

**General Guidelines**  
**For**  
**M. A. (International Studies- Arab-Islamic Culture)**  
**India Arab Cultural Centre,**  
**Jamia Millia Islamia**

1. The admitted students will have to clear 10 compulsory courses, one dissertation, 5 optional courses and 4 CBCS courses for the M.A Programme. The total number of core courses over 4 semesters (2 years) to be taken by the students is 17. The total number of courses including CBCS is 21.

<b>Semester</b>	<b>First</b>	<b>Second</b>	<b>Third</b>	<b>Fourth</b>	
<b>Compulsory Courses</b>	3	3	3	1 Dissertation 2	10 2
<b>Optional Course(s)</b>	1	1	1	2	5
<b>CBCS Course</b>	1	1	1	1	4
<b>Total Number of Courses to be cleared by Students</b>	5	5	5	6	21
<b>Total credits</b>	20	20	20	24	84

2. Each course is for one semester duration and each course carries four credits (100 marks). The total number of credits for the MA Programme is 84, including the CBCS courses.
3. The instruction method comprises of lectures and tutorial held on a weekly basis. Each course will have four contact hours per week.
4. Students are required to be present for 75% of the lectures/tutorials or as required by Ordinance No. XXXV for each course.
5. Evaluation would be based on internal assessment (25%) and end-semester exam (75%). The internal assessment would consist of two components—mid-semester exam/sessional (15%) and term paper (10%).
6. The examination will be guided by the Jamia Ordinance No. XV.

## M. A. (International Studies- Arab-Islamic Culture), Papers and Credits, Marks

There are twenty one papers carrying 100 marks each equivalent to 4 credits, each according to the following scheme:

### **Semester -I**

<b>Paper Code</b>	<b>Paper Name</b>	<b>Marks</b>	<b>Credits</b>
1. MAIC-101	<a href="#">Introduction to the Theories of Cultural Studies-Part-I</a>	100	4
2. MAIC-102	<a href="#">History of Islam and Islamic Civilization-I</a>	100	4
3. MAIC-103	<a href="#">Functional Arabic-Part-I</a>	100	4
4. MAIC-306	<a href="#">State and Society in the Arab World</a>	100	4
	or		
5. MAIC-104	<a href="#">Minorities in the Arab World</a>	100	4

### **Semester -II**

1. MAIC-201	<a href="#">Introduction to the Theories of Cultural Studies-Part-II</a>	100	4
2. MAIC-202	<a href="#">Functional Arabic-Part –II</a>	100	4
3. MAIC-203	<a href="#">History of Islam and Islamic Civilization-II</a>	100	4
4. MAIC-204	<a href="#">History of Arab Culture from the Classical to the Present</a>	100	4
	or		
5. MAIC-205	Islam in India (7 <sup>th</sup> to 19 <sup>th</sup> Century)	100	4
	or		
MAIC-206	Society and Politics in the Arab World	100	4
	or		
MAIC-207	Culture and Public Sphere in the Islamic World	100	4
	or		
MAIC208	<a href="#">Sufi Tradition</a>	100	4

### **Semester - III**

1. MAIC-301	<a href="#">Functional Arabic-III</a>	100	4
2. MAIC-302	History of Arab Culture for the Classical to Present	100	4
3. MAIC-303	<a href="#">Introduction to Islamic Architecture</a>	100	4

4. MAIC-304	<a href="#">Sufism and Sufi Genealogies</a>	100	4
	or		
5. MAIC-305	Intellectual Dynamics in the Arab World	100	4
	or		
6. MAIC-105	<a href="#">Contemporary Arab Literature</a>	100	4

**Semester – IV**

1. MAIC-401	<a href="#">Research Methodology</a>	100	4
2. MAIC-402	Supervised Dissertation Writing with Supervision	200	8
3. MAIC-403	<a href="#">Islam in South, Central and South East Asia</a>	100	4
	or		
4. MAIC-404	<a href="#">Auqaf in India</a>	100	4