

October 3, 2023

Press Release

**JMI showcases visual art form in exhibition to commemorate Gandhi Jayanti**

It is a proud moment for Jamia Millia Islamia (JMI) to celebrate Gandhi Jayanti on 2<sup>nd</sup> October, 2023 within the same month when JMI will too be completing its 103 years of success following the ideology of Gandhi Ji. On this occasion plethora of visual art form is being showcased at M.F Husain Art Gallery, conceptualised by the Faculty of Fine Arts, JMI displaying careful inventive concepts.

The exhibition is centred on a unique flavour to the richness of social status quo whereas the participants of the exhibit include faculty members as well as Ph.D scholars from the Department of Art Education. However, the display brings with its synthesis of various visual dialects, styles, techniques, mediums and diverse viewpoint.

Within the framework of Gandhi's legacy that includes a wide range of ideas ranging from his vision of ideal India, environmentalism, gender equality, spirituality, the truth, nonviolence, and others. Consequently, a diverse range of artworks, including paintings, prints, and mixed media pieces, installations, and concept based artwork and sculptures hailing from wide range of work profile attribute their ideas to him through this exhibition.

Moreover, the exhibition focuses on the valuable influences made over recent years for instance the pandemic transformations, moving beyond the abundance of fragmented opinion pieces and annotations on these concerns during the pandemic situation in India. Alike, Rajesh Chauhan's 'Dining Table –COVID-19' a sculpture draw the allure of the exhibit with its unique yet dynamic presentation remarking the sufferings, loss, directions and discursive practices of Indian people during pandemic. In addition, the work also highlights the addressing concerns over ensuring compliance with the restrictions. Rajesh effortlessly focusing on how Hon'ble Prime Minister Narendra Modi overseen these concerns in his communication with the Indian polity over media broadcast.

In addition, concerns like identity building, gender equality, connection between nature and human and other socio political concerns are the major attractions of the exhibit.





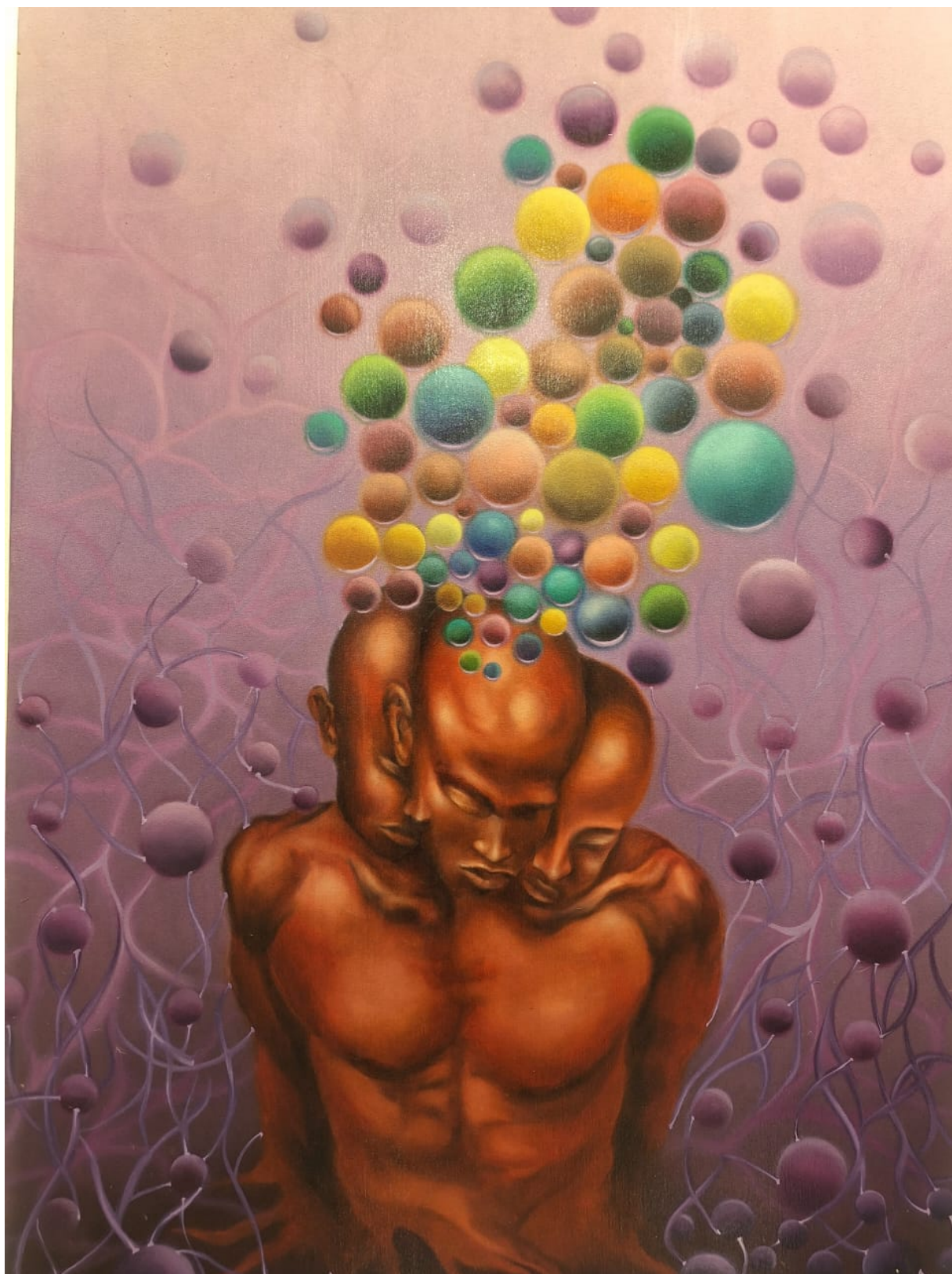
























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