An Introduction to Theory, Method and Practice, Second Edition*, 2017. <https://doi.org/10.4324/9781315684673>.

READINGS IN TRENDS IN HISTORIOGRAPHY I

Course level: PhD coursework Semester I

Credits: 04

Maximum marks: 100 (Internal Assessment= 40; End Semester Paper= 60)

Paper description: This paper is divided into three units. Unit I is comprised of broad trends in historiography, Unit II is about major debates in World History and Unit III focuses on Indian history.

Paper objectives: This paper is designed to train students in understanding the broad trends in historiography along with the major debates that occurred in world history. In addition, it will focus on some selected texts in Indian history which made a long-lasting impact in understanding historical process with an alternative view and/or associated with the formation of certain ideologies. It will consist of a set of readings. Listed below are books that the students will be expected to read and review. Every year changes will be made in the reading list.

Learning outcome: At the end of the paper, the students are expected to know:

- Major trends in history-writing which evolved from pre-modern times up to the twentieth century in western Europe
- Key debates which have taken place in history as a discipline
- Texts which made major intervention and are associated with the emergence of new perspective or dissemination of an ideology in Indian history
- Influence of the western historiography on Indian history-writing and their interconnectedness.

Unit- I: Broad Trends in Historiography

1. Premodern Western Historiography (Herodotus, *The Histories*, translated into English by George Campbell Macaulay, Titan Read, 2015)
2. Political History (Elton GR, *Political History, Principles and Practice*, Allen Lane, 1970)
3. Economic History (Marx, Karl, *A Contribution to the Critique of Political Economy*, Rahul Foundation, 2023; first published, 1859)
4. Annales (Bloch Marc, *The Feudal Society*, vol I and II, Aakar Books, 2017; first published, 1939)

Unit- II: Major Debates in World History

5. Urbanization (Childe, V Golden, *Man Makes Himself*, Aakar Books, 2017; first published, 1936)
6. Slavery (Patterson, Orlando, *Slavery and Social Death: A Comparative Study*, Harvard University Press, 1990)
7. Feudalism (Anderson Perry, *Passages from Antiquity to Feudalism*, verso, 2013; first published, 1974)
8. Capitalism (Hilton, Rodney, *The Transition from Feudalism to Capitalism*, Aakar Books, 2010; first published, 1976)
9. The Industrial Revolution (Hobsbawm, Eric, *The Age of Revolution, 1789-1848*, Weidenfeld and Nicolson, 1962)
10. Nationalism (Anderson, Benedict, *Imagined Communities*, Verso, 2016; first published, 1983)
11. Communism (Lenin, *The State and Revolution*, Russian Republic, 1917)

Unit – III: Some important Texts that are associated with new perspectives/ ideology in Indian history

12. Naoroji, Dadabhai, *Poverty and Un-British Rule in India*, Heritage Publishers, 2020; first published, 1901

13. Gandhi Mahatma, *Hind Swaraj*, Rajpal and Sons, 2009; first published, 1909
14. Gowalkar, MS, *We or Our Nationhood Defined*, Global Vision Publishing House, 2020; first published, 1939
15. Dutt, RP, *India Today*, Victor Gollancz Ltd, 1940
16. Habib, Irfan, *The Agrarian System of Mughal India 1556-1707*, OUP, 1963

Note: The teacher dealing with the texts in Unit II should discuss the related works on the topic.

READINGS IN TRENDS IN HISTORIOGRAPHY II

Course level: PhD coursework Semester II

Credits: 04

Maximum marks: 100 (Internal Assessment= 40; End Semester Paper= 60)

Paper Description: This paper is divided into three units. Unit I is comprised of texts which talked about the new method of analysing historical information, Unit II consists of major debates in Indian History and Unit III focus on Indian texts which explored new emerging areas of historical enquiry.

Paper Objectives: This paper is designed to train students in understanding the techniques of historical observation and analysis evolved since the mid of the 20th century. It deals with the study of cultural forms. It also tackled with Eurocentrism in many of the writings Unit II, in this semester, will deal with major debates in Indian history. Unit III consisted of some selected books which delved into the new themes and areas of historical research. It will consist of a set of readings. Listed below are books that the students will be expected to read and review. Every year changes will be made in the reading list.

Learning outcome: At the end of the paper, the students are expected to know:

- Techniques of historical enquiry
- New methods of history writing emerged from the mid of 20th century
- Key debates which have taken place in Indian history as a discipline
- Texts which made major intervention and are associated with divulging into new fields of research in Indian history.
- Influence of the western historiography on Indian history-writing and their interconnectedness.

Unit- I: Readings in Historical Method

1. Bloch, Marc, *The Historian's Craft*, Knopf, 1953 (English translation); first published, 1949.
2. Braudel, F., *On History*, University of Chicago Press, 1982.
3. Chartier, Roger, *Cultural History: Between Practices and Representation*, Cornell University Press, 1988.
4. Levi-Strauss Claude, *Structural Anthropology*, Basic books, 1963
5. Foucault, Michel, *Madness and civilization: a history of insanity in the age of reason*, Routledge, 2005; first published, 1961
6. Said, Edward W, *Orientalism*, Penguin Books Limited, 2016; first published, 1978.
7. Ginzburg, Carlo, *The cheese and the worms: the cosmos of a sixteenth-century miller*, The John Hopkins University Press, 1992; first published, 1976

Unit- II: Major Debates in Indian History

1. The Aryan Debate (Trautmann, Thomas R, *The Aryan Debate*, OUP, 2007; first published, 2005)
2. The Feudalism Debate (Sharma, RS, *Indian Feudalism*, Laxmi Publications, 2024; first published, 1965)
3. Islamisation in Indian History (Eaton, Richard M, *The Rise of Islam and the Bengal Frontier 1204-1760*, University of California Press, 1994)
4. Iconoclasm (Thapar, Romila, *Somanatha: The Many Voices Of A History*, Viking 2004)
5. The Idea of Other (Chattopadhyaya, BD, *Representing the Other: Muslims and the Sanskrit Sources, eight to fourteenth century*, Delhi, 1998)

Unit – III: Some important Texts that create new perspectives in Indian history

1. Dirks, Nicholas B., *Castes of mind: Colonialism and the making of modern India*, Permanent Black, 2006
2. Subramanyam Sanjay, Velcheru Narayana Rao and David Shulman *Textures of Time: Writing History in South India, 1600-1800*, Permanent Black, 2001
3. Amin, Shahid, *Event, metaphor, memory: Chauri Chaura 1922-1992*, Penguin, 2006
4. Sanghari, Kumkum and Sudesh Vaid (eds) *Recasting Women: Essays in Colonial History*, Zubaan, 2013; first published, 1989
5. Ramachandra Guha, *The Unquiet Woods*, Orient Blackswan, 2013; first published, 1989
6. Audrey Truschke, *Culture of Encounters: Sanskrit at the Mughal Court*, Penguin Allen Lane, 2016
7. Pratyay Nath, *Climate of Conquest*, OUP, 2019
8. Cynthia Talbot, *The Last Hindu Emperor: Prithviraj Chauhan and the Indian Past 1200-2000*, Cambridge University Press, 2019

Note: The teacher dealing with the texts in Unit II should discuss the related works on the topic. For instance, while discussing Indian feudalism, the teacher is expected to converse about the entire thread of the debate including the writings of Harbans Mukhia, DN Jha, BD Chattopadhyay, Burton Stein, Hermann Kulke and others.

Research and Publication Ethics

Course level: PhD coursework Semester I

Credits: 02

Maximum marks:50

- Course description: This course looks into philosophy and ethics in relation to academic research and publication. It outlines the dos and don'ts right from the stage of planning research to data analysis, writing and publication.
- Course objectives:
 - ✓ To teach the students about ethical principles that researchers must follow.
 - ✓ To make the students aware about the various regulatory bodies and the guidelines that they have set in context of research and publication.
 - ✓ To make them aware about the best practices in research and publication given by the Committee of Publication Ethics.
 - ✓ To teach them to handle data with caution and care.
 - ✓ To teach them the legal and ethical implications of malpractices in research and publication.
- Learning outcomes:
 - ✓ The students will understand the philosophy and ethics involved in research and publication.
 - ✓ They will be aware of the legal and ethical cost of malpractices.
 - ✓ They will be aware of the tools that detect plagiarism
 - ✓ They will know case studies to understand their responsibilities as researchers.

Unit – I

History and Pseudo History

1. Research Ethics: Introduction and Importance
2. Research Misconduct: Fabrication, Plagiarism (FFP)
3. Selection of data base
4. Reporting and misrepresentation of data

Unit-II

Publish or Perish Attitude and Predatory Publications

5. Publication Ethics: Introduction and Importance
6. Best Practices' Guidelines: COPE and WAME
7. Ethics pertaining to Authorship

Unit-II

Publish or Perish Attitude and Predatory Publications

1. Publication Ethics: Introduction and Importance
2. Best Practices' Guidelines: COPE and WAME
3. Ethics pertaining to Authorship
4. Research misconduct case studies
5. The concept of open access in publishing
6. Publication Misconduct, complaints and Appeals (reference to UGC guidelines)
7. Similarity detection software tools as Turnitin, Urkund; software tool to identify predatory publishers
8. The concept of indexing and metrics in research

References:

Unit-1

Alcoff, Linda M., Does the Public Intellectual have Intellectual Integrity? *Metaphilosophy*, Vol. 33 (5), (Oct.2002): 521-534.

Chaddah, P. (2018). *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*.

Pothi.com. Retrieved from: <http://14.99.160.67/jspui/handle/123456789/15045>

Hauser, M.D. (2007). *Moral Minds: How Nature Designed Our Universal Sense of Right and Wrong*. New York: Harper Collins.

MacIntyre, A. (1967). *A Short History of Ethics*. London: Routledge.

Madhan, M., Gunasekaran, S. and Arunachalam, S. (2018). Evaluation of Research in India-are we doing it Right?. *Indian Journal of Medical Ethics Online*. March 23rd. doi.10.20529/IJME.2018.024.

National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research*. National Academies Press.

Resnik, D. B. (2011). *What is Ethics in Research and why is it important*. National Institute of Environmental Health Sciences, 1-10. Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>

Shamoo A. & Resnik D.B. (2015). *Responsible Conduct of Research*. 3rd Ed. New York: OUP.

Wellen, Richard. The Politics of Intellectual Integrity, *Max Weber Studies*, Vol.2 (1), (Nov. 2001): 81-101.

Unit-2

Upendra Pratap Singh, Sakshi Sharma and Sushma Sharma, *Research and Publication Ethics*, Sultan Chanda and Sons, New Delhi, 2023.

Santosh Kumar Yadav, *Research and Publication Ethics*, Ane Books, New Delhi, 2014

S. Singhal, *Role and Responsibility of Authors*, Springer, New Delhi, 2021.