

Department of Sociology
Jamia Millia Islamia
New Delhi-110025

M.A. Semester-IV
Session-2025-2026

S.No.	Course Code	Title Paper	Marks	Examination Hour	Credit
1	MSO-401	Cultural Studies	100	3	4
2	MSO-405	Contemporary Political Sociology	100	3	4
3	MSO-402 (N)	Sociology of Gender	100	3	4
4	MSO-402	Dissertation-II	100	Practical Mode	4
5	CBCS (Swayam) Education for Inclusive Society (4 credit course)				
	<ul style="list-style-type: none"> • Start date: 01 Jan 2026 • End date: 30 April 2026 • Enrollment ends: 28 Feb 2026 • Language: English • Link: https://onlinecourses.swayam2.ac.in/nou26_ge52/preview • Course Facilitator: Dr. Orusa Karim • Contact: 7078347215, email- orusa.karim7@gmail.com 				



08/11/26

(Prof. Azra Abidi)
Head
 समाजशास्त्र विभाग / Department of Sociology
 जामिया मिलिया इस्लामिया / Jamia Millia Islamia
 नई दिल्ली / New Delhi-110025

Department of Sociology
M.A. Semester - IV
Cultural Studies

(16)

Paper Code - MSO401

Course Objectives

- Provide a limited survey of the history of theoretical and methodological movements that have influenced our contemporary approach to cultural studies
- Introduce students to the vocabulary of cultural studies, including notable events, peoples, and ideas.
- Offer a practical and applied approach to understanding cultural studies.

Unit I: *Introduction to Cultural Studies*

- Development and Context
- Culturalism to Cultural Materialism
- New Cultural Studies

Unit II: *Sites of Culture*

- Cultures of Consumption
- Cultures of Space
- Cultures of communication

Unit III: *Cultures of Everyday life*

- Culture as Text
- Culture as Experience
- Culture Politics and Identity

Readings:

Unit I:

1. Colin Sparks, 2012 "The Evolution of Cultural Studies" in John Storey's (ed.) "What is Cultural Studies?" Rawat, New Delhi pp14-30
2. Stuart Hall, 2012 "Cultural Studies: Two Paradigms" in John Storey's (ed.) "What is Cultural Studies?" Rawat, New Delhi pp 31-48
3. Michael Green, 2012 "The Centre for Contemporary Cultural Studies" in John Storey's (ed.) "What is Cultural Studies?" Rawat, New Delhi pp 49-60
4. Stuart Hall, 2013, "Cultural Studies and Its Theoretical Legacies" in Simon During (ed.) "The cultural Studies Reader", Routledge, Abindgdon, Oxon, pp 33-44
5. Joel Pfister, 2012 "The Americanization of Cultural Studies" in John Storey's (ed.) "What is Cultural Studies?" Rawat, New Delhi pp 287-299
6. John Frow and Meaghan Morris, 2012, "Australian Cultural Studies" in John Storey's (ed.) "What is Cultural Studies?" Rawat, New Delhi pp 344-367

Nil
08/11/26

7. Andrew Milner and Jeff Browitt, 2018, "Contemporary Cultural Theory" Rawat, New Delhi Chapter 2
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Unit II:

1. Lynne Ciochetto, 2009 "Advertising in Globalized India" in K. Moti Gokulsing and Wimal Dissanayake's (ed.) "Popular Culture in a Globalized India", Routledge, London pp 192-204
2. Manas Ghosh, 2011, "Nationalism, Television and Indian Cricket in "Global Mediascape: Where has the Local Gone?" in Partha Pratim Basu and Ipshita Chanda (ed.) "Locating Cultural Change Theory, Method, Process" Sage, New Delhi pp 73-97
3. Deborah Epstein-Nord, 2004 "The City as Theatre: London in the 1820s" in Chris Jenks (ed.) "Urban Culture-Critical Concepts in Literary and Cultural Studies Vol. I" Routledge, London, pp 151-174
4. Fran Tonkiss, 2004 "Urban cultures: spatial tactics" in Chris Jenks (ed.) "Urban Culture-Critical Concepts in Literary and Cultural Studies Vol. III" Routledge, London, pp 236-248.
5. Pramod K. Nayar, 2009, "An Introduction to Cultural Studies" Viva Books, New Delhi. Chapters 4, 5, 6
9. Henri Lefebvre, 2013, "Notes on the New Town" in Simon During (ed.) "The cultural Studies Reader", Routledge, Abingdon, Oxon, pp 147-155
6. Michel de Certeau, 2013, "Walking in the City" in Simon During (ed.) "The cultural Studies Reader", Routledge, Abingdon, Oxon, pp 156-163.
7. Michel Foucault, 2013, "Space, Power and Knowledge" in Simon During (ed.) "The cultural Studies Reader", Routledge, Abingdon, Oxon, pp 164-171
8. Donna Haraway, 2013, "A Cyborg Manifesto" in Simon During (ed.) "The cultural Studies Reader", Routledge, Abingdon, Oxon, pp 314-334
9. Judith Butler, 2013, "Subversive Bodily Acts" in Simon During (ed.) "The cultural Studies Reader", Routledge, Abingdon, Oxon, pp 371-382
10. Theodor Adorno and Max Horkheimer, 2013, "The Culture Industry: The Enlightenment as Mass Deception" in Simon During (ed.) "The cultural Studies Reader", Routledge, Abingdon, Oxon, pp 405-415.
11. Stuart Hall, 2013, "Encoding, Decoding" in Simon During (ed.) "The cultural Studies Reader", Routledge, Abingdon, Oxon, pp 477-487.

Unit III:

1. Ipshita Chanda, 2011, Kya Hum Pahle Kabhi Yahan Aye Hain: Re-turning to Look at the 'Indian' in Indian Cinema Through Farah Khan's Om Shanti Om in

W.L. 08/11/26

109

Partha Pratim Basu and Ipsita Chanda (ed.) "Locating Cultural Change Theory, Method, Process" Sage, New Delhi pp146-172

2. Andrew Milner and Jeff Browitt, 2018, "Contemporary Cultural Theory" Rawat, New Delhi Chapter 5
3. Benedict Anderson, 2013, "Imagined Communities: Nationalism's Cultural Roots in Simon During (ed.) "The cultural Studies Reader", Routledge, Abindgdon, Oxon, pp 253-263
4. Kuan-Hsing Chen, 1996, "Cultural Studies and the politics of internationalization: an interview with Stuart Hall" in "Critical dialogues in cultural studies" (ed.) David Morley and Kuan-Hsing Chen, Routledge, London
5. Eyerman Ron, 2003, "Cultural Trauma-Slavery and the formation of African American identity" Cambridge University Press, New York

Suggested Readings:

1. David Inglis and John Hughson, 2003, "Confronting Culture- sociological Vistas" Polity in association with Blackwell Publishing Ltd. Cambridge.
2. Jean Baudrillard, 2010, "Simulacra and Simulation" the university of Michigan press.
3. C. Lee Harrington and Denise D. Bielby (ed.) 2001, "Popular Culture: Production and Consumption" Blackwell, UK

9/1
08/11/26

Department of Sociology

CONTEMPORARY POLITICAL SOCIOLOGY
M.A. IV SEMESTER

Paper Code : MSO-405

Total Credit 4

Course Objectives:

This paper aims to provide an outlook to contemporary political issues. Academically, these issues are profoundly intriguing and misunderstood often as practical undertones of subjects. The source of study is theoretically prescribed in order to provide grand meaning to the question of politics.

Learning Outcomes:

It builds up strong capacity to evaluate and examine contemporary politics in new light and exposes one to new issues of politics.

Unit I: Introduction

- Power and Authority
- Subject and Power
- Nation State

Unit II: Perspectives

- Public Sphere
- Governmentality
- Ideological State Apparatus

Unit III: Indian context

- Social Justice
- Politics of Representation (interface between identity, culture and citizenship)
- Subaltern studies

Essential Readings

1. Alavi, Hamza, 1972, 'The State in Post-Colonial Societies: Pakistan and Bangladesh,' *The New Left Review*, Vol. 1, pp. 59-81.
2. Althusser, Louis, 1971, 'Ideology and Ideological State Apparatuses' *Lenin and Philosophy and Other Essays* New York, Monthly Review Press.

W. 08/11/26
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108

3. Anderson, Benedict, 1991, *Imagined Communities*, London, Verso.
4. Beck, Ulrich, 1992, *Risk Society: Towards a New Modernity*. London, Sage.
5. Burchell, Graham, Colin Gordon, and Peter Miller (eds.), 1991, *The Foucault Effect: Studies in Governmentality*, Chicago, The University of Chicago Press.
6. Chatterjee, Partha, 2001. *The Nation and its Fragments: Colonial Post-Colonial Histories*, New Delhi, Oxford University Press.
7. Didla V. Rao & Pulla Lakshmi, 2007, *Ambedkar's Thrust on Education and Reservation: Its Impact on Emancipation of Dalit, OBC and Minorities*. Sunrise Publication.
8. Guha, Ranajit, and G. C. Spivak, (eds.), 1988, *Selected Subaltern Studies*, New York, Oxford University Press.
9. Habermas, Jürgen, 1989, *The Structural Transformation of the Public Sphere: An Enquiry into a Category of Bourgeois Society*, Cambridge, The MIT Press.
10. Nash, Kate, 2000, *Readings in Contemporary Political Sociology*, Oxford, Blackwell.
11. Omvedt, Gail, 1999, *Dalits and the Democratic Revolution*, New Delhi, Sage Publication.
12. Pandey, Gyanendra, 1990, *Construction of Communalism in Colonial North India*, New Delhi, Oxford University Press.
13. Spivak, Gayatri, 1988, 'Can The Subaltern Speak?,' in Cary Nelson and Lawrence, (eds.), *Marxism and the Interpretation of Culture*, Grossberg, University of Illinois, p. 271-313.
14. Weber, Max, 1958, *From Max Weber: Essays in Sociology*, New York, Oxford University Press.
15. Weber, Max, Guenther Roth and Claus Wittich, (eds.), 1978. *Economy and Society*, Berkeley, University of California Press. (see pp. 212-296, pp. 941-948, 956-958, 990-992).

Suggested Readings

1. Beteille, A, 1966, *Caste, Class and Power*, Cambridge, OUP.
2. Chatterjee, Partha, 1989, 'The Nationalist Resolution of the Women's Question,' in Kumkum Sangari and Sudesh Vaid (ed.), *Recasting Women Essays in Colonial India*, New Delhi, Kali for Women.
3. Fraser, Nancy, 1992, 'Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy' in *Habermas and the Public Sphere*, Craig Calhoun, ed. Cambridge, MIT Press. pp. 109-142.
4. Ranajit, Guha, ed., 1983, *Subaltern Studies 11*, New Delhi, Oxford University Press.
5. Rodrigues, Valerian, 2005, 'Ambedkar on Preferential Treatment,' Seminar in # 549, REDRESSING DISADVANTAGES, May.
6. Xavier, Jonathan, 2005, *Anthropologies of Modernity*, Oxford, Blackwell Publishing.

✓ 08/11/26

Course Description:

This course is designed to familiarize the students with basic concepts, perspectives, and debates that have been developed in the sociology of sex and gender over the past several decades. This course introduces various sociological theories of gender, including explanations of the ways that gender intersects with other social categories, such as race, ethnicity, religion, class, sexuality, and disability. In the first unit of the course, we will focus on the basic distinction between biological sex and socially constructed gender. Taking this distinction as our starting point, we will explore the questions of transnational feminism, diversities and challenges in the various strands of feminism including queer theory and gender continua. In the second part of the course, we will focus on development to gender, the relationships between gender and social institutions including economy, education, the family, and the legal and political systems. In the third unit of this course, we will explore the ways of the victimization of women in conflict zones, radicalization and new wars focusing on the role of women as victims, perpetrators and agency. Throughout the course, we will discuss the understanding of how people learn about gender in everyday life.

Learning Objectives:

- Explore the distinction between biological sex and socially constructed gender which perpetuates the inequalities prevalent all over the globe.
- Describe historical, cross-cultural and contemporary social trends revolving around sex and gender.
- Describe various theories of feminism.
- Analyze the intersections of gender with other social categories like such as race, ethnicity, religion, class, sexuality, and disability.
- Analyze how gender affects and is affected by, various social institutions.

Unit-1: Social Construction of Gender

- Sex, Gender and Sexuality
- Queer Theory and Gender Continua
- Contemporary Feminist theories, Intersectionality and counter narratives

W.L. 08/11/26
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Unit-II: Development: Crises of Neo-liberalism and Alternative Vision

- Development Approaches Theory, Policy and Practice
- Education and Work
- Gender Empowerment, Equity and Equality: Appraisal

Unit-III: Persisting Inequalities: Identity, Politics and Conflict

- Victimization and Marginalization of Women in Conflict
- Radicalization and New Wars
- Conflict Resolution & Peace building : Recognition, Regulation & Rights

Essential Readings:

Abbott, Pamela Claire Wallace and Melissa Tyler. (ed.). 1990. *An Introduction to Sociology: Feminist Perspectives*. Third edition. New York: Routledge. Ch- 1, 2, 3, 13.

Disch, L. and Hawksworth. M. eds. 2018. *The Oxford Handbook of Feminist Theory*. Oxford University Press.

Holmes, Mary. 2007. *What is Gender? Sociological Approaches*. London: Sage

Jackson, Stevi. and Jackie, Jones. (eds). 1998. *Contemporary Feminist Theories*. Edinburgh: Edinburgh University Press. Introduction, Ch- 1, 2, 6, 10, 13.

John, Mary E. (eds). 2008. *Women's Studies in India*. London: Penguin.

Kimmel, Michael. and Amy Aranson.(eds). 2017. *The Gendered Society: Reader*, Sixth edition. New York: Oxford University Press

Oakley, Ann. 1972. *Sex, Gender and Society*. London: Maurice Temple Smith Limited.

Ortner, Sherry. 1996. *Making Gender: the Politics and Erotics of Culture*. Boston. Beacon Press. Ch- 1, 2, 5, 7

Rege, Sharmila. (eds). 2003. *Sociology of Gender: The Challenge of Feminist Sociological Thought*. New Delhi: Sage Publications.

Tong, Rosemarie. 2009. *Feminist Thought: A More Comprehensive Introduction*. USA: West view Press.

Walby, Sylvia. 1990. *Theorizing Patriarchy*. UK: Basil Blackwell

West, Candace and Don H. Zimmerman. 1987. *Doing Gender: Gender & Society* 1(2):125-151.

117
08/12/2024

Suggested Readings UNIT-1

Ansari, Arvinder. 2015. *Muslim Women's Activism in India: Negotiating the Customary Laws and Feminism*. labrys, études féministes/ estudos feministas julho/dezembro - juillet/décembre.

Antrobus, Peggy. 2004. *The Global Women's Movement: Origins, issues and strategies*. Dhaka: University Press Ltd

Butler, Judith. 1990. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge

Carastathis, A. (2014), *The Concept of Intersectionality in Feminist Theory*. Philosophy Compass,9:304-314.doi:[10.1111/phc3.12129](https://doi.org/10.1111/phc3.12129)

Connel, R. W. 1995. *Masculinities*. Berkley and Los Angeles: University of California Press.

Firestone, Shulamith. 1970. *The Dialectic of Sex; The Case For Feminist Revolution*. New York: Morrow

Jagose, AnnamarieRustom. 1996. *Queer Theory: An Introduction*. New York: New York University Press.

Khullar, Mala. (eds). 2005. *Writing the Women's Movement: A Reader*. New Delhi: Zubaan. (selected Chapters).

Mernissi, F., 1987. *Beyond the veil: Male-female dynamics in modern Muslim society* (Vol. 423). Indiana University Press.

Mohanty, C. T. 2004. *Feminism Without Borders: Decolonising Theory, Practicing Solidarity*. India: Zuban Books.

Oren, Tasha & Press, Andrea. (2019). *Routledge Handbook Of Contemporary Feminism*

Rao, Anupama. (eds). 2003. *Issues in Contemporary Indian Feminism: Gender and Caste*. New Delhi: Kali for Women

Rege, Sharmila. 1998. *Dalit Women Talk Differently-A Critique of Difference and Towards a Dalit Feminist Standpoint Position*. Vol. 33, Issue No. 44.

Wadud, Amina. 2006. *Inside the Gender Jihad; Women's Reform In Islam*. (selected Chapters). Oneworld:oxford.

Q(116)
08/11/24
3

Suggested Readings UNIT- II

Agarwal, B. 2018. *The Challenge of Gender Inequality*. Economic And Political Weekly. 35: 3. <https://doi.org/10.1007/s40888-018-0092-8>

Ahmed, Sara. ed., 2005. *Flowing upstream: Empowering women through water management initiatives in India*. (selected Chapters). Foundation Books.

Andrea Cornwall & Althea-Maria Rivas. 2015. *From 'Gender Equality And 'Women's Empowerment' To Global Justice: Reclaiming A Transformative Agenda For Gender And Development*, Third World Quarterly, 36:2, 396-415

Boserup, Easter. 1970. *Women's Role in Economic Development*. New York; St. Martin's Press.

Kabeer, Naila. 2008. *Paid work, women's empowerment and gender justice: critical pathways to social change*.

Mohanty, C. T. 2003. "Under Western Eyes" Revisited: Feminist Solidarity Through Anti-Capitalist Struggles". *Signs*. 28. No. 2, pp. 499-535

Nussbaum, M.C., 2001. *Women and human development: The capabilities approach* (Vol. 3). Cambridge University Press.

Oakley, A., 2018. *The sociology of housework (reissue)*. Policy Press. Ch- 1 & 10

Parpart, Jane L., M., Patricia Connelly. and V. EudineBarriteau. (eds). 2000. *Theoretical Perspectives on Gender and Development*. (selected Chapters). New Delhi: International Development Research Centre

Peet, R. and Hartwick, E., 2015. *Theories of development: Contentions, arguments, alternatives*. Guilford Publications. Chapter- 7.

Saunders, K., 2002. *Introduction in Feminist Post-Development Thought*. Zed Books. Ch- 1, 4, 11

Scott, Jacqueline; Rosemary, Crompton., and Clare, Lyonette. (eds), 2010. *Gender Inequalities in the 21st Century: New Barriers and Continuing Constraints*. UK: Edward Elgar publishing limited. (selected Chapters).

Visvanathan, Nalini., Lynn, Duggan., Nan, Wiegersma. and Laurie, Nisonoff. (eds). 1997. *The Women, Gender, and Development Reader. Second edition*. New York: Zed Book.

Suggested Readings UNIT III

AislingSwaine. 2018. *Conflict-Related Violence Against Women: Transforming Transition*, Cambridge Univ Press. (Selected Chapters).

2018-08-11

Ansari, Arvinder. 2009. Permanent Victim Of Violence: A sociological Study of Women Victims of Communal Violence. *South African Review of Sociology*. (40)1. pp 62-75.

Carreiras, Helena. and Gerhard, Kümmel (Eds.). 2008. *Women in the Military and in Armed Conflict*. 1st Edition. VS Verlag für Sozialwissenschaften

Manchanda, R. ed., 2001. *Women, war and peace in South Asia: Beyond victimhood to agency*. New Delhi: Sage Publications.

Manchanda, R. 2001. *Redefining and Feminizing Security*. Economic and Political Weekly, 36(22), 1956-1963.

Moser, C.N. and Clark, F. eds., 2001. *Victims, perpetrators or actors?Gender, armed conflict and political violence*. (selected Chapters). Palgrave Macmillan.

Sangamitra, Choudhry. 2016. *Women And Conflict In India*. New York: Routledge

Scutt, Jocelynne A. (eds). 2016. *Women, Law and Culture: Conformity, Contradiction and Conflict*. (Selected Chapters). UK: Palgrave Macmillan

Seabright, Paul. 2012. *The War of the Sexes: How Conflict and Cooperation Have Shaped Men and Women from Prehistory to the Present*. (Selected Chapters). UK: Princeton University Press

Strickland, R., & Duvvury, N. 2003. *Gender Equity and Peace building. From Rhetoric to Reality: Finding the Way*. A discussion Paper. Report for International Centre for Research on Women (ICRW).



Department of Sociology

Dissertation II

107

M A Sociology, Semester IV

Paper Code : MSO-402

Total credits: 4

Objectives

All students are expected to use their learning in the paper "Reading, Writing and Reflexivity" (Semester III) to write a dissertation under supervision of a faculty

The dissertation will be in three parts. These along with the credit distribution are given below.

1. Discussion on the research questions, theme, problem selected for the dissertation (One Credit).
2. Review of literature (One Credit).
3. Collection of Data, analysis and presentation (Two Credits).

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08/11/26